

SPECIAL BEAR ISSUE

DRUMMER

ISSUE 140/\$5.95

The Sociology Of The **URBAN BEAR**

NEW BEAR FICTION BY
Jack Michaels
Michael Agreve

DRUMMERMAN
JIM CVITANICH
Founder Of
Men Behind Bars

LEATHER HISTORY
NEWS
By Cavelo



A SPECIAL PULL-OUT SECTION:

1990
LEATHER EVENTS
CALENDAR



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DRUMMER

Anthony F. DeBlase
aka Flodermaus
PUBLISHER/EDITOR

Joseph W. Bean
MANAGING EDITOR

Paul Martin
ASSISTANT EDITOR

Tim Lewis
ART DIRECTOR

Tom W. Kelly
EDITORIAL ASSISTANT

Chris Whipp
CLASSIFIED ADS/SUBSCRIPTIONS
AND OTHER RETAIL

John Ferrari
ADVERTISING/CIRCULATION

FEATURED CONTRIBUTORS
Guy Baldwin / Jack Fritscher
Larry Townsend / Bill Ward

FREQUENT CONTRIBUTORS
WRITERS
Michael Agreva / Hoddy Allan
Rick Jackson / David May / Aaron Travis
Richard A. White / Kevin Wolff

PHOTOGRAPHERS
Adam & Co. / Altomar
Droux Photo / Old Reliable / Palm Drive
Satyr / Jim Wigler / Zeux Studios

ARTISTS
Cavelo / Cirby / B. Clarke
Howard Cruse / The Hun / Leon
Mad Dog / R.A.W. / Brad Rader
Rex / Tom of Finland

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OFF THE TOP

What Did Bears Ever Do For You?

by Joseph W. Bean and Brian L. Gollum

Bears are not a definite sub-group of gay men. They are not a certain thing like blacks or Jews or amputees. And still everyone has an idea of where, more or less, the dividing lines are. Bears are probably hairy and likely to have whiskers. They can be small, or medium, but they tend to be (at least expected to be) large. They often have whiskers, and usually are not terribly, ignorantly young. But, hey, why bother with 'em? After all, what did bears ever do for you?

Well, actually, unless you are personally perfectly proportioned along the lines of a cross between Adonis and Hercules, bears have done a lot for you. (By the way, Hercules would almost surely qualify as a bear without the Adonian admixture!)

Once upon a time, in easy reach of memory, you *had* to fit the current mold of beachboy or clone or bodybuilder perfection to feel good about your body and yourself in gay bars. Granted, leather bars were less prescriptive about the definition of "hot men" than most other watering holes, but the allowances were pretty tightly circumscribed: Daddies were great, if they hadn't let themselves go too badly. Chubbies were tolerated, if they stayed out of the way, covered up, and quiet. And . . . that's about it.

Then, six or seven years ago as far as I (JWB) know, bears began to identify themselves as okay creatures. (Give a type a name and the men who fit it will discover what pride there is in wearing it.) Just as Daddies and Chubbies had discovered chasers, bears found that they had cubs, hunters, and lair-mates.

The difference between bears and other gay men without the Adonis touch, whether they were leather bears or pure Teddies, is that they didn't buy into any of the "don't get too into it" crap other men, including leathermen, were putting out. In fact, right away you could see that a self-identified bear was a *free* man. He didn't need anyone's approval to let go and be himself. It is a piece of anti-attitude that is

more common than bellies or beards or back hair among bears. They like to be liked, but they don't need mainstream, gay, or leather community encouragement to celebrate their bodies, their desires, their sexuality, or their attractions.

This revolutionary idea — saying "I'm OK" without asking "Don't you think so?" — sets bears, cubs, and honorary bears (like JWB) apart from the rest of leatherdom's liberated factions. And this is where the question gets answered. What did bears ever do for you? They have unanimously and unconditionally voiced an emancipation proclamation for gay men who want it.

You may not find the emancipation declared by bears to be in full force at your neighborhood leather bar. Guys there may still wish you'd just disappear if your hair is punked-out or your clothes are gender-fuck. They may still look the other way if you want to wear hankies right and left, or

if you think spandex is perfect under leather chaps and jacket. Your leather judges will get over it sooner or later, but your friendly neighborhood bears already know what you know: that freedom is just another word for "this is me, whether you like it or not."

In time the declaration of personal pride bears disseminate just by showing off their beariness without apology will reach the average gay bar. Earlier still, the average leather bar. But you can enjoy the portion of freedom bears have already won for themselves *now*. How? Give the bears in your neck of the woods a second glance, even a long and appreciative stare . . . a chance to show you the talents that come with their cuddly, fierce, powerful, sleepy, or just plain fuzzy bear bods.

So, you see, we can easily paraphrase an earlier liberator here: Ask not what bears have done for you, but ask what you can do for the bears. One answer is easy: put on a Bear Hug party for either any and all bears, or just for leatherbears. It'll be a fun-for-all thing either way, and you'll, and you'll meet some of the nicest animals in the woods.

Here's what Brian L. Gollum, a very lovely San Francisco bear, has to say about making a Bear Hug happen. Pardon his computer-ese, but this is straight off an electronic bulletin board.

(The following is reprinted, with permission, from mail bears, an electronic mailing list.)

Howdy!

So you wanna have a Hug, do ya? Well, it really isn't difficult to host one. However, you have to know where you want the Hug to go and what you want to have happen.



First you must decide if you want the Hug to be entirely social, or if you want it to "degenerate" into a grope-fest. For a social, just treat the Hug as you would any party. Invite your friends and have them invite theirs. Provide some munchies and/or mixers, but let everyone know that they should bring their beverages of choice, mixers, munchies, and anything else they might want to consume (a drug/no drug party is entirely up to the hosts and participants . . . I neither condemn nor condone drug use). Provide places to sit, stand, and socialize while remembering that both smoking and non-smoking bears should be taken into consideration. Keep a large open space available near the food and drinks since this will tend to be where much of the socializing takes place. Also, both indoor and outdoor areas should be provided, since bears in close proximity do tend to generate lots of heat, and an area for cooling down will be needed. All that's left to do is design some pedestrian invitations stressing that you are providing a space for bears (and admirers) to socialize and meet, and leave it at that.

Now, if you want the Hug to degenerate into a grope-fest, then you will need to provide a room with minimal furniture and a tarp and mattresses on the floor. This room should be warm enough to go without clothing and dark enough to be conducive to the planned activities without preventing people from seeing what they are doing. Also a copious supply of lubed and non-lubed condoms (and lube, perhaps) should be provided. You should also provide a secure space in which people can store any articles of clothing they might shed. Design invitations with lots of sexual innuendo and stress that clothing will be optional. Also having people circulate who start undressing the bears as they arrive will help. ("Hi! How are you. Here let me help you with your shirt buttons . . .") But make sure that if a bear says, "No, thanks," the undressing stops. (I spent a large portion of my first Hug re-buttoning my shirt after various helpful individuals had helped me unbutton it.)

If more interesting things are going to take place, make sure you tell people to bring their toys. Also, you should provide space away from the main social and grope areas to play in. This area should have places to tie people down (or up) plenty of room for backswing, and any other accessories (stocks, rack, cage, coffin — better have 2XL versions of some of these handy) the bears might want to use. A Dungeon Master should also be present to make sure the activities proceed safely, and to keep gawkers from crowding the play space.

Other things to do: invite a variety of bear-admirers and bears (there are lots of bears that don't like bears, and there are lots of admirers who aren't bears [oh, well . . . : { }]) Insist on non-smoking areas.



Own a Piece of The DRUM... Or the Whole Damned Orchestra **DRUMMER IS FOR SALE**

Problems stemming from the October '89 earthquake are compounding and Desmodus, Inc. is experiencing severe cash flow problems. We are taking many cost cutting steps, but are in need of capital to continue producing magazines on schedule.

A loan of several thousand dollars could buy you a piece of a particular issue. A Hundred thousand dollars could buy a partnership in the company. Or, for a few times that, you could own the nation's premier Leather magazine, as well as Mach, FQ, the Mr. Drummer Contests, many associated names and titles, a huge reserve of back issues and a spectacular photo library.

DungeonMaster and the Sandmutopia Supply Co. are not for sale, unless, of course, someone makes an offer I cannot refuse.

Interested? Write me at PO Box 11314, San Francisco, CA 94101, or phone (415) 252-1195.
Anthony F. DeBlase

Insist that limits are respected. Insist that safer-sex procedures are adhered to, and play a variety of background music [not everyone likes "Oxygene," particularly the 27th time around : { }].

This is just a brief set of guidelines on setting up a Hug. If you want to know what a Bear Hug is, want additional pointers on setting up your own Hug, or need more detailed information about the set-up, running, and activities of the SF Bay Area Bear Hugs, then drop me a line and I will be more than happy to comply with your request.

Have fun, play safe, and enjoy your Hug.
Brian Gollum

Electronic mail may be sent to Mail.bears at the following addresses: Bears-Request@spdcc.COM (Internet domain address) or {ima.harvard,rayssd,linus,m2c}@spdcc/bears-request (Usenet or uucp). Mail.bears may also be reached by snail-mail (USPS) at PO Box 882183, SF, CA 94188-2183.

There are a number of BBS's serving the bear com-

munity. PC Bear's Lair, (415) 572-9563, is a free-access system that does not charge usage fees (although donations are accepted). They are in their fourth year of operation, carrying both local and national boards. Another place to find e-bears is through Wally World, also a San Francisco board, at (415) 349-6969. The WELL (Whole Earth 'Electronic Link) carries a LOT of newsgroups, including boards for gay and SM interests. Local carriers nationwide should be in directory listings.

If you're wondering what the #%!!@?! a : } is, try turning the page sideways — no, the other way. The smiley-face was introduced into computer BBS's as a way of saying, "That's a joke, son." This kind of mark is important in a medium where you may "talk" to hundreds of people a day, and you may have no clue (expression, tone of voice,) as to whether they're serious, kidding, sarcastic, or what. E-bears appropriated the smiley-face and, of course, added facial hair: : { } is a moustached bear, and : { } > is a moustached-and-bearded bear. There are a number of variations, notably the wink : { } and the frowny-face : (.

PM

MALE CALL

NOT BY THE BOOK

I read Guy Baldwin's article (Ties that Bind, "Glass Houses," *Drummer* 135) with fascination. Last year I left the British navy after 23 years, and met a guy in the leather/SM scene. I thought that at last I was directing my life in the way I wanted it to go. I was very disappointed to find I had given up one set of restrictive rules and regulations for another set with the Leather community. The frustration has caused problems between me and my partner, and we have spent some time on our own to work things out. Having understood at last what has been causing the problems — and one of the things was my accepting this second set of rules — and realized what I must do to rectify them, it was a delight and confirmation to read Guy's article AFTERWARDS.

Thank you for *Drummer* magazine. We really need to keep expanding those horizons, and breaking down the self-imposed barriers.

M.D. / London, England

AN OPEN LETTER TO THE LEATHER COMMUNITY

When I left home March 8 for the Mr. & Ms Southeast Leather Contest in Atlanta, I thought I was going to a contest based on looks and physique. I knew that mental attitude and communication skills were important, but I still felt I could win with my body alone. What I had not considered was the enormous responsibility that comes with the title of Mr. Southeast Leather. As the weekend events progressed I became aware that this was much more than partying and playing. This was also work!

I met a lot of beautiful, sensitive, caring people — people I had read and heard about. Suddenly these "famous" people in the leather community were treating me as a brother, son and confidant. I was amazed at the family atmosphere that is shared in the leather community. I was beginning to realize that something wonderful was happening around me.

Then the big event — the contest. Of course I was nervous since this was my first contest. I wanted to win but I was also aware that I very well might not win. It was during the contest that I began to have different feelings about myself. I no longer wanted to win the title for myself, but I wanted to win so I could use the title as a forum for becoming an activist in my own area.

I want to show the world that we can all live in harmony. I want to help with fundraising for AIDS projects and others less fortunate than myself. I realized that I want to make a difference!

Each of us has a responsibility to each other to do whatever we can, however small and insignificant we may feel that action to be. We must all become involved! We have a tough fight against AIDS, discrimination and prejudice, even within our own community. If we all contribute, together we can win!

I did not bring home the title of Mr. Southeast Leather, but I came home with something far more

important to me at the present — a better understanding of myself and the love and friendship of some wonderful people. To those special people I send a sincere and heartfelt "Thank You" and hope that I can in return show that same love and friendship to others. Thanks to the leather community for helping me find myself. My life and especially my relationship with my lover are much richer as a result of the experiences of this weekend.

Bill Costomiris

2nd Runner-Up, Mr. Southeast Leather

MORE PROOF

Drummer is looking great! Thank you Sir. I would like to address a couple of things that keep coming up in Male Call.

First, a letter from CB in Indiana last month (See "Civilized, Artificial Pussy Bullshit," issue 137 — Ed.) said dumb things that may reflect his personality quite well, but certainly do not show good sense. As for cigars, (realizing our good editor smokes them), they stink, make a mess, and are sickening to most people. (Including Leathermen.) Those that find them pleasing in ANY way are a minority. It is rude to go out to a public place and offend their customers by smoking your big cigar. Except for a very few select individuals, nobody is going to relate to your cigar smoking as erotic, attractive, or masculine. The fact is you stink, you are stinking up someone else's establishment, and offending just about everybody that is out trying to have a good time. Indoors, a cigar smoker is as irritating as a pimple on a cowboy's ass. People don't realize how much smoke can effect others. When I go into a smokey bar for a few hours, it takes 3 to 5 days to get my eyes back to normal. While I do not expect people to quit smoking for the time I am in the bar, I do expect them not to blow smoke directly in my face. A big ugly slob used to come into the local leather bar here and always stand directly next to or in front of me and blow his cigar smoke in my face. He liked the fact that it bothered me. After repeated requests for him to stop, I finally cured him instantly. One night he came in and planted himself right next to me and started puffing. I watched him grin from ear to ear and then I struck out with the palm of my hand grinding that big fat cigar into his big fat face! This rude and obnoxious man doesn't bother me anymore! People who do not have filthy, stinky, health hazardous addictions do not and should not tolerate it in others who would inflict their weakness on them.

Next I would like to address those people that can't stand good looking men. It is nice to see both goodlooking, tanned, tops and bottoms in your magazine as well as average guys also. I can even tolerate the beer bellies, dark glasses, cigars and such. You do need to accommodate guys who get off on men that don't care about their bodies, don't want you to see into their eyes, and like to offend other people in order to get their dick hard. I am a handsome man and I am sick and tired of creeps making it sound like

it is a crime for me to be goodlooking. If you look at the individuals who write that they want a fat, white, slimy, homely or raunchy sex partner, that is exactly what you will find. They think that physically ugly or unattractive guys are better in bed, because that is all they know. All they have ever had. With their ugly attitudes, that is all they will ever get! These bigots, that sneer at me or other guys because they are physically beautiful are only troubled by their own inadequacies and limitations. Pity them. Our editor Fledermaus is a good example that cigars and overweight do not have to be attached to rude and ugly people that hate beauty. I have seen him play with beautiful boys and homely ones and treat them with the same respect. It is their attitude that counts. Just as Fledermaus is beautiful from his charm, talents, and responsible considerate attitude.

If CB wants to smoke his "big, black cigar" in public bars, I suggest he not intrude on this boy's airspace or he will be wearing that cigar home. His attitude is like that of many self-proclaimed masters. They think that being ugly, self-indulgent, inconsiderate, and opinionated that they are a master. Not so! It is not a prerequisite to smell like a sewer, be arrogant, and have the body of a pregnant sow in order to be a hot leatherman. CB has a lot of growing to do before he'll ever get beyond that little "naugahyde" world he lives in. It's been said that "the bigger the bike, the smaller the cock." I haven't found this to be true, but in one way or another I think it is true "the bigger the cigar, the smaller they are."

Edward, San Diego

I think it's about time somebody spoke up for that abused minority, the handsome man. Lord knows, I'm about as ugly as a stick, but until I read your letter I hadn't even realized how bigoted I was, that it was sheer ugly prejudice that was keeping me from falling at the feet of handsome men like you and worshipping your tanned, athletic good looks. Well, action follows thought, and so my own Affirmative Action plan for the next year will be to find at least one tanned, physically beautiful specimen of masculinity, and no matter how much it pains me, no matter how repugnant I may find my own actions, I shall offer that man my own worshipful services. (All interested, extremely handsome, tanned, athletic men who would like to help me in this project may write me at *Drummer*, PO Box 11314, SF CA 94101-1314. Please mark your envelope "Personal.")

You didn't say much about what happened immediately after you ground the big ugly slob's cigar into his face. Did he break your jaw? Did it hurt? How long were you in traction? Did you require cosmetic surgery? How many stitches did you get? You must really be into medical scenes — because if you did something like that to me, I would definitely put you in the hospital.

PM

JIM CVITANICH

The creator of San Francisco's MEN BEHIND BARS

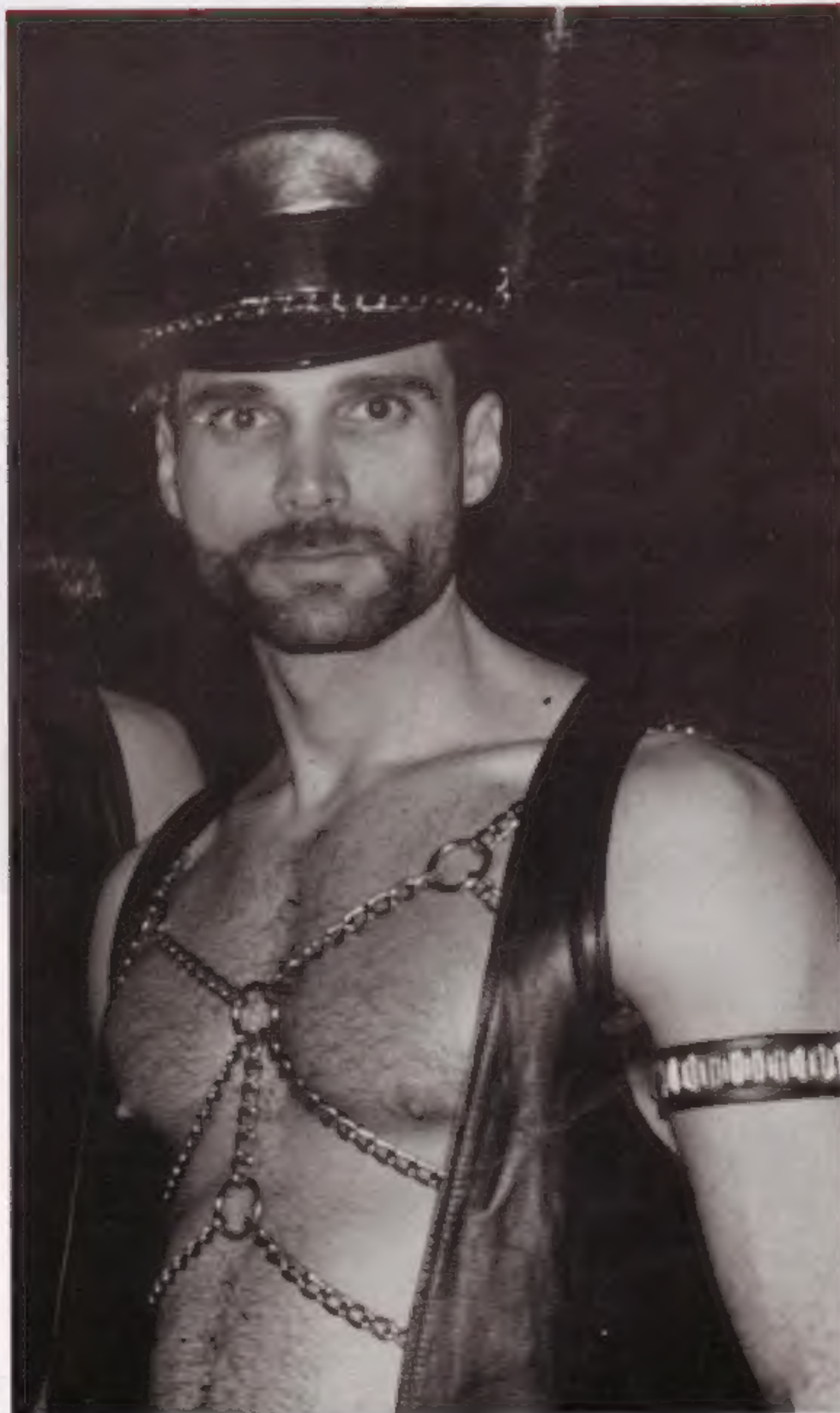
by Charles Linebarger

Gay bartenders putting on a benefit to raise money to fight AIDS. It's a simple idea, kind of like Mickey Rooney and Judy Garland getting the kids together to put on a show. But it took San Francisco bartender Jim Cvitanich—and something of a misunderstanding—to make it happen.

It started as an idea in the summer of 1983, just when AIDS was settling in to blight the decade. Cvitanich, a dark-haired actor who could sing and dance, was bartending at the Pilsner Inn, a bar that describes itself by its geographical location, "A Little South of Market." One night Bay Area Reporter's leather columnist, Mr. Marcus, came in. Cvitanich recalls mentioning casually to Marcus that it would be a great if the city's bartenders got together to produce a show, an AIDS benefit. "We thought we'd call it 'Men Behind Bars'. That was a take-off on 'Women Behind Bars', a popular spoof about women-in-prison movies that was touring downtown at the time."

"Anyway," recalls Cvitanich, "the following week I read in Marcus' column that Jim Cvitanich was putting on a show called 'Men Behind Bars' to benefit AIDS charities. Well, it kind of gave me the prodding I needed to do it."

The first MBB show, an all-bartenders effort,



Photos by Satyr

was presented in January, 1984. The fifth show was last February. Over the years the show has become increasingly professional and it has moved from the rundown, 500-seat Victoria Theatre to the much larger (1000-seat capacity) and grander Palace of Fine Arts. But what hasn't changed is Cvitanich's pivotal role in the production. He remains the producer, director, writer and creator of all MBB shows.

The first three 'Men Behind Bars' productions were put on by the city's bartenders. Cvitanich, who has always retained artistic control over the production, instituted open auditions for the last two shows. "It got to the point where so-and-so bar was responsible for doing a particular number, but if they didn't rehearse it, I couldn't let them go on the stage and screw up the whole event," he says.

Most of those who audition are used in some capacity in the shows. Seventy-five men auditioned for the Follies Men chorus line (MBB #5), and sixty were chosen to join the production. Says Cvitanich, "Some of us have been through all five shows, some of us who were in earlier shows have passed away, and some of us in this show are new. I did have one exception to the rule of requiring everyone to audition. I didn't ask anyone to audition for a role they had created in a previous show."

NUDE BODYBUILDERS ON STAGE

One of the show's hottest numbers in 1990 was "Drag Queen Heaven" where Nicole Dushey begins by singing about her long lost love and ends in a reverie about drag queen heaven. The curtains at the Palace of Fine Arts part at that point to reveal fog rolling across the stage (an MBB staple) and three nude bodybuilders, apparently tied to columns. One in particular was eye-catching, his face hidden behind a beefy arm, his body turned against the column so that his back was gleaming in the limelight. His huge thighs rising up spectacularly onto his full, rounded buttocks: A palpable sexuality throughout the scene.

"I would think that drag queen heaven would be like that," explains Cvitanich. "It would be fog and beautiful, naked men, and drag queens. I wanted to do beefcake that would work *within* the meaning of the different numbers. Here, I think, it did."

Describing the process by which these beautiful men were chosen, Cvitanich says, "There were some men I chose for the show for no other reason than that I knew they would look fabulous naked. And they did. But everyone, even the living statues as we called them, had to dance in the big 'battleship' number."

The battleship number was probably the high point of the show. (Editor's note: Some of us think of naked men tied to columns as a higher high point, of course.) It began with little Tim Garner, dragged out as former SF Mayor Dianne Feinstein, singing about the Battleship Missouri, which she unsuccessfully tried to get voters to approve for homeporting in the San Francisco Bay. "It's Just a Little Old Piss-ant Battleship..." Meantime, from behind, a huge,



steel-gray battleship glides irresistibly toward her on an ocean of canned fog.

The battleship soon splits down the middle and is rolled off stage to reveal the Follies Men dressed in nothing but sailor pants (spandex bell bottoms!) and caps, singing the title tune.

"That was the first number I wrote for this show," says Cvitanich. "I thought, wouldn't it be great to have a battleship on stage, and we worked backwards from that. The music, of course, was from *The Best Little Whorehouse in Texas*. We just changed 'It's Just a Little Bitty Country Place' to 'It's Just a Little Piss-ant Battleship.'"

LEATHER LOVE

Another number, "Love Rock and Roll Style," features dark-haired, black leather-clad "leader of the pack" Johnny (Carter Stevens) singing a medley of old rock tunes while coming on to Billy (Eric Brizee) who is squeezed into a pale blue polo shirt. In the background, their respective

gangs—Johnny's leather pack and Billy's *chi-chi* friends—dance and provide the chorus.

Johnny and Billy get down and dirty as they sing a selection of rock songs to each other: *Leader of the Pack*; *Baby, I Get Down on My Knees*; and *We've Lost That Lovin' Feeling*. The audience got the point easily when Billy knelt in front of Johnny to sing "Baby, I'll get down on my knees if you'll love me like you loved me before..." Billy very sexily cups the big microphone up against his pouting lips, as he pleads with Johnny to love him like he loved him before.

The "Can-Can" number was also pretty sexy, but it didn't start out that way. In the beginning, the matrons of the Eureka Opera and Eurythmic Society came out in a kick-line wearing some of the most god-awful gowns in the history of drag, each sporting a pair of huge pink balloons pressed into service as 55 D-cup falsies. These girls did the can-can before they were joined by their boyfriends, the hunky Follies Men dressed



Photo: Satyr

in nothing but spandex. Almost immediately, the girls ripped the spandex off the men who had nothing on underneath . . . except jockstraps, of course.

Author's note: One girl got too carried away at the performance I attended and managed somehow to rip off not only the hunk's spandex underwear, but his jockstrap as well. At first, I thought it was a gag. It turned out it wasn't. Covering his naked crotch with his hand and fast turning red, he turned tail and ran off the stage. The only politic thing he could do at that point.

The "Can-Can" number allowed the Follies Men an opportunity to show off their assets, as they danced in groups, in pairs and single. Eric Brizee—Billy of 'Down on My Knees' mentioned above—deserves a special award as a living civic treasure. Or is it that Cvitanich deserves that special award for discovering and uncovering Brizee's assets?

The chorus performers, the Follies Men, no matter how attractive or physically charming, are not normally ready for an event like Men Behind Bars where they have to strip to next nothing, or to nothing, to entertain an audience. It requires some coaxing and hand holding to prepare some of these young men for their big moments on stage.

"The Follies Men always get very hyper and nervous about going out on stage nearly naked the first time," says Cvitanich. "You get all these letters when you explain to them that they end up dancing in a number on stage in this little colored piece of cloth that you can hold in one hand. But, by show time, you have a hard time getting them to keep their clothes on."

An element that Cvitanich has worked into MBB repeatedly is respect for those members of the gay community who are no longer in the category of "the young and beautiful," however beautiful we may find them and their contributions. "Bosom Buddies" was the 1990 entry in this category. It honored two well-known and

greatly respected doyennes of the community: Jose Sarria (the Widow Norton) and Michele. The men—ladies!—wore matching gowns, though one was black and the other white—as they sang of their supposed, purported, and apparent three-decades-long rivalry. Both Jose and Michele were 'dressing up' and doing shows as long ago as the 1950s.

"At the closing performance," recalls Cvitanich, "Michele was so moved that in between encores he turned to me and said, 'Even though I have moved to New York, you San Franciscans are my bosom buddies.' And that

kind of feeling is one of the things that makes a show like MBB work. Reaching across generations, across the diverse dividing lines of the community, and out into the friendly non-gay community as well, Cvitanich's "bartenders benefit" has become both a reflection of the way San Franciscans are and a reminder that there is something very valuable in the way we relate to one another.

Every time Men Behind Bars returns with a new production, the city is awed by the talent that is put on stage for just a few sold-out performances. And, every time, audiences go away saying, "They should do this every year!" The "they" here being Jim Cvitanich, of course.

Cvitanich responds by saying, "it's become an every other year show. I think that having two years off allows it to build up more in people's imaginations. As the stripper in Gypsy said, 'Make 'em beg for more, and don't give it to 'em.' Sometimes by holding back a little bit you create the anticipation for the next show."

Usually, after a successful MBB show closes, Cvitanich is quoted as saying there won't be another. No one ever believes that, no one wants to believe that. This year Cvitanich has put a slight twist on the rumor. He isn't saying "no more," but . . . "Whether the next show will be another Men Behind Bars production," he says, "I don't know. I have a lot of ideas in my notebook."

Unlike Men Behind Bars which is a fundraising model every city in the country could easily imitate successfully, Jim Cvitanich is a one of a kind, a leatherman who has found his unique way to comfort a community in crisis while helping individuals in need. We need more men like Cvitanich, but none of them will be exactly like him, ever, anywhere. □



Photo: Satyr

LEATHER NOTEBOOK

By Larry Townsend

Sir,

I really don't know how to put all this down, but here goes. I'm 23, and somewhat into leather — pierced nipple, harness, armband, etc. I've also been a waiter in one of the two so-called leather bars in the area. I'm head-over-heels for a 21 year old boy, and I'd like us to grow up together, with me as Top and him as my "puppy." The main problem is that I have emotions for him, but his insecurities are holding him back. So, it's obvious I have to hold back until he comes around. But I can't sometimes, because I have the desire to find a Daddy for myself; and unfortunately in Detroit the chances are slim. I need a Daddy to teach me how to be a man, physically, mentally, and emotionally. I was told once that you can't be the best Top without being the bottom first. And I want to be the best Top for my boy. But then, again, if I have the right Daddy, and grow into the right kind of man, I might someday meet the right boy to serve me and want to do it. Bars aren't the answer, because there aren't any worth the name in Detroit, and personal ads are always full of lies. Can you offer me any help?

Ponyboy, Detroit, MI

Dear Ponyboy,

You have more than one set of conflicts, as I see it, and the only way you are going to start resolving any of them is to try for a better grasp on your own reality. On the one hand, you want to be a Top, which is a role you are ill-equipped to handle. On the other, you want a Daddy to teach you the ropes, from which experience you might well benefit. In your opening phrases you imply an emotional involvement with your 21-year-old friend, and in the end you seem willing to forsake him with the hope of finding another young partner sometime in the future, when you are emotionally better-equipped to handle him.

On a purely academic level, I'd say your best bet is to find the Daddy (or Top or Master) and let him guide you toward a greater degree of maturity. From a practical standpoint this may not be possible, as you point out. But what about your feelings for the young man you already seem to love? You know, it is one of the great accidental triumphs in life to meet a person whom you can love, and who can love you in return. If you've really found him, don't throw away the opportunity. Stop being so selfish and try to adapt your needs to more closely mesh with his. Once the relationship is established it can evolve — gradually, perhaps — into something more attuned to your fantasies. You might even be able to bring in a third person at a future time — assuming you can find him — and let him play with both of you. In any of event, you've got plenty of time for trial and error, and in the end that's the only way any of us make it through life.

Dear Mr. Townsend,

In a recent issue of *Drummer* you quote a letter from



a slave who has to wear a cock harness which his Master puts on him every morning (although he takes it off again). Would you please describe the kind of harness meant, as I would be very interested in getting one for myself to present to my Master, and so have the pleasure of being made to wear it. And I wouldn't take it off again!

M.F., Hamburg, Germany

Dear M.F.,

My correspondent did not describe the harness he was supposed to wear, but I would expect it was probably a snap-on leather strap that went around the base of his cock and balls, probably with some sort of ball spreader or separator attached. There are any number of varieties on the market, even some that can be locked in place, or which have a waist harness in addition to the genital straps. I'd suggest you look over the available items in any of several shops in the Rapperbahn area, or get hold of a good mail order catalogue.

Dear Larry,

In response to your request for details from the arm-pit lovers, my Daddy and I have always had a great affection for each other's pits. When we met five years ago, after I fell for his handsome face, eyes, and lips, I recall being turned on next by snuggling up under his thick leather jacket, where his naked torso was dripping in sweat. Later, I spent the evening sleeping with my face buried in his big, delicious pit. Nothing in the world makes me feel more content and inspired than a good long whiff from my Daddy's underarm.

Now, he orders me to stop using deodorant a week or more before we meet for a scene. We then have two pacifiers for each other: our cocks and our over-head embraces. It takes about four days to work up a real sweet pit aroma and peter breath; alas, about the time our visits must come to an end. These are not stale smells we're talking about! Sweat is the essence of fresh and living manhood which our fastidious society forces us to mask. Though this practice does not seem to lend itself to organized clubs, as your reader inquired, I can see a role for groups in love with sweaty and dark, tender areas, without going into the hardcore realm of raunch, scat, and cheese. Even if you aren't into playing with the pit itself, Larry, haven't you ever judged a man by the pleasure of his body odor?

Bob, Austin, TX

Dear Bob,

Of course, the odor of the guy you are sizing up for a night's adventure is an important component of his positive or negative valence. Whatever part of him appeals to any of your senses is going to be determinant of your level of desire. Whatever blows your skirt, as they say. But I notice you turn thumbs down on raunch, scat, and cheese. You'd have lots of argument on either of the three scores, so who's to say who's right? Or is there a "right?" □

If you would like to have Larry Townsend address a particular problem or issue, you can write him c/o Leather Notebook, Drummer, PO Box 11314, San Francisco, CA 94101-1314.

OUR HERO, WHILE ENJOYING THE SIGHTS OF THE COUNTRYSIDE, SUDDENLY FINDS HIMSELF SAT ON BY A LARGE PART OF IT.

DRUM

BILL WARD

A GOOD
LOOKIN' ASS
YOU HAVE THERE,
BOY!

GET OFF MY
BACK, YOU BIG
OX! YOU'VE
RUINED A
GOOD PAIR
OF JEANS!

YOU COME WITH ME,
BOY. AND THAT HOLE
IN YORE JEANS WILL
COME IN REAL HANDY!

WOHO, A TEMPER...
AND A GREAT ASS!
A GREAT
COMBINATION...
I LIKE IT!

YOU MIGHT NEED NEVER
TO WEAR PANTS
AGAIN... MY NAME'S
ETHAN. I'VE GOT SOMETHING
HERE THAT MIGHT INTEREST
YOU!

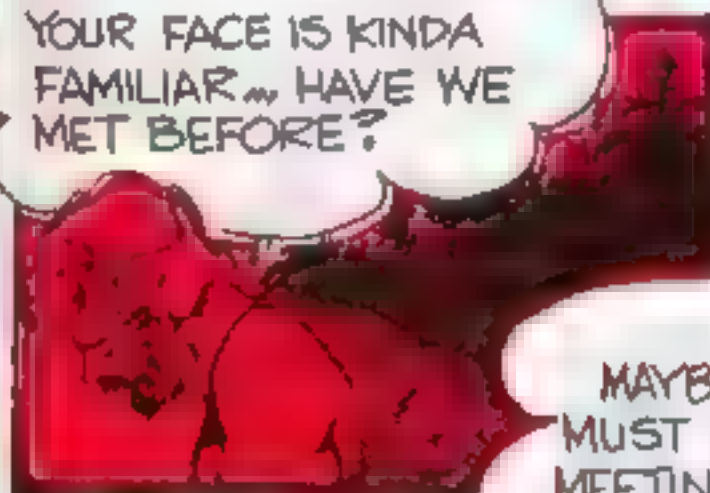
AND WHAT MAKES YOU
THINK I'D BE INTERESTED
IN ANYTHING YOU HAVE?



THE LAW OF THESE
FORESTS AND MOUNTAINS
TOLD ME! NOT MUCH
ESCAPES US WOODS-
MEN! ... OR MAYBE IT
WAS THE WAY I SAW
YOU BOUNDING
THROUGH THE
FOREST TO
GET ANOTHER
LOOK AT
ME!



YOUR FACE IS KINDA
FAMILIAR... HAVE WE
MET BEFORE?



MAYBE, MAYBE NOT - BUT IT
MUST HAVE BEEN A CASUAL
MEETING... ANYTHING ELSE
YOU WOULD HAVE
CERTAINLY REMEMBERED!

I'M NO BOASTER, BOY. TRY
ME! SEE FOR
YOURSELF - COME
WITH ME!



YOU, SIR,
ARE ONE BIG
ARROGANT
BASTARD... NOW,
GET OFF
ME!



I'VE GOT A LITTLE CABIN
A SMALL WAYS UPSTREAM...
NOT MUCH, BUT IT'S MINE...

FRESH AIR,
GREAT
SCENARY...
THE HUNTING
IS GOOD... IT GETS
A BIT LONESOME
SOMETIMES
ESPECIALLY
IN THE WINTER
AND I WISH I HAD
A WARM BODY
NEXT TO MINE
IN BED...

YEAH!
SOUNDS
GREAT!

BUT I'M A
CITY-GUY...

... WITH
A HOLE IN
MY PANTS,
THANKS TO
YOU!

IT LOOKS
GOOD,
LAD...

MY CANOE
IS JUST DOWN
HERE! I GOTTA GO, GET
BACK BEFORE
NIGHTFALL!

...AND
FEELS EVEN
BETTER!

COME, BOY, YOU
WON'T REGRET IT!
TRY MY LIFE - IF
ONLY FOR A SHORT
WHILE - YOU COULD
ALWAYS GO BACK
TO YOUR CITY IF
IT DOESN'T WORK
OUT!

I MUST
REMEMBER
TO SEND PA
A POST CARD!



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DOMINO

DOMINO

FUN IN AN



WHEELER

by Jack Michaels

I didn't need a parking space for breakfast in the 'Chicken Deluxe' restaurant and had consumed more coffee than I ever care to remember, when the most rugged 'Big Bear' trucker that I've ever seen came in. He swept the room with his eyes and I thought, 'Wouldn't it be great if THIS sucker would cruise ME?'

Naturally, being interested in feet, I glanced down as casually as I could to observe the size of his shoes. Whew! He had whoppers.

Pleanty of stools and where does he sit but right next to me.

He was a BIG daddy-type from his red cap with the blue bill and "Top Gun" blazoned boldly across the front to his chocolate-brown hiking boots. I noticed his big legs and thick calves. Weightlifter? Or experienced lumberjack? Hmmm. This guy was more my type the longer I looked at him. I was fantasizing what it would be like to run my tongue down his hairy legs and suck on those huge toes of his. (I could only HOPE he had hairy legs.) I only gazed at him occasionally; I didn't want him to think I was comin' on too fast.

Salt and pepper grey beard and hair. A little older than myself. Maybe forty-five. I like my 'daddies' a little older than me. Just my type. He had beety, hairy hands. Huge sausage fingers. You know what they say about big hands. I could only hope. I thought I would make the first move. My mouth was dry, my heart was pounding and my voice was quivering when I spoke.

'Hi,' I said. Great bold beginning, right?

'H. Name's Jake.' When he turned his gaze on me, it was like the steady, penetrating stare of a Leo. He thrust that big, beefy, hairy Bear's paw at me. His engulfed mine. He smiled broadly into my face. One of those smiles it washes over you and captures you. You then become irrevocably His.

'Buy you a cup of coffee?' he asked with a rich, husky voice filled to the brim with invitation. I was already enraptured in his presence. I think I'd have done ANYTHING he asked.

'Sure,' I said. Even though my bladder was screaming 'Coffee Overload!' and begging me to say 'no,' I heard myself say, 'Yeah, sure. Preciate it.'

I sipped on the coffee while he wolfed down a couple of burgers and fries. I watched him closely. He noticed, but didn't seem to mind. In fact, I'm sure it was turning him on. I watched those big, heavy forearms lick those fries and burgers and coffee till I was beginning to breathe heavily. Thick chestnut hair you could have combed ran down his arms. I'd love to—No, I mustn't think about that.

We exchanged a few more details about each other and his last run from Denver to St. Louis.

The waitress kept trying to fill my cup. I finally said, 'No more, thanks.' My bladder was screaming, 'You and me got some business to take care of, Bud. And I mean NOW, BOY!!'

I excused myself. I saw the sign at the end of the restaurant that said 'Gentlemen' and found the john downstairs. I kept hoping he would follow. Man, I'd love to get that big boy. After draining my 'Mister Lizard,' and carefully returning him to my pants with a promise that I would try to get the big boy, I washed my hands and face, taking as much time as I could; still hoping he would show up.

Just then he strolled in and went straight to the urinal to the right of me. I wish I could describe the way this six-foot-plus man swag-

gered confidently into the bathroom but words fail me. Confident?? His stroll was damn dangerous. I saw out at the corner of my eye that he was standing back far enough that I had a full view of his cock. When he unravelled that dick, a big bushy tuft of dark hair followed. What would it be like to bury my face in all that hair? He had a huge, ripe, veined sausage. I could tell it was partially hard. I HAD gotten him excited. My heart was beginning to beat stronger. Maybe, I had a chance with the Big Boy, Jake.

He made sure that I saw it all. It was heavy with blood and he was playing with it before it started squirting long blasts of yellow gold. He took his time getting rid of all that coffee. I quickly joined him and pulled out my cock and pretended to be taking my piss now. By the time I pulled mine out, he had finished. He didn't put his well-hung dick away, but stood there staring at the wall and slowly pulling on his meat. I watched the corded muscles in his forearm flex as he pulled back and forth on his wang. It was beginning to stand up all by itself. It was a good eight inches so far. What was it going to become besides becoming mine?

I kept watching. It kept growing and growing. I know he could tell I was watching. This big boy really was a big boy. I know it was a thick nine inches of hot meat now.

'Could I help you take care of that?' I said with a slight, trembling hesitation in my voice.

'Maybe,' he said. If he paused 'you're a good boy.' With that he wrangled that nearly erect cock and danced it back and forth till he managed to wrestle it back into those big blue jeans. What a beautiful, full box he had. Stuffed tight.

'Yes, sir,' I said nervously. 'I can be that.'

I quickly followed, not wanting to lose contact. I was not quite quick enough. I momentarily lost him. Those big, thick legs could really move him around in a hurry. Then I spotted him heading for the truck parking lot. I followed. I had never been to any of the trucks. What the hell. You only live once.

right?

He was parked in the second row of trucks five or six from the end. It was a dark red Peterbilt truck with a reefer (refrigeration unit) on the back. It looked like he had parked for the night. There was no company emblem on the cab, which meant that it was his rig and that he was not just a hired driver.

I followed twenty to thirty feet behind him. He unlocked the driver's door and climbed in, leaving the door slightly kicked open. I knew this was an invitation for me to have a few more words with him. Just then he closed the door, turned off the cab lights, but then rolled down the window and looked down at me.

"Wanna come up here and sit on Daddy's lap, little boy?" He grinned a big Bear grin. Perfect white 'Tiger's' teeth. His voice was low and thick and hot.

"Yeah," I said. Damn. Why couldn't I get that quiver out of my voice? He noticed and chuckled. I almost had tears in my eyes. You know that feeling when you know you're going to get something that you at first thought was unattainable? That's how I felt.

"Go around to the other side, and I'll unlock the door. Watch your step," he said.

I walked around, climbed up and opened the door.

Damn. That's a climb. I like 'em you have a

hard time doing that in tight jeans. I said, closing the door behind me.

"I always make 'em worth their while," he said, grinning.

As I sat down, Jake flipped the cab lights on low. My heart nearly stopped. His hand was resting on a 45 lying between the seats.

"Oh, shit," I whispered.

"Don't worry," he said. "I just keep it for self-defense. So far, I've never had to use it. But on the road, you never know what kind of guys you'll run into."

I was still speechless. He reached over and popped in some kind of "Torch and Twang Country" tape. I guess to help calm me down. He then put his hand on my leg, confirming it was okay.

"That's K. D. Langa. She sure can sing," he said. I had never heard of her.

I reached over and tried to cover the bulge in his pants with one hand, which was a hopeless attempt. I could feel the huge bulge in his pants quivering under my palm. He didn't mind. This guy showed with self-confidence. Nice. I said, "What a box."

"Yeah, it's nice, ain't it? It's like a TV. I can't blow cops ever, and I can't see the and old Teddy, and I've got a real nice you know? Care to sit back, or pop?" he said.

"Yeah. Why not? A beer," I said with a little more ease in my voice.

Jake stood up and crawled through the opening into the sleeper compartment.

"Come on up," he said as he turned on the color TV. "If you want to take your boots off down there, it'll be easier. And more fun." He stuck his tongue out and growled. I think the guy had a built-in sub-woofer in that golden bearded throat of his.

"We're gonna get along just fine, boy. Just fine." He was breathing heavy again.

By the way, 'he said, 'If you're into clean,' I can tell you this: I took a shower right before I ate at that dive back there. Clean feet; clean butt; clean dick. Soapy clean, ya know?" As I climbed up into the bunk, he was peeling off his shirt. He had a bear's chest. Completely covered with smoky, curls of hair that ran wild all over his barrel chest. It was so hairy that his nipples were lost in there somewhere, you couldn't see them. He had a little bit of an overhanging pot. I could eat him alive. All that hair.

"Boy, there's more room in one of these sleepers than I thought," I said. Never had been in one before.

He reached over and closed the drapes. He left the dim overhead light on. I was glad for that. I wanted to see it all. As he leaned away from me, I saw his back. Whoa! It was thickly coated with huge masses of black hair. A great pattern ran all over his broad muscular back. "Man, if your butt is anywhere near as hairy as your back, I'm gonna pass out." I couldn't resist the temptation to run my hands all over that pretty back. I could feel it bristle like little wires under my touch.

"Looks like I'm gonna have to get the smellin' salts out again." Never missed a beat in his concentration. "There. That's a little better," he said. As he laid back down near me, he put his hand on my crotch. "Why don't you pop those pants off, and I'll do the same. I'll wear up like my pants, fit and cracked my head," he said.

Oh, I guess his sleeper's not as roomy as I thought. I said, rubbing the top of my head.

You get used to it after a couple of trips, he said. Jake said a little much about men and love. We both were down about the wet shorts. He reached over and started rubbing my pants over me. He was giving a one-year use at a time. He was so soft with his fingered my earlobes. When he was making me dizzy, he started, good and hard, on my body. Big strong hands that were not, he realized I moaned. And he came. He started running my hands through his hair chest.

That's a hard and nice chest you have. Bearded, ya know, he said.

Yeah, well, I gathered that. That's a nice chest. I gathered that. He said here, either head or tail, I'm strong and tough enough.



raped them. He wasted no time
on my cock. His warm mouth
enveloping my dick. He was
going down on me. He was
so hard he was about to
rub his back as he was
on my feet. He was crawling
under my beard as he buried
himself deeper between my legs. He
was between my thighs. He went
even higher and was even
up to his mouth at the same
time. He is really hot. And I
just want

1. I was knowing down on my back
 2. I was just making as he sucked
 3. I had my head up, I knew my time
 4. I was just then, I was just
 5. I knew what I knew

with boxer shorts on. He says
"I'm not embarrassed of
my body, but I'm not used to
being naked."

1. The first group, who
2. were called "The New
3. World", were some of the
4. best of the old world.
5. They were called "The
6. New World" because they
7. were the first to be
8. discovered by the
9. Europeans.

I accepted it else
 I'd have been judged
 I was even going to
 I was but in Betty's of get
 I was

As he said, "like rolled over on his back." I tried to roll over, but I was hooked back and down. "Stroke," he said, "sometimes it was Taylor 'Peterson' Time. He said, 'I had the tightest ass ever' - I had a huge ass, and I was really into it home. It was called 'The Tightest Ass Ever' or 'The Tightest Ass Ever' - I was swooned in my hands, and the round soft fatty ass like velvet."

Wahl, Gerald Andrew
Heidelberg University

0.1000 g

that's right. My only duty was to
 be a good girl and use the
 money to keep the bed with her new
 life.

... imagine I look as if I'm
slipping the rubbers on one
corner. Then I started to gently use the
end of my cock on his ass.

Dor. do that way gay light to see
 turned me That sweet happy as
 enough to swallow that and it, own me
 A. 1. 7

It felt so sweet, amming my dick in
an incredibly sexy man's hairy ass. I had
never penetrated his bushy, so when he
jacked up on his cock sort of got right on



to the I... freely having blessing
on his ass

[illegible]

Years later, he remembered that
his old secretary had said to him,
"But then, my secretary told me, the
typing didn't mean anything. The
letters were just sent to the
address and the letters just got to the
address."

[illegible]

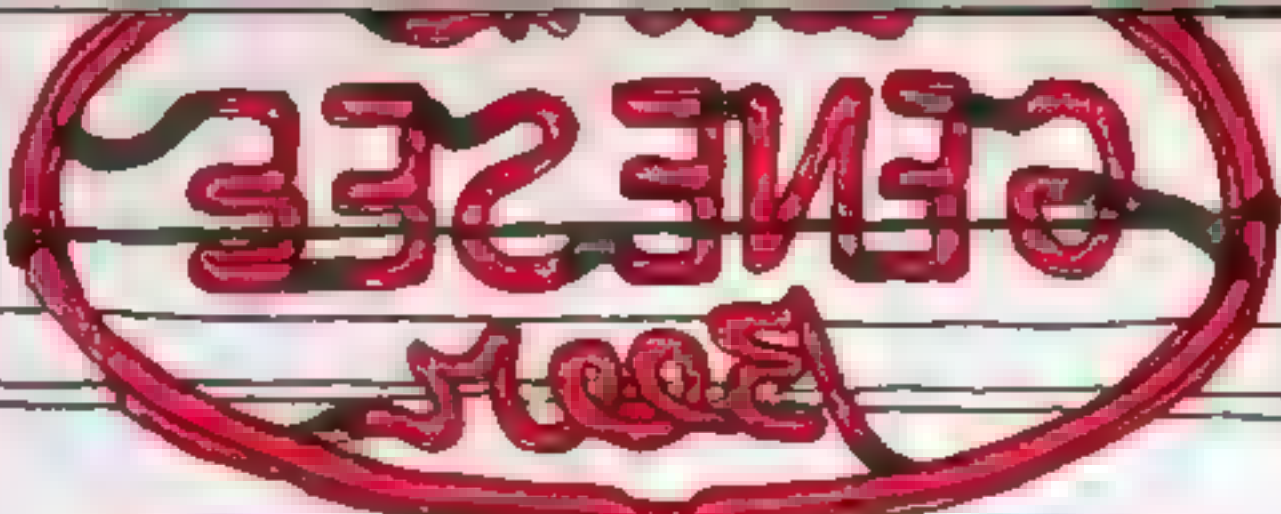
old. G. T. Birk This just got me more
excited

I know these trucks are supposed to weigh in the tons but I could still swear to this day that was pumping his butt so hard that I was shaking the cab.

He could get enough He was pouring
a lot of water on his head. He head was
resting against the head of the tub and I was
pumping so hard that his head was banging
the wall. He seemed to love it. He kept crying
that he was in pain enough. Harder he
said. Harder boy. You are strong. You are
strong. Don't stop. Don't stop. Don't stop. You
hard boy. He was crying. He was crying.
Gave me sides and got tight so
you can get me. He said. Grab those
sides. Grab those sides. Send me through
the back. NG CHING. I said. He
said. I am going to be a new man
from here. He was crying. He was crying.

Astronags was a 90 pounds fiddly little C. D. with a familiar Norma voice. He fought for hours with a common 1 wondered how much he could take. The cream from his soggy body began to sweat beneath me was a very me harder and harder I thought I was going to eat his ass up.

I reached ground and grabbed hold of his
cack. A wild black swan cack that man had
It was 7 ft as cack, bat and new, y as big



1. $\text{Fe}^{2+} + \text{H}_2\text{O} \rightleftharpoons \text{Fe}(\text{OH})^+ + \text{H}^+$
 2. $\text{Fe}(\text{OH})^+ + \text{H}_2\text{O} \rightleftharpoons \text{Fe}(\text{OH})_2 + \text{H}^+$
 3. $\text{Fe}(\text{OH})_2 + \text{H}_2\text{O} \rightleftharpoons \text{Fe}(\text{OH})_3 + \text{H}^+$

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial statements.

2. The second part of the document describes the various methods used to collect and analyze data, including the use of statistical software and the importance of sample size and representativeness.

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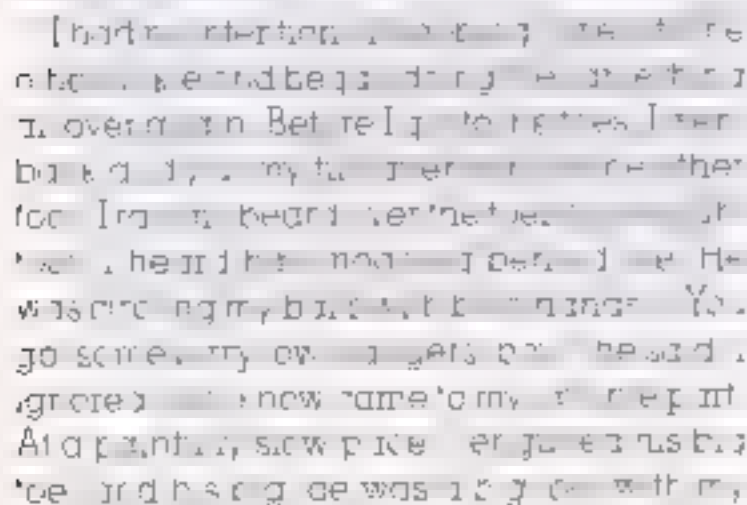
7. The seventh part of the document discusses the importance of maintaining accurate records of all transactions and the role of the accounting department in ensuring the integrity of the financial statements.

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10. The tenth part of the document describes the various methods used to collect and analyze data, including the use of statistical software and the importance of sample size and representativeness.

I am writing to you because I have been thinking of you a great deal lately. I hope you are well and happy. I have been very busy lately, but I always find time to write to my friends. I am looking forward to seeing you again soon. Please write back when you have a chance. I am always here for you. Love, [Name]

[illegible]

It started out in a barbed wire fence and walked back to the restaurant. My [redacted] were heavy with the Big Boy, safe to say I can meet up with that fuddy bums and some [redacted]



This is not necessarily the exact bear in the story, but a damned hot one with one of the biggest cigars we've ever seen, and a pretty good size cock too—big even on Goliath's 6'5", 245 pound bod. (Photo from Palm Drive Video's Trucker's Cigar one of several PDV tapes featuring Goliath.)

SMOKEOUT

by Michael Agreve

The man had it all: a thickly-whiskered face, a massive body topped by two cone-shaped mounds of tit flesh, a thick bulge resting between a pair of thighs as thick as red-woods, two thick-soled leather boots that were meant to receive a kicking from a slave tongue, and finally, a pair of sensuously curved lips that were clamped around one of the thickest and foulest smelling cigars I had ever encountered. Yeah, the man was perfect. As I walked towards him, trying to act as nonchalant as possible, there was no doubt that this was the kind of man I had spent nights dreaming about as I worked my dick into a cum-based lather. It didn't matter that to most other guys he would probably be just some overgrown slob stinking up the air with his equally overgrown cigar butt. What mattered was that as I sauntered by him, my own cigar dwarfed by the one jutting out of his mouth, he nodded his head in recognition of the fact that another cigar stud had entered his smoke-filled territory.

Like two cats deciding whether to fight or fuck, we discreetly sized up each other from a distance of only a few feet. He seemed to like what he saw. Like my cigar, my body was a smaller version of his own, with less padding around the middle and fewer inches of height. We could have been kissing cousins, except for the fact that his longish hair was the palest blonde possible, while mine was more of the "dirty" or "piss blonde" variety. But the attitude was the same. Nobody was about to invade our territory without having a good reason to do so. Nor was anybody likely to pause within breathing room of our stogies without having at least a half-assed interest in the kind of stink that only a good cigar can generate. As we watched each other from the corners of our eyes, the air surrounding us turned into a haze, forcing us into a kind of smoking room all our own.

I didn't mind the privacy. I never was one for crowds. Obviously my friend had no love for packed-together bodies either. He leaned back and raised one booted foot against the wall, then I tilted his head up in a gesture that could have either been an invitation to join him or a

challenge to stay clear of his territory. I thought about the choices for a couple of seconds, then decided that he was just too hot looking not to be explored further.

I inched my way into the corner where he stood, trying not to show off the hard-on that the sight of his heavy boots and hot cigar had given me. It wasn't easy. As I came closer, inch after solid inch crept up against my leg. My body temperature rose at the same time. By the time I got within slapping distance of him, my cock had grown to about as big as it had ever gotten. Then it began to throb as he folded his arms across his chest, puffing out his massive pecs and at the same time creating an even greater sense of danger around him.

I couldn't move. I was trapped in a smoke-filled net that he had woven around his well-padded body. For the first time, I could feel the choking in my throat that everyone else in the place was sensing. It began in the pit of my stomach and fanned upwards until there was a lump in my throat as big as the lump in my crotch. Now that I was inside his space, I would be expected to respect the man and the cigar that had created the invisible wall around us. I could no longer chomp on my butt with the confidence of someone who challenges everyone around him to say something negative about it. I could only puff away gingerly, an accomplice to his already perpetrated crime. I knew that he had earned the right to be thought of as a Master. I wasn't about to do anything to challenge that right.

He seemed to sense my nervousness. Like a true expert in the art of mind fucking, he capitalized on my weakness, sending puffs of foul smoke in my direction while he kept his gaze focused straight ahead. Only when my cigar went out did he acknowledge my presence by flicking a light in front of my face. As the flame illuminated the haze around us, I felt an even greater fear when he moved forward, match first. When it stopped at the tip of my cigar, I relaxed. So great was the feeling of sexual menace surrounding him that I had conjured up

images of burning flesh peeling off my face. Instead, I watched his face light up in a smile as the half-inch of dry ash at the tip of my cigar caught a glow and sprang to life again.

"You shouldn't be smoking them cheap stogies. They'll burn out on you every time. When you finish with that baby butt, you can try one of mine." He gestured towards a leather pouch filled with an assortment of cigars, each one longer and thicker than the other. "My name's Bart. My friends call me Buddha... for obvious reasons."

I stared down at his gut, excited by the prospect of having it lying on top of mine as we let our dicks slip and slide over each other. "My name's Al. No nicknames... just Al."

He stretched out an arm towards me and grabbed my hand in a vise-like grip that made my teeth chatter. Not only did the man have bulk, he also had enough power to make his resemblance to a wild bear complete. "What're you doing in a joint like this? You don't look like the type that goes for pimple-faced twinkies."

I looked around and surveyed the crush of young and sometimes painfully emaciated bodies. Then I looked back at Bart—Buddha and returned the smile. "What are you doing here?"

He held onto the grin for a couple of seconds then shifted his weight until the other leg now rested against the wall. "Just looking. I suppose. Same as you are. Trying to figure out why anyone would want to go with one of them droopy-assed shiteheads when they could grapple with a half-ton of man flesh instead."

I could sense something unspoken behind the words, but didn't pursue it. I knew all too well that he didn't stand a chance in holy hell with most of the guys in the bar. Neither did I for that matter. We were a special taste, like the taste for well-worn boots and foul-smelling cigars. We both wore our kinks in the form of scraggly beards and clothing that was ripped in all the wrong places. Anyone who recognized the signs could tell at a glance that for us, sex was

chance to enter a mind tunnel and run the full length of it until you finally caught a glimpse of light at the other end. The only thing we feared was that we'd reach the light before we got a chance to explore every inch along the way.

Yes, we understood each other, all right. Maybe that's why we were able to just stand there, neither one speaking, as we let our brains conjure up all the possibilities that our hook-up could offer. When the words finally did come out, it was Buddha who spoke. He offered me an invitation to go back to his place. He didn't have to say a word about what we'd do once we got back there. Like the connection between one lit cigar and another, it was understood implicitly. We moved out of the bar in silence, followed by the stares of everyone who had watched our mental dancing in the corner. No doubt some were wondering about how we'd fit together in one small bed. Others might be figuring out the cost in damaged sinuses as we left a trail of smoke in our wake. But one thing was certain—we weren't leaving the bar just to take a walk around the block. We were leaving to go home and fuck our minds with smoke and lots of good old-fashioned imagination.

"Why don't you get out of those clothes? Leave just your boots and socks on. I'll be in as soon as I finish this beer."

I watched his massive body as it stood framed by the wooden doorway. He was still fully dressed. Only the top three buttons of his black and blue plaid shirt had been opened up as I made a play for the hairy mounds of his cone-shaped tits. I could still see my spit glistening on his half-hidden skin. He had let me suck on his chest, nibbling the sizable tit buds as I slobbered over his pecs for almost fifteen minutes. My hands had nervously reached down towards his cock in a desperate attempt to make some mental measurements of his meat. He had stopped me, grabbing my hands and pushing them in back as I served his chest. Then he shoved me forward into the tiny bedroom and left me there for a couple of minutes while he retrieved a beer. All the while, the room filled up with cigar smoke as I obediently waited for his return.

"Come to think of it, you might as well take your boots and socks off too. I don't think you'll be needing them tonight."

I started removing my shirt as he turned and walked out of the room. A cloud of thick smoke trailed behind him, inducing me to remove my pants and then my well-worn jock strap. I threw my clothing in a heap into a far corner, adding to the one or two piles that seemed to grow up out of the wooden floor. Then I sat down on the oversized bed and started tugging at my boots. They came off slowly, revealing enough musk to make any boot slave lick his chops in anticipation. Then I peeled the sweat-soaked socks off and stood up once again. My reflection looked back at me from the wall of mirrors positioned opposite the bed. It wasn't an encouraging sight.



I was hairless as a naked babe with a crotch shaven smooth as the day it first passed out of the womb and into the world. There was no muscle definition to make hearts flutter. But there was a boyishly handsome face that spoke of Irish ancestors who had mated with big-dicked Italians to produce the seven inches I was sporting. A thick leather band had been secured around the base of my cock making it appear much bigger than it was. Topped by a beer belly that was also a gift from my Irish ancestors, the effect was somehow incongruous. But obviously, Buddha didn't mind. I could hear him sucking his breath in as he came into the room, his shirt now off and his pecs pushed out even further by the criss-crossing straps of a leather harness.

"I like it boy. I like it a whole lot."

I couldn't tell if he was talking about my cock or my belly, or both. All I knew was that as he moved towards me, his cigar puffing out haze a

mile a minute, I could see his cock rise beneath his belt. I reached out towards it once more, only to have my hand slapped hard then pushed behind me.

"I'll let you know when you can touch my dick, shithead."

He grabbed the other hand and quickly pulled out a length of leather strapping from his back pocket. Quickly, he wound the leather coil around my wrists, securing them, leaving little doubt about who was in charge of the scene.

Now, let's me and you have a good talk, boy. I want to know just what you're going to do to please me. I got lots of time, so don't leave out any details.

He pushed me down on the bed and placed a couple of pillows under my head. I moved my legs out straight as he sat down on the edge and began stroking my bare feet. I could sense his excitement as he played with each toe. Slowly, I began to relate to him each little detail of how



I would first plant my mouth on his boots, then work my tongue upwards until I had licked every inch of his massive body.

All the while, my bound-up cock twitched endlessly as he ran his hand up my leg towards the spot where my smooth shaven balls were draped over my ass pucker. Only when I started begging him to let me claim his grungy boots did he smile up at me, then lower his face onto my foot and begin to lap up the sweat that had covered it.

I couldn't believe that it was him, not me sucking foot. But as he mouthed one toe, then another, then all five at once, I stopped thinking and just gave in to the incredible pleasure his mouth afforded. When he had finished with one foot, then the other, I watched as he stood up and placed one booted leg under my chin and shoved my face onto the leather surface with the other. "Now that you know how it ought to be done, let's see you put your money where your mouth is. Come on, boy, suck on those boots. Shine your Daddy's shit kickers."

A thick cloud of smoke came drifting towards me as I turned my head and began to tongue the thick leather surface of his boots. I could

taste stale beer and what may or may not have been a couple of drops of dried-out piss at the tip. I could also taste cigar smoke as he leaned in closer and watched my performance. Even though he had just finished licking my bare peds off, he was still obviously the master of the situation. With his hair-covered tits scrunched up as he bent over, and his belly protruding almost into my face, there was no doubt about who had the physical and mental advantage. As his sweat began to slide down his stomach and dripped onto his boots, I lapped it up greedily, thanking him out loud as he pushed my face deeper and deeper into the spit-drenched surface. Finally, when both were absolutely clean, he pushed my head forward and ordered me to lick his paunch.

I groaned loudly as my tongue made contact with the thick slab of flesh that was draped over his belt buckle. Slowly, its surface became a mass of matted hair as I licked and slobbered over every inch of his torso. As wave after wave of dense smoke was fanned in my direction, I once again claimed his massive pecs for my own. I could smell the ripeness from his pits as I worked my tongue over the mountains and

valleys of his body's landscapes. Finally, as he stretched his arms up towards the ceiling, I lay claim to the thickly forested pits where all of his body smells seemed to churn and bubble out. I slobbered and sucked until I could see the pale flesh underneath turning a bright crimson. Then, I lifted my head upward and opened my mouth up wide to receive his greatest gift.

Our two rounded bellies touched as he passed the dregs from his cigar on to me slowly and with as much determination as his mind could conjure up. I swallowed the dense smoke and spit it out again, smiling as I watched his face contort with gut-level pleasure. Then I thanked him for the gift he had just given me. Over and over, I thanked him until the ash that grew from the end of his stogie drooped dangerously towards my ever-receptive mouth. I wondered what the ash would taste like. Then, as he drew the butt out of his mouth and held it close to my face, I panicked as the reality of that taste hit home.

"What's the matter, boy. Don't trust your Daddy? Think I'll do something to hurt my little boy?"

I wanted to say "Yes," but mumbled the op-

posite. That set him to laughing. He knew that I was lying.

"We'll see, boy. We'll see how much you trust your master."

He lowered the butt below my chin, then stared intensely into my eyes as he flicked the ash downward. One half-burning clump of ash fell across my chest, missing my nipple by a fraction of an inch. Another came falling onto my cock, sending stabs of pain through me as it landed on the tender head. Fortunately, most of the burning embers had been extinguished long before they fell. Buddha knew they would. What remained could only sting. But that stinging was enough. It released in me a desire so acute that I had to strain to keep my load inside my nut sac. Instead, I plunged my head downwards, not stopping until my mouth was clamped onto the spot where his dick was pushed up against the worn fabric of his jeans.

I suction-cupped my lips onto the covered surface of cock, then began to tongue it like it was a bare bone. Instantly, his paw-like hands clamped around the back of my neck, forcing my face even deeper into the recesses of the grimy Levis. I spit soaked his pants, revealing more and more of the outline of his cock. I wanted so desperately to eat the raw meat resting underneath. He knew it too. He held my mouth away for a few seconds as he clumsily tugged at the zipper holding his dick in. Automatically, I let my tongue work its way out from between my lips as I saw first the rounded cock head, then the thick shaft appear in my line of vision.

Like the man himself, the cock was big and fat and possessed a visual power that held my mind in thrall. It lay nestled in a dense forest of curling blond hairs. Part of me wanted desperately to swallow it and serve every inch of its vein-studded surface. Another part of me wanted to just lie there and marvel at the way it curved upwards, almost touching the slab of his beer gut. It was the man himself who decided the dilemma as he pushed my face forward and ordered me to worship his cigar-shaped dick.

I obeyed, taking first the cock head into my mouth, then claiming the shaft. All the while, I could smell the sweat that poured off his hefty nuts onto the sheets below. I wanted that sweat for my own. But I could wait. I had plenty of dick worshipping to do before I would beg him to feed me his hairy balls and ass pucker.

"You suck that dick, boy. Eat every inch of your Daddy's dick. Worship it, boy. You do a real good job and I'll let you suck my feet off."

That did it. I raised my head up and then plunged it back down onto his boner, repeating the action time and time again until I could feel his body vibrating with the need for release. When it finally came, it was in one thick burst of cum that shot out of his piss slit across my beard and onto my chest.

I slid off the bed, my chest dripping with his still warm spunk as I watched him move his body onto the sticky sheets. He moved with the grace of a cat, never once taking his eyes off me. I knew that even with his load seeping down

towards my crotch, he was not about to release me from his sexual web. Like a spider who traps its victim, then weaves a cocoon around it, leaving bound for a feast later, at the spider's convenience... he wove invisible ropes that bound me to his will. First, with a fresh cigar planted firmly between his teeth, then with the sight of his cock dangling between his massive thighs, he spun circle after circle around my brain. He never said a word, gave no command, or even the slightest hint of what he expected from me. But as he lay there, puffing silently on his tobacco stick, I understood exactly what he wanted.

Without breaking the mood by speaking, I slipped silently down on my knees in front of the bed. I sat crouching, my eyes fixed on the slow, steady rise and fall of his mountainous belly. Only his eyes spoke to me, with subtle shades of meaning passing across the pale blue surface like dots and dashes of morse code. I watched the matted ringlets of his pale hair circling his face. Then, as he pointed one fat finger towards the foot of the bed, I lowered my head onto his boots and began once more to lick the smooth leather surface.

I sucked and polished the dyed-black hide, making sure that my tongue dug in deep enough for him to feel every worshipful movement. Finally, as the surface glistened with my spit, I saw him reach down and begin to untie the laces holding the boots tightly in place. I moaned as one boot came off, then another, releasing the smells that had been trapped inside the warm sock. I could see his cock springing back to life. Its rounded head glowed with a fresh coating of precum, making my mouth water as he palmed it gently at first, then with slowly increasing pressure.

My own cock was desperate to release its juices. But my hands were still secured behind my back, making any dick pulling impossible. Instead, I rubbed my organ on the edge of the mattress as I sat there watching him remove one sock, then another.

Soon, both of his feet were bare. I lowered my face into the grouping of five rounded toes and began inhaling the combination of sweat and shoe leather that had collected there. I wanted desperately to suck on his toes, just like he had done with mine. Instead, I rested there with my nose up against them, waiting for him to signal what he expected me to do next. I waited and waited, but still he lay there, his cock in one hand and his mouth noisily chewing on the end of his cigar. Every now and then, he'd direct a puff of smoke at me, causing my cock to jump up in expectation.

Only when his cigar was halfway down did he take notice of the fact that I was crouching in desperate expectation. He withdrew the cigar from his lips and grasped it in his hand. Then he lowered it down towards me. I half expected him to flick another load of ash on me. Instead, he brought the cigar down towards his left foot and planted it firmly between his second and third toes. Immediately, I understood what he wanted. I moved my head in closer to his foot and

wrapped my mouth around the end of the cigar that had been planted in his mouth only seconds ago. I breathed in deeply, sighing as the familiar taste of tobacco made the inside of my mouth tingle.

"You finish that one for me, boy."

I exhaled, filling the air in front of me with a thick cloud of smoke.

"I told you I'd get you something better than those nicker butts you were smoking, didn't I?"

I stopped puffing long enough to bark out a loud "Yes, Sir." Then I started smoking again, aware that with each puff I was able to get an equally rewarding taste of his bare foot.

"Just don't let it get down too low. If you burn my tootsies, you'll have to spend the rest of next week sucking on them."

I wanted to say that I'd like nothing better. Instead, I once more sang out the required "Yes, Sir," and continued to finish up his butt. When it was dangerously at the point of touching his toes, I slid the lit stogie out carefully with my teeth, then moved it towards the ashtray. I snuffed it out with several quick downward stabs of my head, then let it drop into the glass bowl. Secure in the knowledge that I had done what I was told to do, I stood up slowly and let my eyes wander down to the man who was sprawled out on the bed, fast asleep.

Even in his sleep he resembled a bear. Only now, he was a bear in hibernation. The rhythmical movements of his breathing expanded his chest, making my mouth long for the salty taste of his sweaty pecs. His cock, now soft, lay to one side, shrunken, seeming a lot smaller than it was. Only the body remained its true size, leaving little room on the bed for me. But the temptation to snuggle was just too great. I slid myself between his wide spread legs and managed to curl myself up so that I could claim some room below his crotch. It didn't matter that my feet hung over the side of the bed or that my wrists were beginning to feel the fatigue of having been bound up for so long. I knew just how he wanted me to sleep, and I knew that my own comfort took a back seat to his need for pleasure.

I lay there, like a fetus desperately seeking some attachment to its Big Daddy. I could smell the sweat coming from his crotch mixed with the stale smoke that had draped our bodies like fog clinging to a shoreline. We smelled alike, my Daddy and me. We had each tasted part of the other and somehow blended those tastes into something that went beyond just sampling. I had tied myself to his massive body both literally and figuratively. Now, as sleep began to settle over my brain, I raised my head upward and sought out the connection that would firmly tie the newborn to its maker. I opened my mouth up wide and brought his cock inside with one loud gulping motion. Then I clamped my mouth shut and locked his dick inside.

I would spend the long night with it resting firmly inside my throat. It would be just one more cigar that I could chomp on and stroke slowly with my tongue. But it would be the best cigar of all. It would be my Daddy's. □



With

Apologies . . .

It is said that to err is human, to forgive divine. Maybe it is more accurate to say that to err is unavoidable in the publishing business, to ask forgiveness uncommon. But we know you'll give us a break.

In *Drummer* 136, our spirituality issue, there was a stunning painting of a hunk bound to the letter B—that's B as in bondage. We had kept the painting around the office for a year or so, watching always for the perfect opportunity to use it in full color. Finally, with the title of my article on the spiritual dimensions of Bondage, that opportunity came. And we blew it. In flowing in a solid black background, we obliterated the artist's signature, and we failed to give him credit on the facing page. The picture, reproduced here in black and white, was created by

Leon, Denver's justly-famous leather artist.

In *Drummer* 137, the issue with all three winners from our Tom of Finland story contest, we presented a portfolio of photographs from Mark I. Chester's "Sexual Portraits and Private Acts from the Warzone." Somehow, despite a great deal of care having been taken to see that none of Chester's images would be cropped or otherwise distorted, two of the photographs came back from the printer slightly altered in shape, top edges trimmed away. The portrait of "Scott and Dwayne" was still acceptable—but not right. On the other hand, the photograph entitled "Bill" had lost too much of its original impact. So, to give you a chance to see Mark I. Chester's "Bill" as he intended it, it is reproduced here in its entirety.

Finally, we have been failing to give credit where it is due. For the past few issues, we have been calling on Tom W. Kelly for editorial assistance. In this issue, belatedly and finally, his name has been added to the masthead.

Are we forgiven?

Sincerely hoping so,
Joseph W. Bean

□



Bears On Film

by Joseph W. Bean

TAKING THE PLUNGE

Bears are not exactly your standard porn-star types. That honored (ha!) status belongs to buffed baby boys still, but don't you wonder why? Actually, there may be a little bit of a shift afoot. While I usually just ignore the "pretty boys with tan lines" flicks, I did watch one lately. It's Falcon's *Plunge*.

This is not a leather or SM video, just a tiny straying of the mainstream stuff in our direction. Some furry legs, a couple of butt slaps here and there, a sprinkling of tattoos, a shaved asshole or two allowed to grow back to bristle, and even a little playful bondage—plus one of the pretty fellows here has some curls on his pecs. Not much, as I said... but if Mom's going to visit and you think *Dungeons of Europe* is a bit heavy for her, or if you come home one evening with a taste for something pink and fluffy, *Plunge* may be just the thing.

On a scale of one to ten bears, ten being best, it's a slim ONE BEAR.

OOOH, DADDY!

If you like your bears a little on the Daddy side, you'll go for the Papa Bears in *Working Stiffs*, an Adam & Company/Altomar video. The title sequence—a rap number about a "working stiff" who just "can't wait to get off"—is dull, even disturbing. And the next bit doesn't do much magic either: Grizzly bear wakes up and fantasizes that the black, bodybuilder/aerobics instructor on TV pops out and gets him off.

Fortunately, our sleepy, grey-furred Papa goes to work and finds a couple of his men fucking off, actually *jerking off*, and—as any decent foreman would—he joins them. The sex stays pretty vanilla, but the guys are delicious, and the construction site setting is pretty exciting.

The other scenes are all separate little play-acts: A Daddy-boy couple christen a redwood deck they've just built. In the absence of champagne, they're forced to make do with cum, a procedure they have obviously used before. Then a hard hat comes home and jerks off using only his hand and a convenient mirror. The hard hat here is one Harley Behr—one very beautiful Harley Behr.

In the last bit, a black guy in a suit, but not what I would call a black bear, finds *Drummer Daddies* in his mail and almost gets himself off before his Daddy (our job-site foreman, above) comes home to help.



Photo from Falcon Video's *Wildest Dreams*.

Overall, *Working Stiffs* is good stuff, maybe as interesting for the boots and feet and sox as for the bears and the sex. So, on the ten-bear scale, with added points for feet- featuring, it rates an easy EIGHT BEARS.

CUBS AND PUPS

Bears and Cubs from Adam & Company is a great title. Unfortunately, the tape inside the beautifully titled box is 99% bear-free. It has a bit of fuzz here and there, but not much. Still, while it wimps out for the most part, it has its moments.

Seeing a "cub" switch gears, and go from licking and sucking J. D. Slater's dick to ripping the seat out of his (Slater's) jeans and fucking him... that's nice.

After a few scenes that are sexy enough in their way (I guess), if hardly bear-stuff, there's another definite highlight. A Daddy shows up, one who might pass for a bear in someone's view (not mine). Anyway, he certainly did get a few inches of blood pumping south and staying there. He has some dark fur, a thick moustache, and an even thicker uncut dick. His cub or boy also happens to have a pretty impressive uncut cock. Two dicks with generous foreskins can lead to only one conclusion: a beautiful, but in this case far too brief, docking scene; deep, mutual foreskin fucking. Hot stuff. It's only a minute, but if it's what you really want, it may be reason enough to own *Bears and Cubs*.

Then, in the last two minutes or so of the tape, we get to see the truly magnificent country bear



Bear Fuck Party

whose picture graces the back of the box. He is so ill-used and under-used though, you'll feel cheated if you buy or rent the tape because of him. So, grand as it is to see so perfect a sculpture of bear flesh, his tiny little moment on screen can not be called a highlight.

Gems in the mire, adding up to a maximum of **THREE BEARS**.

THREE TRUE BEAR FLICKS

You'd expect COA, the people who make *Bear Magazine*, to know what a bear is, and they do. Their videos are all bear all the time, and they've made quite a few of them. Here are some samples.

Big Bear Men, a COA video now being distributed by Bijou, is subtitled "A facial and body hair extravaganza," and that's just the beginning. Maybe the COA folks have something to learn about video making, but they sure know how to push all of my bear-lover buttons. In nine solo scenes (interrupted by one very brief fling of fucking), they do it all. In fact, scene one alone got me off. It's a leather bear

who shows his tits whose boss, his cock too. Then, once I got my juices back to a functional level, I dove into the other eight scenes. Mmm. Mmm good.

These guys are doing something I'd love to see more video producers doing. They're putting their own interests, fetishes, and passions on tape. Anyone could figure out what a bear should look like and shoot the appropriate body types in erotic situations, but only an experienced bear hunter, bear lover, or bear could do the whole thing right. I don't suppose there is a descriptably "bear" way to work food or dildos or cigars or spit into a JO scene. And, if you need to hear a description, no amount of describing will do. But, if you know, you know, and these guys know.

Big Bear Men gets **EIGHT BEARS**, easy.

Bear Fuck Party is another COA success. This one, though, is less perfect. The guys are great—more belies than fur this time—but the video drags from semi-event to sub-event all along. What to do? You have all these great

bears sucking and fucking and slugging each other, but the tape never gets rolling. So, you put it aside for play time. Right, that's my plan. These guys would be good background video. Every once in a while they'll catch my attention or my partner's, and we'll watch or half-watch in between, we can just entertain ourselves.

Bad as the video compilation is, the bears and the sex are too good to ignore completely. So, cast 10, tape 2, for an average of **SX BEARS**.

Finishing up the COA trio, we have another super tape, *Big Bad Bears*. The star here is Jay Shaffer whose star-quality erotic fiction you've seen in the pages of *Drummer*. So down'n'dirty. In the video, Jay plays the part of an erotic story writer conjuring up the bears he has written about. And, like the men in any erotic fantasy, Jay's imagined bears are perfect. In fact, his first flight of fantasy will floor you if you're already a bear hunter and convert you if you're not.

Bear number one is a dream. His beautifully bearded face, his fur, his hard, round belly, and

Press Release

by CAVELO

(KW:LC-JANISSARY GUAR
SURRENDERS)
(ON-LINE WIRE
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(WB)AM-Sultan's Janissary Guard
Surrenders
ATTN: Foreign Editors
06-NOV-1529

ISTANBUL, Turkey — The captain of the Janissary Guards of Sultan Suleyman's Palace surrendered to authorities nearly 2 months after he fled from Topkapı and was charged with infiltrating the Royal Harem

Captain Mustafa Taksim, 26, born Kiro Zatezalo, in the province of Serbia, became a member of the Sultan's elite military unit composed solely of non-Turkish young men soon after he was taken in a raid in 1521

After his surrender, Taksim was placed in a cell in the dungeons of Topkapı Palace awaiting sentencing. Taksim had arranged through the Chief Eunuch to surrender after his hideout was discovered. Since his disappearance in September 1529, there had been rumors that he was seen as far away as Edirne and Bursa. The surrender was announced by Abdul Nevsehir, the Justice Minister. Nevsehir's name is often linked with routine torture of prisoners

Taksim is being questioned about his intrusion into the Harem, and fairly reliable sources claim that Taksim is undergoing "intense interrogation." He is said to have already been tortured — including having the soles of his bare feet beaten with a cane (the "Falanga," or sometimes called the "Bastinado") a favorite method of Turkish authorities. He is reported to be strong and stubborn and has thus far refused to implicate anyone in the Royal household. The report leaves no doubt that he will eventually reveal the name of his accomplice. The penalty for such offenses is traditionally flogging for members of the Royal household, and impalement for the

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above all his soft/hard, hurt/hurt-me eyes will get to you. And, after he cums, when his did-I-do-okay grin begs for approval, you just can't hold back. Careful. Remember, it's video. Kiss gently

Then nine more scenes all tumble by, each differently delightful. You'll get your fill of (over-ly?) safe watersports, fur, cock, ass play and foreskin here if in any single bear or Daddy video. Special treats come in the form of Jay's talented asshole gobbling up and coughing out chrome eggs, and a shaggy-bearded fella in leather white shirt and tie who pisses all over his faded black jeans... for starters. Splash Yumm. TEN BEARS, all growing

KEITH ARDENT PLUS

What does a video producer do when he has a few reels of hot sex scenes on totally unrealistic backgrounds, each scene a different background and a different couple? Well, if you're Adam & Company you get very creative, and you come up with *Raw Footage*.

The raw footage that needed to be put to use and became *Raw Footage: The Video* is too hot not to market and too weird to write a story around. So, it is presented as the raw footage being examined by a video editor. Nice trick. Given a couple of delivery boys, a producer, an editor, and a boy who has an audition to do, plus the six guys on the editor's monitor, this flick is bursting with men who are at least pleasant looking, some of them much better than that

For me—and for many of you, I suspect—the attraction of *Raw Footage* in the box is Keith Ar-

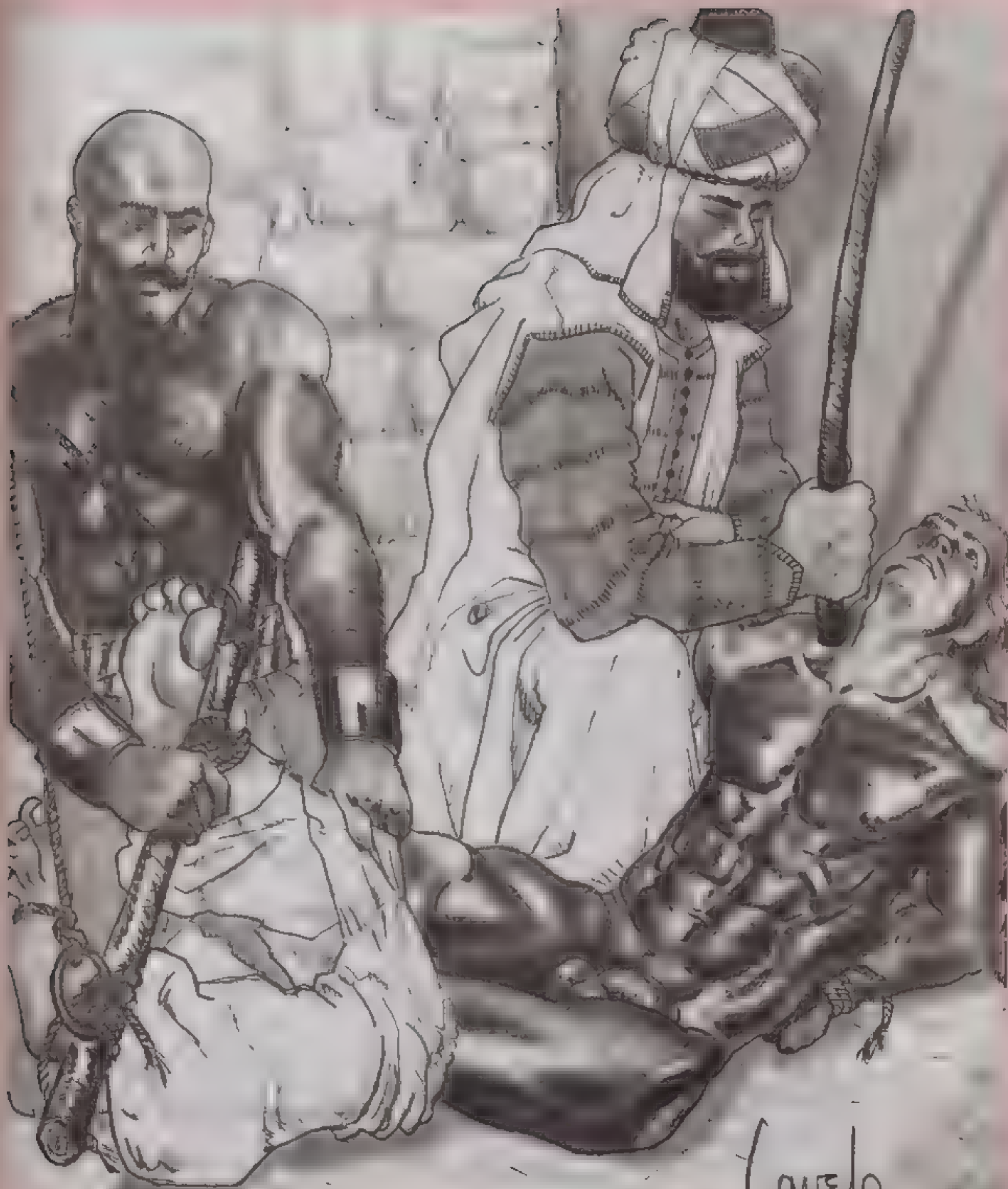
dent. Watching the tape changes nothing. Ardent (see *Drummer* 118 or *Mach* 19 if you don't remember him) is the best of it. Adam & Company knew he would be, of course. So, the scene with Ardent and Cesar Blanco playing with each other in a set that looks like Superman's Fortress of Silence is stretched to the limit, intercut with the editor-delivery boy scene. Not to worry, the stretching is very sensitively done. It works.

This is not a leather or SM tape by any means. In fact, the guys playing the "live" Hollywood characters look their parts right down to the bleached hair and sunburns. So, accuse me of a vanilla streak or two, but I enjoyed it.

Not much on the true bear scale, but FOUR BEARS for getting my purr motor running.

VIDEO SUPPLIERS
COA (Bear Magazine)
2215 R Market Street #148
San Francisco, CA 94114
Falcon
P.O. Box 750
San Francisco, CA 94101
Adam & Company/Altomar
7985 Santa Monica Blvd #109-209
West Hollywood, CA 90046

Cumming Distractions. Next issue, while the promised reviews of foreskin videos and Hoban's Bike Cop continue to be postponed, Paul Martin will be looking at Jack Fritscher's *Some Dance to Remember* and some strange new magazines we think you'll like. □



Cavello

The Sociology of **THE URBAN BEAR**



by Les Wright

Amid the social and sexual interactions I have had in San Francisco over the past two or three years, I have become aware of a growing sentiment among a widening range of gay men—one that reflects my own social and sexual ideals.

I am powerfully attracted to most of these men. They seem to embody both the spirit and the flesh, the passion and the playfulness of what is rapidly emerging as a new movement. While the term "movement" might be considered a bit premature, I would characterize this bear phenomenon at the very least as a shift in consciousness in the burgeoning post-panic sexual thaw.

Undoubtedly, I view "gay bears" through the rose-colored glasses of an avid participant/observer. But in the social interactions of an ever-growing circle of kindred spirits, bears have been discovering a new spiritual home, a social and sexual community that reflects a new simplicity and candor, a new matter-of-factness about erotic survival in a time when some of the most sexually repressive energy is emanating from the larger gay community.

What follows is based on my own impressions and experiences. In those experiences I have found growing patterns that have arisen spontaneously, and a good many bears, if queried, would surely be surprised at my comments. What seems to have begun as a straightforward assertion of private desires is rapidly transforming into a whole new sexual aesthetic.

WHAT IS A BEAR?

It is well known that grizzly bears are widely promiscuous. The most obvious symbols of beariness—body hair and beards and burliness, traits traditionally acceptable only in leathersex roles—underscore a direct sexual interest in certain physical types. Bears are self-defined as hairy and/or full-bearded, often balding, and they may describe themselves as black, brown, kodak, or poark; grizzly, teddy, or cub. Moustaches qualify as "demi-bear." In 1989, *Bear* magazine conducted an informal poll, asking whether a full beard, a hirsute body, or a full-figured frame were all necessary to be considered a "bear." The response was anything but uniform. Each man chose to determine his own particular fetish (beard, body hair and/or weight), but most felt that a shared outlook, discovered among kindred spirits, was the most important thing.

Gay bears tend toward the heavy side—husky, heavy-set, burly, or forthrightly fat. Many clones and non-clones who put on weight early in the epidemic later discovered the pounds no longer came off. Some bears may still eroticize body weight from the erroneous assumption that "heavier equals healthier." And some respond in dyke-like fashion, rejecting clone fashion outright, calling it "looks-ism."

In the 70s, the Castro clone look became the hallmark of post-Stonewall gay men. Clones were traditionally masculine in appearance, embracing a generically working-class look of jeans and flannel shirts. The clone look was in fact a middle-class fetishization of working-class

masculinity. At the time, it seemed like an exciting alternative, a middle of the road, normalizing social face that placed gay men somewhere between the (still perceived) extremes of "Polk Street" drag-and-chicken queens and the (so perceived) dangerous hypermasculinity of the "Folsom Street" leather scene, the geographic shorthand for stereotyping in gay Mecca in the 1970s.

Bear images, by comparison, play on romanticized fantasies which blend sexual "freedom" with "frontier living" with "independence" and blurred distinctions between frontiersmen—the simple unfettered life of trappers, loggers, hunters—and the wild-animal-man object of their desire. In the gay arena, it is the dynamics of the hunter and the hunted, able at any time to exchange places, regroup, congregate in larger or smaller numbers.

The subcultures of leathersex, bears, and the vast working-class gay population of San Francisco intersect in the assertion of an openly and genuinely working-class homosexual ethic. This gives a different sort of uncloseted gayness which is frankly anti-clone, anti-status. It slips in between the gay and straight realms with a great deal more fluidity than the Financial-genius-by-day/Castro-clone-by-night schizophrenia ever could.

The origin of bear semiotics is traceable back to 1981 or 1982, just before AIDS erupted into an epidemic. At the time there was a great deal of dissatisfaction expressed over the colored-hanky semiotics which reduced gay men to very specific sexual acts. A lot of gay men pulled the colored hankies out of their back pockets, and stuffed little teddy bears in their places. The talk of the street then was about lightening up, making sex playful again, de-emphasizing sex as a competitive performance sport. Sticking a little teddy bear in your back pocket or shirt pocket was a way of saying, "I'm a human being. I give and receive affection."

One note on race and bears here: While the bear fetish of body hair clearly indicates a preference for hairy types, like-mindedness or simple beardedness can also serve as acceptable entrees. The men I have encountered on

the street, at play parties, and in various private circles, people I consider kindred spirits in "bearness," cross racial and socio-economic lines in complicated ways. What they all have in common is a cohesiveness in their particular sexual identity. I could set up several grids to cross-reference the hairy types by race, but how do I account for bears who prefer a full beard and full figure, but couldn't care less about a hairy chest? What about cross-generational bear attractions, often also crossing racial lines? The archetypal bear exists, of course, in virtually every culture, and "totemic" correlations develop in many different ways.

The type of "we'll make do with what we have" philosophical approach that so often bridges the gaps between a bear and his partner, which I see in the way bears welcome each other in sex and society, seems a bona fide working-class value, one that is idealized (if not parodied) in the world of the Waltons.

BEARS' SOCIAL COHESION

A key to the cohesiveness of bears appears to lie in a shared class-based experience of the world. By no means do I assert that all bears are working-class, but rather that bears' sociosexual adhesiveness has its roots in a Whitmanesque democratic appreciation of the common man. It is my belief that in many ways working-class white gay men are discovering they have more, sometimes much more, in common with each other and with working-class black or latino gay men than they do with middle-class gay men of any color.

The common emotional bond for bears has been a kind of protective tenderness toward each other. Tolerance for differences in sexual interests, as attested by the social interaction between bears, the leather community, what will tentatively call the interracial sexual community, chubby chasers, and Daddy admirers, as well as the "recovering" or "clean and sober" community.

Let me be clear. Bears are not synonymous with leather or SM, although the three overlap in interesting ways. Leather came and went as a fashion in the 70s. However, there is a clear



distinction between leather as sexual fetish and leather as fashion fetish. And, in the first age of fist fucking, no-holds-barred recreational drug use, and sex-as-junk-food, even SM sex got a bit fashionable. The fashions in leather and SM are not relevant to bears. As Geoff Mains says in *Urban Aborigines*, "Leatherspace is a movement that is both tribal and magical. It is founded in a mythos that speaks clearly of men and who they are and has been formulated by the tribe itself." The bears of San Francisco have learned a great deal of this tribal sort of community-building and group sexual bonding from the leathersex community. An intense blend of purely physical lust and genuine affection and deeply experienced sense of community informs the bear movement. Some bears are into leathersex, but most are not. While bears are a gay male group, there are as many scenes as there are people.

THE POST-PANIC SEX THAW

"AIDS shutdown" transformed Castro Street from a daily Mardi Gras into a virtual ghost town in a matter of twenty-some months in the early 1980s. After several years of shell shock, fear and ignorance; after coming to terms scientifically with HIV and adjusting to a siege mentality in the midst of the epidemic, most San Franciscans have been able to resume some semblance of "normal" daily living. The most important aspect of the bear phenomenon is the reintegration of sex into our lives. This includes the adoption and normalization of "safer sex" practices, achieving a social consensus of maintaining such limits, of overcoming the AIDS-related hype that "sex equals death" making some realistic assessment of risk factors, and deciding that, on the whole, sex is still a wonderful thing.

PUBLICLY VISIBLE BEARS

The core group of men who founded the Bear Hugs Parties and the spin-off Leather Bears Parties (recently reunited for joint parties in 1990) came together to form a play group that respected safer-sex guidelines and the value of the Less-Than-GQ-Ten types, where regular guys could have satisfying sex with each other and not feel they didn't measure up.

BEAR HUG and LEATHER BEARS are groups who like to have parties where sensual atmosphere prevails. Then nudity, leather and hairy men all combine to share safe responsible sexual practices. We invite mature, responsible and uninhibited adult men to share friendship and physical pleasure with others of the same inclination. We engage in safe sexual practices and don't abuse controlled substances. We expect those who come to the parties to follow these few rules or to leave. (from The Bear Fax, No. 2, Feb 1990)

I have attended bear play parties in Berkeley and San Francisco, and there is an ambience I have not encountered elsewhere, at least not where social and sexual spaces are so merged. Men of all shapes and sizes and ages and races and sexual interests converge in these parties. Everyone is open to dalliance in the garden, on

the dance floor, in the sex spaces. Men mingle and engage each other in social chitchat and sex—fully dressed, sexual undress, play and leather scenes. And, in it all, there is little or none of the old bath house tension.

Attitude is usually checked at the door. One "model type" left a recent bear party within twenty minutes, once he realized his buffed appearance didn't draw instant adulation. Everyone is welcome, but not everyone fits in.

Another recent phenomenon is *Bear* magazine, which might be said to "popularize and glamorize" the bear image, but to me it seems that the magazine engages in the same kind of participant-observer dynamic I find in myself. *Bear* published its first issue in 1987 growing from a small, locally produced, photocopied pamphlet for aficionados to a nationally circulated, glossy-covered magazine. The magazine's subtitle proposes that beariness be understood as "masculinity . . . without the trappings."

The shrinking of the (publicly visible) South of Market scene has left few leather bars in its wake. The big excitement last summer was the opening of a new, bear-friendly bar called The Lone Star Saloon. Once the Lone Star caught on, it became hugely popular, until the October 17 earthquake resulted in the building being condemned. It appears that, as of spring 1990, a bar called My Place in the heart of the Folsom area has become the hangout bar for bears on the prowl.

THE VALUE OF ADHESIVENESS

Bears' sociosexual networking shifts gay politics in subtle, but potentially significant ways. It represents a new democratization of sex. It normalizes gay sexual relations in the Age of AIDS. It asserts a certain matter-of-factness about the role of sex in an individual's social space. Bears' social behavior, by and large, presumes sobriety and embraces the values of the recovery movement. It makes a positive statement about the value of the individual, independent of that individual's economic status.

Bears are on a journey, some out of the gay ghetto and back into the world, some out of the sexual freeze and back into a resexualized gay society, neither apologetic nor unduly compromising. While there may be no such thing as a "whole" person in any absolute way, this kind of reintegration seems to make for spiritually sounder and emotionally healthier people: A bit more "Roseanne" (John Goodman makes a perfect bear) a bit less "Brideshead Revisited."

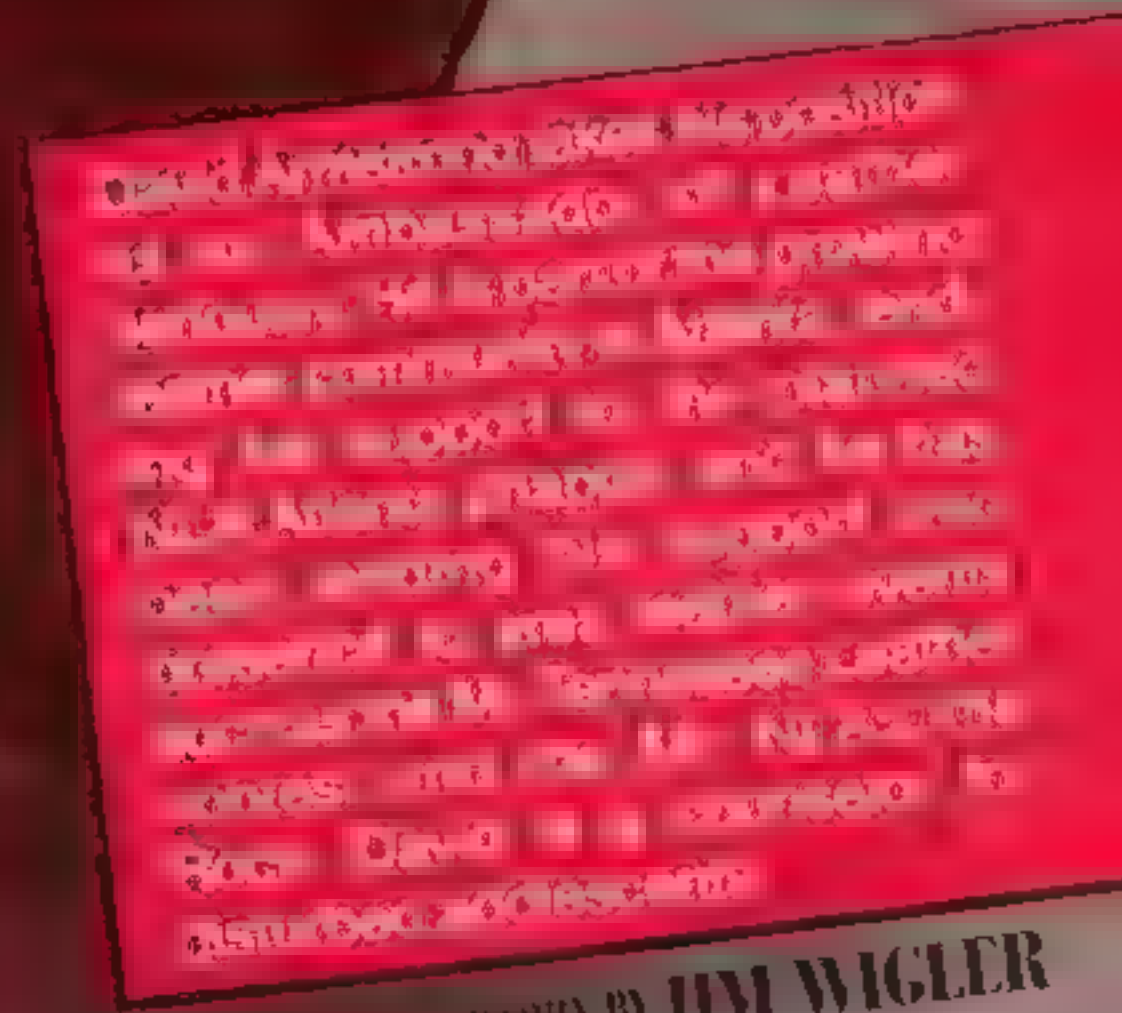
The bear movement may get slicked-up and commercialized. It may acquire a more differentiated system of status ranking in time. It may even become "big business" one way or another. But, for now, the bears and their "hunters" offer a grassroots opportunity to survive and flourish in the face of the slowly thawing social and sexual freeze. *Carpe diem.*

(Personally, I'd rather "seize the bear." *Carpe Ursus?* — PM)



David Aronson

Drummer, The Roots



PHOTOGRAPHY BY JIM WIGLER











MR DRUMMER 1990

A celebration of Leather Pride
September 21 & 22, 1990, San Francisco CA

CANBERRA

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BERLIN

AUCKLAND

ATLANTA

AMSTERDAM

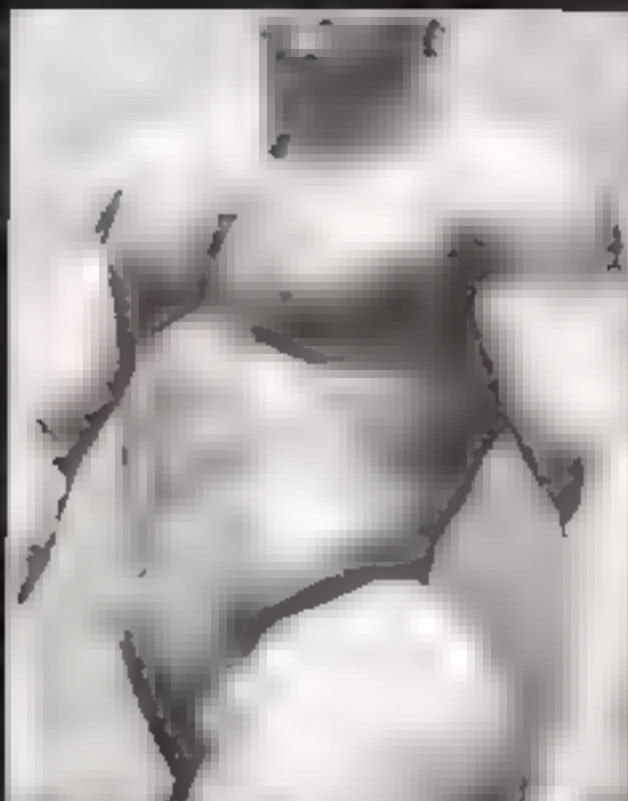
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JULY

SUN 1 Golden Fleece/ Rocky Mountaineers/ Camp X, CO
Leather Odyssey/ FLC Frankfurt/ W Germany

MON 2 Golden Fleece/ Rocky Mountaineers/ Camp X, CO

TUE 3 Golden Fleece/ Rocky Mountaineers/ Camp X, CO
20th Anniv/ Leather Stallion, Cleveland
New York Bondage Club/ NYC

WED 4 BM Unw/ Chicago Hellfire Club/ Chicago
20th Anniv/ Leather Stallion, Cleveland

Independence Day

THU 5

FRI 6 FUKC Conference/ MSC NE/ Newcastle, England
Club NU Tradesmen LL/ Charlotte, NC

SAT 7 FUKC Conference/ MSC NE/ Newcastle, England
Bar NU Thunderbolts MC/ The Brook Westport, CT

SUN 8 FUKC Conference/ MSC NE/ Newcastle, England
Meeting/ Watch Leathermen/ Salt Lake City
Bar NU Tridents RV Galaxy, Providence

MON 9 Meeting/ NY Strap & Paddle Assoc./ NYC
JO Party/ Cream City Cummers/ Milwaukee

TUE 10 New York Bondage Club/ NYC
Program Meeting/ Sigma/ Washington, DC
Program Meeting/ Chicagoland Discussion Group

WED 11 Program Meeting/ Dreizehn/ Boston
SML Class, Pressure Pts/ CHC/ AA Meet Mkt Chicago

THU 12

FRI 13 1st Anniv/ Silver Dolphins LLC/ Corpus Christi
Leathermeeting on Tour/MS Panther/Cologne, Germany
Round Up 90/ Hartford Colts MC/ Vernon, CT
Annual Run/ Cal Eagles/ San Francisco
Lock-Up 1/ NLA Arkansas/ Little Rock

SAT 14 1st Anniv/ Silver Dolphins LLC/ Corpus Christi
Leathermeeting on Tour/MS Panther/Cologne, Germany
Round Up 90/ Hartford Colts MC/ Vernon, CT
Annual Run/ Cal Eagles/ San Francisco
Lock-Up 1/ NLA Arkansas/ Little Rock
15th Anniv. Party/ Conquistadors MC/ Orlando
Inferno Night/ Chicago Hellfire Club/ Chicago
Party/ San Francisco Leatherheads
Bar NU Mansfield Buckle Pearl's, Burlington, VT

SUN 15 1st Anniv/ Silver Dolphins LLC/ Corpus Christi
Leathermeeting on Tour/MS Panther/Cologne, Germany
Round Up 90/ Hartford Colts MC/ Vernon, CT
Annual Run/ Cal Eagles/ San Francisco
Lock-Up 1/ NLA Arkansas/ Little Rock

16

TUE 17 Summer and Smoke/ Hot Ash/ Cellblock 28, NYC

WED 18 NLGHF Leather Institute/ Washington, DC
Ninth Birthday Party/ SM Gays/ London

THU 19

FRI 20 Fantasy 90/ Dustin Logan & Leather Journal/ Omaha
Russian River Leather Weekend/ Guerneville, CA
Bar NU Griffin MC/ Renaissance, Newark, DE

SAT 21 MR NETHERLANDS DRUMMER/ Marathon Films/ Amsterdam
Fantasy 90/ Dustin Logan & Leather Journal/ Omaha
Russian River Leather Weekend/ Guerneville, CA
Beach Party/ Chicagoland Discussion Group
Air Club Bar NU Leather Stallion/ Cleveland
Party/ The 15 Association/ San Francisco

SUN 22 Russian River Leather Weekend/ Guerneville, CA
Summer Night Party/ SLIM/ Copenhagen
JO Party/ Cream City Cummers/ Milwaukee

MON 23 Meeting/ NY Strap & Paddle Assoc./ NYC

TUE 24 Demo & Social/ VASM G&L Centre/ Vancouver
New York Bondage Club/ NYC

WED 25 Program Meeting/ Avatar/ Los Angeles

THU 26

FRI 27 Federation & MSC Finland/ Helsinki
Leather Daddy Con/ SF Eagle AEF
Rules of the Full Moon/ Unicorns MC/ Cleveland
Tonto III Run/ OLA/ Phoenix
Windy City Bondage Club/ Chicago
Beer Bust/Knights of Malta/Red Lantern, Fresno, CA
Pub NU VASM Ms. T's Cabaret, Vancouver

SAT 28 8:00pm MR NW DRUMMER/ DRGASM/ Portland, OR
MR GULF COAST DRUMMER/ Shades of Grey/ Dallas

Rules of the Full Moon/ Unicorns MC/ Cleveland
Rules of the Full Moon/ Unicorns MC/ Cleveland

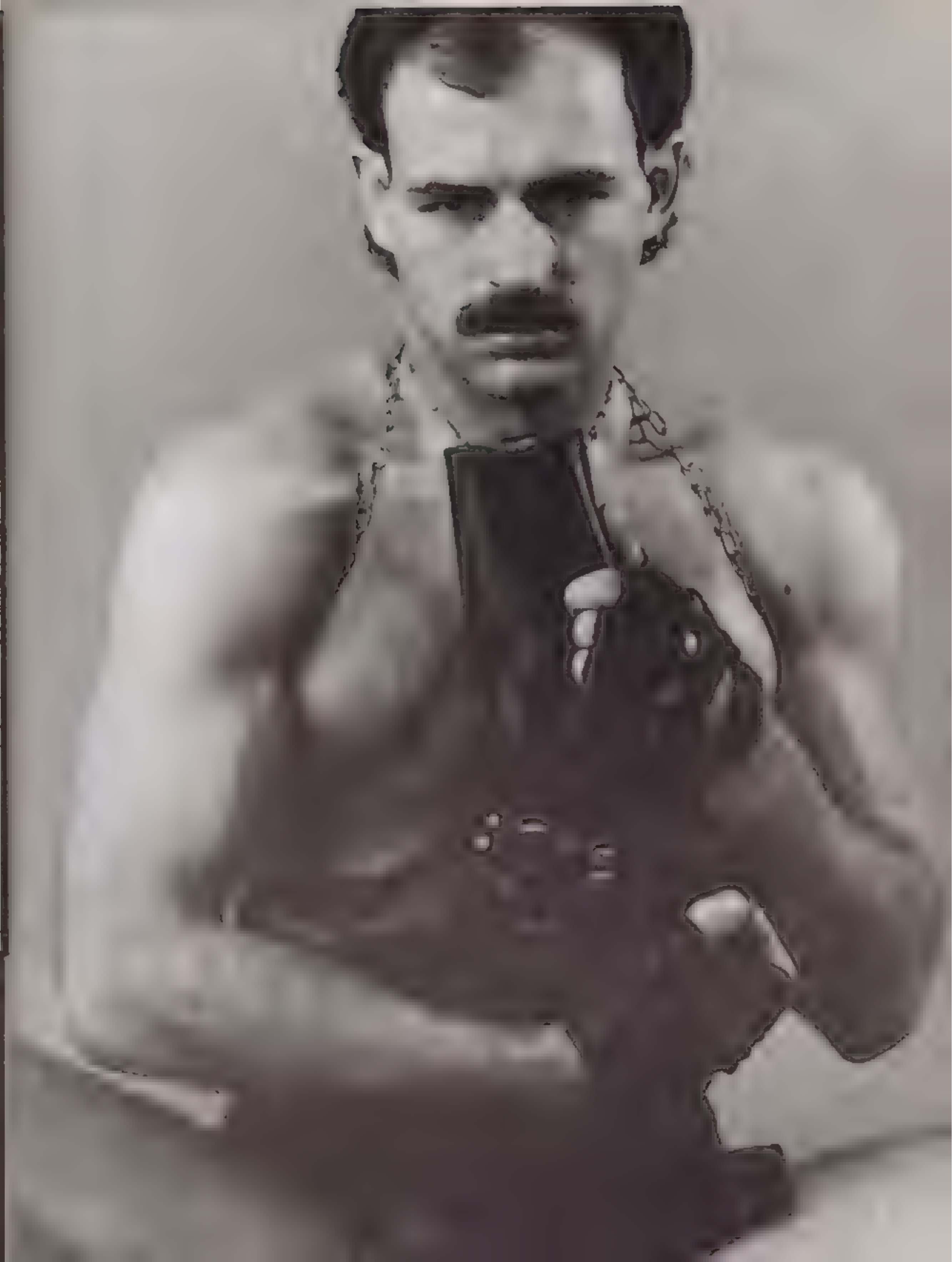
SUN 29 3:00pm Bear Contest/ Dreizehn & Bear Mag./ Boston

Rules of the Full Moon/ Unicorns MC/ Cleveland

MON 30

TUE 31

July 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

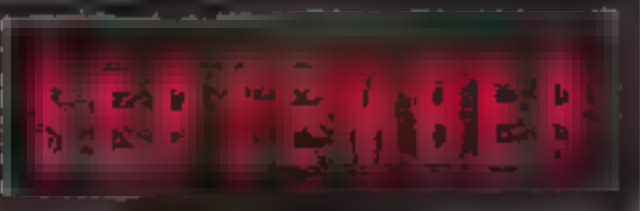


AUGUST

| | | |
|-----|----|---|
| WED | 1 | SM Univ Chicago Hellfire Club Chicago Baltic Battles SLM Stockholm Sweden |
| THU | 2 | Baltic Battles SLM Stockholm Sweden |
| FRI | 3 | Baltic Battles SLM Stockholm Sweden Gay Games Pub Nt VASM Ms T's Cabaret Vancouver Club Nt Tradesmen LL Charlotte NC |
| SAT | 4 | Celebration '90 Gay Games III Vancouver BC Baltic Battles SLM Stockholm Sweden Bar Nt Thunderbolts MC The Brook Westport CT |
| SUN | 5 | Celebration '90 Gay Games III Vancouver BC Baltic Battles SLM Stockholm Sweden |
| MON | 6 | Celebration '90 Gay Games III Vancouver BC |
| TUE | 7 | Celebration '90 Gay Games III Vancouver BC New York Bondage Club NYC |
| WED | 8 | Celebration '90 Gay Games III Vancouver BC Program Meeting: Drezehn Boston |
| THU | 9 | Celebration '90 Gay Games III Vancouver BC |
| FRI | 10 | Celebration '90 Gay Games III Vancouver BC Europe's Leatherparty NR1 MSC Hamburg W Germany Trident NW1 17th Anniv Run/Trident RI/Providence |
| SAT | 11 | Celebration '90 Gay Games III Vancouver BC Europe's Leatherparty NR1 MSC Hamburg W Germany Trident Int'l 7th Anniv Run/Trident RI/Providence Inferno Night Chicago Hellfire Club Chicago Party San Francisco Leathernecks Bar Nt Mansfield Bucks Pearl & Burlington VT |
| SUN | 12 | Europe's Leatherparty NR1 MSC Hamburg W Germany Trident Int'l 7th Anniv Run/Trident RI/Providence Meeting: Wasatch Leathermen Salt Lake City Bar Nt Trident RI Galaxy Providence Bar Nt Stallions MC Leather Stallion Cleveland |
| MON | 13 | Meeting: NY Strap & Paddle Assoc NYC JO Party Cream City Cummers Milwaukee |
| TUE | 14 | New York Bondage Club NYC Program Meeting: Sigma Washington DC Program Meeting: Chicagoland Discussion Group |
| WED | 15 | Program Meeting: SM Gays London |

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| THU | 16 | Hot Ash Bash Hot Ash NYC |
| FRI | 17 | Hot Ash Bash Hot Ash NYC Bar Nt Griffin MC Renaissance Newark DE |
| SAT | 18 | Hot Ash Bash Hot Ash NYC Party NR1 NR2 NR3 NR4 NR5 NR6 NR7 NR8 NR9 NR10 NR11 NR12 NR13 NR14 NR15 NR16 NR17 NR18 NR19 NR20 NR21 NR22 NR23 NR24 NR25 NR26 NR27 NR28 NR29 NR30 NR31 NR32 NR33 NR34 NR35 NR36 NR37 NR38 NR39 NR40 NR41 NR42 NR43 NR44 NR45 NR46 NR47 NR48 NR49 NR50 NR51 NR52 NR53 NR54 NR55 NR56 NR57 NR58 NR59 NR60 NR61 NR62 NR63 NR64 NR65 NR66 NR67 NR68 NR69 NR70 NR71 NR72 NR73 NR74 NR75 NR76 NR77 NR78 NR79 NR80 NR81 NR82 NR83 NR84 NR85 NR86 NR87 NR88 NR89 NR90 NR91 NR92 NR93 NR94 NR95 NR96 NR97 NR98 NR99 NR100 NR101 NR102 NR103 NR104 NR105 NR106 NR107 NR108 NR109 NR110 NR111 NR112 NR113 NR114 NR115 NR116 NR117 NR118 NR119 NR120 NR121 NR122 NR123 NR124 NR125 NR126 NR127 NR128 NR129 NR130 NR131 NR132 NR133 NR134 NR135 NR136 NR137 NR138 NR139 NR140 NR141 NR142 NR143 NR144 NR145 NR146 NR147 NR148 NR149 NR150 NR151 NR152 NR153 NR154 NR155 NR156 NR157 NR158 NR159 NR160 NR161 NR162 NR163 NR164 NR165 NR166 NR167 NR168 NR169 NR170 NR171 NR172 NR173 NR174 NR175 NR176 NR177 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| SAT | 1 | 20th Birthday! MS Amsterdam Olympia XI/ Centars MC/ Oxford, PA Flight of Sixty Winger Memphis Fort Waldorf VII Copperstate Lthr Assoc/ Phoenix Mr Southern Leather '91 Men of Leather/ Memphis Bar NY Thunderbolts MC/ The Brook, Westport, CT |
| SUN | 2 | 20th Birthday! MS Amsterdam Olympia XI/ Centars MC/ Oxford, PA Flight of Sixty Winger Memphis Fort Waldorf VII Copperstate Lthr Assoc/ Phoenix Leather Daddy's Boy Cont. AEF/ SF Eagle |
| MON | 3 | Olympia XI/ Centars MC/ Oxford, PA Flight of Sixty Winger Memphis Labor Day |
| TUE | 4 | New York Bondage Club/ NYC |
| WED | 5 | |
| THU | 6 | Inferno XIX (A) Chicago Hellfire Club/ Douglas, MI |
| FRI | 7 | Inferno XIX (A) Chicago Hellfire Club/ Douglas, MI Gay Biking Weekend/ East Mercia MSC/ England Club NY Tradesmen LL/ Charlotte, NC |
| SAT | 8 | Inferno XIX (A) Chicago Hellfire Club/ Douglas, MI Gay Biking Weekend/ East Mercia MSC/ England Party/ San Francisco Leatherheads Bar NY Mansfield Bucks/ Pearl's, Burlington, VT |
| SUN | 9 | Inferno XIX (A) Chicago Hellfire Club/ Douglas, MI Inferno XIX (B) Chicago Hellfire Club/ Douglas, MI Gay Biking Weekend/ East Mercia MSC/ England N. O. C. I. Annual Gay Picnic/ Cleveland NOC picnic/ Cleveland Meeting/ Wasatch Leathermen/ Salt Lake City Bar NY Tridenta RI/ Galaxy, Providence |
| MON | 10 | Inferno XIX (B) Chicago Hellfire Club/ Douglas, MI Meeting/ NY Strap & Paddle Assoc./ NYC |
| TUE | 11 | Inferno XIX (B) Chicago Hellfire Club/ Douglas, MI New York Bondage Club/ NYC Program Meeting/ SigMar/ Washington, DC Program Meeting/ Chicagoland Discussion Group |
| WED | 12 | Inferno XIX (B) Chicago Hellfire Club/ Douglas, MI Program Meeting/ Drezehn/ Boston |
| THU | 13 | |
| FRI | 14 | |
| SAT | 15 | Brothers of the Cigar II Barquet/ Hot Actv NYC Party/ The TS Association/ San Francisco Bar NY Hartford Colts/ The Pub, Springfield, MA Bar NY Stallion MC/ Leather Stallion/ Cleveland |

| | | |
|-----|----|--|
| SUN | 16 | |
| MON | 17 | |
| TUE | 18 | LEATHER PRIDE WEEK/ SAN FRANCISCO |
| WED | 19 | LEATHER PRIDE WEEK/ SAN FRANCISCO Dinner w/ a Winner Auction/ Mr. N Cal Drummer/ SF Program Meeting/ SM Gays/ London |
| THU | 20 | LEATHER PRIDE WEEK/ SAN FRANCISCO Fetish & Fantasy Party/ Aun Selby/ San Francisco |
| FRI | 21 | LEATHER PRIDE WEEK/ SAN FRANCISCO Mr. Drummer Press Party/ San Francisco MR. DRUMMER FINALS PRELIMINARY/ San Francisco Octoberfest / MLC Munich/ West Germany Griffin Flight II/ Griffin MC/ Wilmington, DE Ann Run/ Centurions/ Columbus, OH Leather Low II/ Hilside Campgrnds. Binghamton, NY |
| SAT | 22 | LEATHER PRIDE WEEK/ SAN FRANCISCO MR. DRUMMER FINALS CONTEST AND SHOW/ SAN FRANCISCO Octoberfest / MLC Munich/ West Germany Griffin Flight II/ Griffin MC/ Wilmington, DE Ann Run/ Centurions/ Columbus, OH Autumn Equinox/ Chicagoland Discussion Group Leather Low III Hilside Campgrnds. Binghamton, NY |
| SUN | 23 | LEATHER PRIDE WEEK/ SAN FRANCISCO Folsom Street Fair/ San Francisco Octoberfest / MLC Munich/ West Germany Griffin Flight II/ Griffin MC/ Wilmington, DE Ann Run/ Centurions/ Columbus, OH Aspen Run/ Rocky Mountainers Leather Low III Hilside Campgrnds. Binghamton, NY |
| MON | 24 | Octoberfest / MLC Munich/ West Germany Meeting/ NY Strap & Paddle Assoc./ NYC |
| TUE | 25 | Demo & Social/ VASM, G&L Centre/ Vancouver New York Bondage Club/ NYC |
| WED | 26 | Program Meeting/ Avalon/ Los Angeles |
| THU | 27 | |
| FRI | 28 | LeatherFest Weekend/ Knights of Malta/ Fresno La Nuit cul de Sac/ MCRA Lyon/ France 4th Ann Run/ Golden Gate Guards/ San Francisco Windy City Bondage Club/ Chicago Beer Bust/ Knights of Malta/ Red Lantern, Fresno, CA Pub NY VASM, Ms. T's Cabaret/ Vancouver |
| SAT | 29 | LeatherFest Weekend/ Knights of Malta/ Fresno La Nuit cul de Sac/ MCRA Lyon/ France 4th Ann Run/ Golden Gate Guards/ San Francisco FF Party/ SLM Copenhagen Mr & Ms Fresno Leather/ Knights of Malta Beer Stash VI/ Beer Town Badgers/ Milwaukee Bar NY Tridenta Cent. Mass/ Mailbox, Worcester |
| SUN | 30 | LeatherFest Weekend/ Knights of Malta/ Fresno La Nuit cul de Sac/ MCRA Lyon/ France 4th Ann Run/ Golden Gate Guards/ San Francisco 8th Ann. 8r Bst/ Leathermasters/ Gauntlet II, LA |



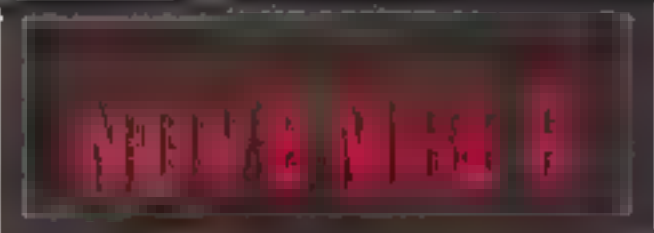
OCTOBER

| | | |
|--------------|-----------|--|
| M O N | 1 | |
| T U E | 2 | New York Bondage Club/ NYC |
| W E D | 3 | SM Univ Chicago Hellfire Club/ Chicago |
| T H U | 4 | |
| F R I | 5 | AuA Annual Revue/ American Uniform Assoc./ Chicago Int. Gay Rodeo Assoc. Finals/ IGRA/ Phoenix 17th EOMC AMG/ SNC London/ England Ann Runt Stallions MC/ Cleveland Club Nu Tradesmen LL/ Charlotte NC |
| S A T | 6 | AuA Annual Revue/ American Uniform Assoc./ Chicago Int. Gay Rodeo Assoc. Finals/ IGRA/ Phoenix 17th EOMC AMG/ SNC London/ England Ann Runt Stallions MC/ Cleveland Bar Nu Thunderbolts MC/ The Brook Westport CT |
| S U N | 7 | AuA Annual Revue/ American Uniform Assoc./ Chicago Int. Gay Rodeo Assoc. Finals/ IGRA/ Phoenix 17th EOMC AMG/ SNC London/ England Ann Runt Stallions MC/ Cleveland Leather Daddy & Daddy's Boy Conterst SML/ Seattle |
| M O N | 8 | AuA Annual Revue/ American Uniform Assoc./ Chicago Meeting, NY Strap & Paddle Assoc./ NYC Columbus Day Thanksgiving Day (Canada) |
| T U E | 9 | New York Bondage Club/ NYC Program Meeting/ Sigma/ Washington, DC Program Meeting/ Chicagoland Discussion Group |
| W E D | 10 | Program Meeting/ Druzhina/ Boston |
| T H U | 11 | |
| F R I | 12 | 21st Anniv. Vanguards MC/ Philadelphia |
| S A T | 13 | 21st Anniv. Vanguards MC/ Philadelphia Mt. Gay Nebraska 91, T.W.O. Omaha Inferno Night/ Chicago Hellfire Club/ Chicago Party/ San Francisco Leathernecks Bar Nu Mansfield Bucks/ Pearl's, Burlington, VT |
| S U N | 14 | Meeting/ Wasatch Leathermen/ Salt Lake City Bar Nu Tridents Rlr Galaxy/ Providence |
| M O N | 15 | |

| | | |
|--------------|-----------|--|
| T U E | 16 | |
| W E D | 17 | Smoke Eater's Rubber Party/ Hot Ash/ Club 28 NYC Program Meeting/ SM Gays/ London |
| T H U | 18 | |
| F R I | 19 | Ann Runt Gateway MC/ St. Louis Bar Nu G. Univ MC/ Renaissance Newark DE |
| S A T | 20 | Ann Runt Gateway MC/ St. Louis Party/ The 15 Association/ San Francisco Bar Nu Hammer Colls/ The Pub/ Springfield MA |
| S U N | 21 | Ann Runt Gateway MC/ St. Louis |
| M O N | 22 | Meeting, NY Strap & Paddle Assoc./ NYC |
| T U E | 23 | Demo & Social/ VASM-G&S Centre Vancouver New York Bondage Club/ NYC |
| W E D | 24 | Program Meeting/ AVS/ Los Angeles |
| T H U | 25 | |
| F R I | 26 | LIVING IN LEATHER v/ NLA National/ Portland OR 17th Birthday Party/ MSC London/ England Windy City Bondage Club/ Chicago Beer Bust/ Knights of Malta/ Red Lantern/ Fresno CA |
| S A T | 27 | LIVING IN LEATHER v/ NLA National/ Portland OR 17th Birthday Party/ MSC London/ England Autumn Party/ SLM Copenhagen 21st Anniv. VASM/ Vancouver BC Bar Nu Tridents Cent. Mass. Manbox Worcester Bar Nu Establishment Leather Stallion/ Cleveland |
| S U N | 28 | LIVING IN LEATHER v/ NLA National/ Portland OR 17th Birthday Party/ MSC London/ England 21st Anniv. VASM/ Vancouver BC Daylight Savings—set back 1 hour |
| M O N | 29 | 17th Birthday Party/ MSC London/ England |
| T U E | 30 | |
| W E D | 31 | Halloween |

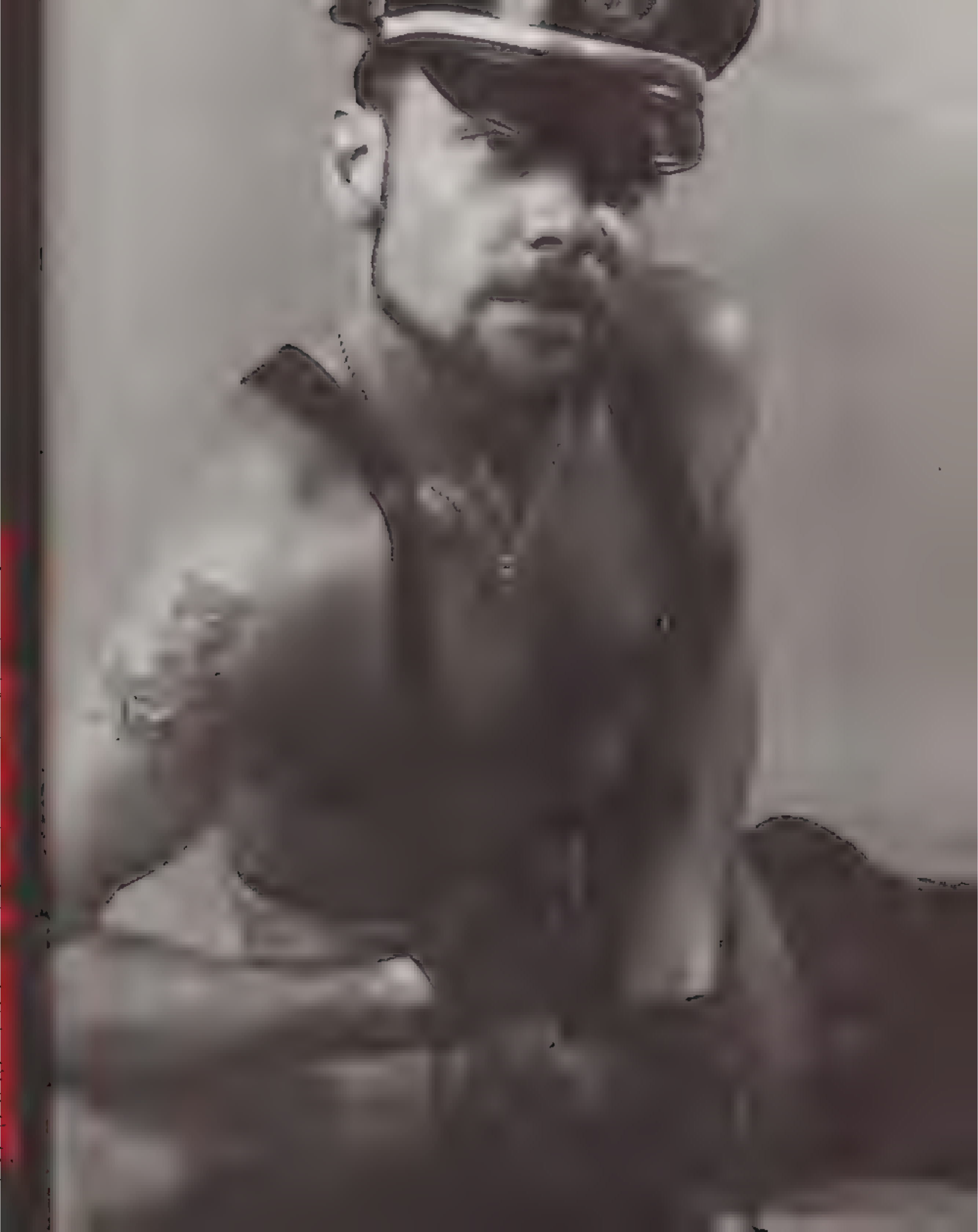
Bar Nu Tridents Rlr Galaxy/ Providence

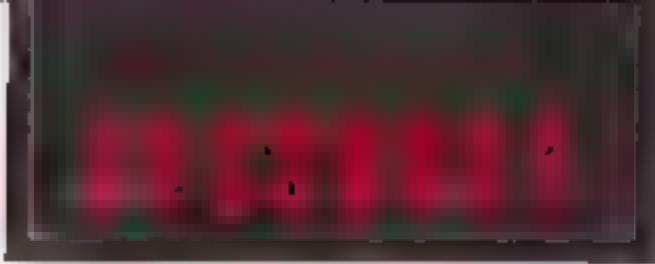




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|-----|----|---|
| THU | 1 | |
| FRI | 2 | Fox Hunt/ The Rurals MC/ Roermond, Netherlands Club N/ Tradesmen LL/ Charlotte, NC |
| SAT | 3 | Fox Hunt/ The Rurals MC/ Roermond, Netherlands Rocky Horror Nite/ Chicagoland Discussion Group Bar N/ Thunderbolts MC/ The Brook, Westport, CT Bar N/ Unicorn MC/ Leather Station, Cleveland |
| SUN | 4 | Fox Hunt/ The Rurals MC/ Roermond, Netherlands |
| MON | 5 | |
| TUE | 6 | New York Bondage Club/ NYC Election Day |
| WED | 7 | SM Unw/ Chicago Hedive Club/ Chicago |
| THU | 8 | |
| FRI | 9 | Sternchen Party/ Leathermen Dusseldorf/ W Germany 11th Anniw/ Castaways MC/ Milwaukee Uniform Weekend/ Conquistadors/ Orlando |
| SAT | 10 | Sternchen Party/ Leathermen Dusseldorf/ W Germany 11th Anniw/ Castaways MC/ Milwaukee Uniform Weekend/ Conquistadors/ Orlando Smoke em/ Hot Ash/ The Annex, NYC Leather Erotica 90/ Ms. Gay Oregon/ Portland Inferno Night/ Chicago Hedive Club/ Chicago Party/ San Francisco Leathernecks Bar N/ Excalibur/ Leather Station, Cleveland Bar N/ Mansfield Bucks/ Pearl's, Burlington, VT |
| SUN | 11 | Sternchen Party/ Leathermen Dusseldorf/ W Germany 11th Anniw/ Castaways MC/ Milwaukee Uniform Weekend/ Conquistadors/ Orlando Meeting/ Wasatch Leathermen/ Salt Lake City Bar N/ Tridents RI/ Gallery, Providence Veterans Day |
| MON | 12 | Meeting/ NY Strip & Paddle Assoc./ NYC |
| TUE | 13 | New York Bondage Club/ NYC Program Meeting/ Sigma/ Washington, DC Program Meeting/ Chicagoland Discussion Group |
| WED | 14 | Program Meeting/ Dreizehn/ Boston |
| THU | 15 | |

| | | |
|-----|----|--|
| FRI | 16 | Bum Steer Anniw Weekend/ Bum Steer, Phoenix Bar N/ Grail/ Phoenix, Arizona |
| SAT | 17 | Bum Steer Anniw Weekend/ Bum Steer, Phoenix Rubber Night/ SLIM Copenhagen 4th Anniw Party/ Golden Gate Guards/ San Francisco Party/ the 15 Association/ San Francisco Bar N/ Hartford Colts/ The Pub, Springfield, MA Bar N/ Rangers MC/ Adam St, Akron, OH |
| SUN | 18 | Bum Steer Anniw Weekend/ Bum Steer, Phoenix |
| MON | 19 | |
| TUE | 20 | |
| WED | 21 | Smoked Turkey/ Hot Ash/ Cellblock 28, NYC Program Meeting/ SM Gay/ London |
| THU | 22 | The Brotherhood Run/ Phoenix Thanksgiving |
| FRI | 23 | The Brotherhood Run/ Phoenix Beer Bust/Knights of Malta/Red Lantern, Fresno, CA |
| SAT | 24 | The Brotherhood Run/ Phoenix Bar N/ Tridents Cent. Mass. Manbox, Worcester |
| SUN | 25 | The Brotherhood Run/ Phoenix |
| MON | 26 | Meeting/ NY Strip & Paddle Assoc./ NYC |
| TUE | 27 | Halloween Carnival/ Texas MC/ San Antonio Demo & Social/ VASM, G&L Centre, Vancouver New York Bondage Club/ NYC |
| WED | 28 | Program Meeting/ Avatar/ Los Angeles |
| THU | 29 | |
| FRI | 30 | Christofordmarkt/ NLC Nurnberg/ West Germany Windy City Bondage Club/ Chicago Pub N/ VASM/ Ms. T's Cabaret, Vancouver |





| | | |
|-----|----|--|
| SAT | 1 | Christkindlmarkt, NLE Nurnberg, West Germany Eleventh Annual Texas MC, San Antonio Bai Mi, Thunderbolts MC, The Brook, Westport, CT Bai Nu Rangers MC, Leather Stallion, Cleveland |
| SUN | 2 | Christkindlmarkt, NLE Nurnberg, West Germany |
| MON | 3 | |
| TUE | 4 | New York Bondage Club, NYC |
| WED | 5 | SM Jinn, Chicago Hellfire Club, Chicago |
| THU | 6 | |
| FRI | 7 | Russian River Weekend, SLUG, Guerneville, CA Ann Run, Rodeo Riders, Chicago Club No Tradesmen L.L., Charlotte, NC |
| SAT | 8 | Russian River Weekend, SLUG, Guerneville, CA Ann Run, Rodeo Riders, Chicago Geygo Party, SLUG, Copenhagen Interno Night, Chicago Hellfire Club, Chicago Party, San Francisco Leathernecks Bar Nt, Marshfield Bucks, Pawtucket, RI |
| SUN | 9 | Russian River Weekend, SLUG, Guerneville, CA Ann Run, Rodeo Riders, Chicago Meeting, Wasatch Leathermen, Salt Lake City Bar Nt, Trident's R.I. Gallery, Providence |
| MON | 10 | Meeting, NY Strap & Paddle Assoc., NYC |
| TUE | 11 | New York Bondage Club, NYC Program Meeting, SigMa, Washington, DC Program Meeting, ChicagoLand Discussion Group |
| WED | 12 | Program Meeting, Drizzell, Boston |
| THU | 13 | |
| FRI | 14 | |
| SAT | 15 | Party, The 15 Association, San Francisco Bai Mi, Hartford Colts, The Pub, Springfield, MA |

| | | |
|-----|----|---|
| SUN | 16 | |
| MON | 17 | |
| TUE | 18 | |
| WED | 19 | Program Meeting, SM Gays, London |
| THU | 20 | |
| FRI | 21 | Bar Nt, SLUG, Renaissance Firework, DE |
| SAT | 22 | Xmas Party, Leather Stallion, Cleveland |
| SUN | 23 | |
| MON | 24 | Meeting, NY Strap & Paddle Assoc., NYC |
| TUE | 25 | Demo & Social, VASM, G&S, Seattle, Vancouver New York Bondage Club, NYC |
| WED | 26 | Program Meeting, Avatar, Los Angeles Rec. Ranger Social, conquistadors, Orlando |
| THU | 27 | |
| FRI | 28 | Hot Ash Holiday Bash II, Hot Ash, NYC Beer Sustenance of Malt & Red Lantern, Fresno, CA P&N, VASM, Ms. T's, Sabare, Vancouver |
| SAT | 29 | Hot Ash Holiday Bash II, Hot Ash, NYC Bar Nt, Trident's L.L., Mass. Mailbox, Worcester |
| SUN | 30 | Hot Ash Holiday Bash II, Hot Ash, NYC |
| MON | 31 | Hot Ash Holiday Bash II, Hot Ash, NYC |



CONTACT LIST

Producers and Sponsors of Events Listed in *Drummer's* 1990 Leather Calendar

AIDS Emergency Fund
1550 California St
San Francisco, CA 94109

American Uniform Association (FN)
PO Box 1037
Bowling Green Station
New York, NY 10274

American Uniform Association (FL)
Chicago Brigade
PO Box 804675
Chicago, IL 60680

Avatar
7869 Santa Monica Blvd.
#316
Los Angeles, CA 90046
213/669-3302

Beer Town Badgers
PO Box 166
Milwaukee, WI 53201

The Bum Steer
4620 N 7th Ave.
Phoenix, AZ 85013

California Eagles MC
PO Box 14665
San Francisco, CA
94114-0665

Castaways MC
PO Box 1697
Milwaukee, WI 53202 1697

Centaur MC
PO Box 53174
Washington, DC 20009

Centurions of Columbus
PO Box 09208
Columbus, OH 43209

Chicago Hellfire Club
(Windy City Hellfire Club, Inc.)
PO Box 5426
Chicago, IL 60680

Chicagoland Discussion Group
PO Box 25009
Chicago, IL 60625

Conquistadors MC Inc.
PO Box 5591
Orlando, FL 32805

Copperstate Leathermen's Association
PO Box 44051
Phoenix, AZ 85064

Cream City Cummers
c/o John
PO Box 8373
Milwaukee, WI 53208

Dreizehn
PO Box 1486
Boston, MA 02117

European Confederation of Motorcycle Clubs
c/o Logo 70 (Schweiz)
Box 725
CH-8008 Zurich
Switzerland

Excalibur
c/o The Leather Stallion
Saloon
2203 St. Clair Ave
Cleveland, OH 44114

Fantasy '90
PO Box 6364
Omaha, NE 68106-0364

The IS Association
PO Box 421302
San Francisco, CA
94142 1302
(415) 863-2197

FLC (Frankfurt Leder Club)
c/o Hans-Jasper Muller
Gr. Friedbergerstr. 19
D-6000 Frankfurt 1
Germany

Gateway MC
PO Box 14055
St. Louis, MO 63178

Gay Games III
Metropolitan Vancouver
Athletic & Arts Association
1170 Bute St.
Vancouver, BC V6E 1Z6
Canada
(604) 684-3303

GMSMA
Mail: 496A Hudson Street,
Suite D23
New York, NY 10014
Phone: 212 727-9878
Meetings: 208 W. 13th St.

Golden Gate Guards
PO Box 421915
San Francisco, CA 94142

Griffins MC
PO Box 7566
Newark, DE 19714-7566

Hartford Colts MC
PO Box 12201
Blue Hills Station
Hartford, CT 06112

Hot Ash (FN)
PO Box 20147
London Terrace Station
New York, NY 10011

International Gay Rodeo Association
c/o Gerald Ford
PO Box 8337
Fort Worth, TX 76124

International Mx. Leather, Inc.
5025 N. Clark St
Chicago, IL 60640

International Ms. Leather, Inc.
PO Box 460504
San Francisco, CA 94146
(415) 863 1386

Knights of Malta MC
Yosemite Chapter
PO Box 4162
Fresno, CA 93744
(209) 445-3110

Leather Stallion
2205 St. Clair Ave
Cleveland, OH 44114

I M Duesseldorf
c/o Alf Dahlwitz
Charlottenstrasse 49
D-4000 Duesseldorf 1
Germany

Marathon Films
Box 2194
Toluca Lake, CA 91602

Men of Leather
1268 Madison Ave
Memphis, TN 38104

MC Falcon
CP 5089 Station C
Montreal, PQ H2X 3M2
Canada

MCRA
B.P. 4545
F-69244 Lyon Ced. 04
France

MS Panther Koein e.V.
c/o H. J. Mueller
Postfach 5163
D-4620 Castrop-Rauxel
Germany

MSC Finland
P.L. 48
SF-00531 Helsinki
Finland

MSC Hamburg e.V.
Postfach 30 36 83
D-2000 Hamburg 36
Germany

MSC Iceland
PO Box 5321
IS-125 Reykjavik
Iceland

MSC London
B. M. Box 8370
GB-London WC1N 3XX
England

National Lesbian & Gay Health Foundation
Leather Institute
PO Box 65472
Washington, DC 20035

NLA National Office
PO Box 17463
Seattle, WA 98107
(206) 789-8990

NLC Franken
Humboldtstrasse 136
D-8500 Nuernberg
Germany

New York Bondage Club
c/o John Strong
PO Box 457
New York, NY 10018

New York Strap & Paddle Association
496 A Hudson St Suite 1-4
New York, NY 10014

Oregon Guild
Activists of S/M
(ORGASM)
PO Box 5702
Portland, OR 97208

QSM
5251 Broadway, Box 520
Oakland, CA 94618
(415) 428-1321

Rangers, Inc
PO Box 6504
Cleveland, OH 44101-0504

Riders MC
PO Box 519
Boston, MA 02258

Rochester Rams MC
PO Box 1727
Rochester, NY 14603

Rocky Mountaineers MC
PO Box 2629
Denver, CO 80201

Rodeo Riders
3516 N. Bosworth
Chicago, IL 60657

The Rurals MC
Postbus 435
NL-6040 AK Roermond
Netherlands



San Francisco Eagle
398 12th St
San Francisco, CA 94103
(415) 626-0880

San Francisco Leathernecks
PO Box 94152
San Francisco, CA 94114

Seattle Men in Leather
PO Box 23226
Seattle, WA 98102

Shades of Grey Leathers
PO Box 140618
Dallas, TX 75214

SigMa
PO Box 11050
Washington, DC 20008

Silver Dolphins LLC
PO Box 6129
Corpus Christi, TX
78466-6129

SLM Copenhagen
Schacksgade 9, kld. th
DK-1365 Copenhagen K
Denmark

SLM Oslo
Postboks 703
Sentrum
N-0106 Oslo 1
Norway

SLM Stockholm
Box 9239
S-10273 Stockholm
Sweden

SM Gays (SM)
BM SM Gays
GB-London WC1N 3XX
England

SNC London
B. M. Box SNC
GB-London WC1N 3XX
England

**South Bay Leather
& Uniform Group (M&W)**
(SLUG)
1465 Hester Ave
San Jose, CA 95126
408-280-SLUG

Stallions
c/o The Leather Stallion
2203 St. Clair Ave.
Cleveland, OH 44114

Sussex Lancers MSC
PO Box 890
GB-Brighton BN2 2DA
England

Tejas MC Inc.
PO Box 120292
San Antonio, TX 78212

Thunderbolts MC (T-Bolts)
c/o Jacques Carle
49 Bartlett Ave
Norwalk, CT 06850

The Tradesmen
PO Box 36712
Charlotte, NC 28204

Trident—
Central Massachusetts
PO Box 34
Northboro, MA 01532

Trident—Rhode Island
653 Harris
Providence, RI 02902

Two Wheelers of Omaha
c/o Tony Zamudio
305 Turner Blvd #8
Omaha, NE 68131

Unicorn MC
2203 St. Clair Ave
Cleveland, OH 44114

VASM
(Vancouver Activists in SM)
PO Box 4579
Vancouver, BC V6B 4A1
Canada
(604) 732-7975

Vanguards MC
PO Box 2308
Philadelphia, PA 19103

***Wasatch Leathermen MC**
PO Box 1311
Salt Lake City, UT 84110-1311

Windy City Bondage Club
(FL)
PO Box 578606
Chicago, IL 60657

Wings MC
PO Box 41784
Memphis, TN 38174

Several European clubs have requested that their addresses be kept confidential. They are thus not included in this listing even though their events are included in the calendar. For further information on these clubs try contacting ECMC offices in Zurich.



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A man with a beard and mustache, wearing a blue t-shirt and a white apron, is holding a hammer. He is looking directly at the camera with a slight smile. The background is a warm, orange-brown color with some dark, abstract shapes.

RANDY

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DRUMMER

JOHN REIDAN



ROUGH STUFF

Mr. Southern California Drummer Contest Benefits Los Angeles Aid for AIDS, Inc.

by Bill Humphrey
President of AFA Board of Directors

What's a straight physician doing on-stage in a Los Angeles leather bar on a Sunday afternoon, peeling off his shirt and donning a chest harness? Helping to raise funds for Aid For AIDS, Inc., the non-profit agency that helps Southern Californians with AIDS and ARC to pay their bills until government assistance begins.

Los Angeles' leather and uniform communities were instrumental in founding Aid for AIDS (AFA) in 1983, and continue to be among its strongest supporters. The doctor, an AIDS specialist, was joining — with much good humor — in one of the monthly beer busts that the leather community holds to raise funds for the agency. His donning of the harness, on a friendly dare, raised \$2,000 alone!

So it is fitting that proceeds of the 1990 Mr. Southern California Drummer Contest, being held in Los Angeles June 23, will go entirely to AFA. An invitation-only party June 22, hosted by current Mr. Drummer Brian Dawson and Marathon Films, at which Marathon's new film "The Wall" will be premiered, also will benefit AFA.

Like the victims of any life-threatening illness, people with AIDS and ARC are often too weak to work and frequently have depleted their assets, but are not yet receiving government assistance such as Supplemental Security Income (SSI). AFA grants meet these financial needs and enable clients to maintain their dignity and self-esteem.

AFA is currently disbursing approximately \$20,000 per month in financial assistance to clients — paying their rent, utility, medical, insurance, and other bills — and spending approximately \$5,000 per month on its Vitamin/Pharmacy Program.

Like many organizations that have arisen as a result of the AIDS crisis, AFA's founders had no idea that they were forming a non-profit social service agency, or that it would be around so long or grow so large, when they first discussed it.

"We had no idea of the magnitude of the disease when we started AFA in May 1983," recalls Bill Green, one of AFA's founders. "Actually it all came about as a result of my winning the Southern California Gay Bartenders' Real

Man contest. I was tending bar at The Stud — now Griff's — in Silverlake. One of my contest prizes was a trip, and I raffied it off at The Stud with the understanding that the proceeds would go to AIDS Project Los Angeles (APLA) to provide financial help to people with AIDS. But then we found out that APLA didn't offer financial help to people with AIDS.

Green remembers "like it was yesterday" the night he announced the raffle winner. "Several of us stepped into a little leather shop next to The Stud and decided that of the \$2,200 we'd collected, we would use \$700 to form an organization that would help people with AIDS pay their bills, and donate the rest to APLA. I had been sponsored in the Real Man Contest by the Los Angeles Court, and Colin Booth — aka "Empress Hazel" — committed \$100 of its funds right there, so we really started AFA with only \$800."

AFA operated out of founding members' living rooms, keeping its records in cardboard boxes, until October 1985. Then, the newly-formed City of West Hollywood bestowed its first official grant on the agency, allowing AFA to rent office space and hire a full-time executive director. The agency now has a staff of four full-time employees, and an annual budget of \$548,800. Administrative grants from the City of West Hollywood and Los Angeles County allow the agency to give more than 90 cents of each donated dollar to clients, an enviable record among social service agencies.

However, having an office and a paid staff doesn't mean AFA is now on easy street. In fact with an ever-increasing caseload, AFA's financial needs are often nearly as dire as its clients'.

In the 1988-1989 fiscal year, AFA gave \$255,000 to its clients. In the first three quarters of the current 1989-1990 fiscal year, AFA grants have already exceeded that amount. Unfortunately, the demand for AFA's funds keeps increasing. In April, requests for grants jumped 40% from the previous month. As a result, AFA could not fund each eligible client for their full requested amount.

"Los Angeles' leather and uniform communities are still among the agency's most loyal supporters," declares Jeffrey Lysaght, a longstanding member of the AFA Board of Directors and a member of the 22-person L.A.

Leather Committee which organized the "Wall Party" and Mr. Southern California Drummer Contest. The city's leather bars host numerous fundraisers for AFA, such as the monthly beer busts held at Griff's and the Gauntlet II — scene of the AIDS doctor's good-humored introduction to leather gear. AFA co-founder Colin "Empress Hazel" Booth acts as the fundraisers' popular auctioneer, and was instrumental in making that same Sunday afternoon event a \$3,863 bonanza for AFA.

For the past few years, Lysaght has directed AFA's fundraising activities at Los Angeles leather bars, including the Gauntlet II. "I've been behind AFA since 1983," says Gauntlet II Manager Bob Linsley, whose support has been a mainstay to the agency. "They deal directly with people who need help, and our money goes directly to the people who need it. In fact a lot of other agencies send their clients to AFA."

That's because AFA is still Los Angeles County's only non-profit agency making emergency cash grants available to members of the general public who have AIDS or ARC and are also in severe financial difficulties. In fact, since its inception, AFA has made cash grants to nearly 2,000 people to help pay their rent, utilities, transportation, and other bills.

To become eligible for a cash grant, an individual must come to AFA offices and present proof of an AIDS or ARC diagnosis, proof of financial need — i.e., an income of \$700 a month or less, evidence that the client has applied for, but not yet received, government assistance, and substantiation for grant requests, such as rental agreements and utility bills. If recommended by an AFA case manager and approved by the AFA Grants Committee, the grant is paid directly to the landlord, utility company, insurance company, etc. A client can receive three monthly grants totaling \$2,000.

AFA also has a Vitamin/Pharmacy Program which enables clients to receive up to \$100 of doctor prescribed medications and nutritional supplements each month at participating pharmacies, and a Financial Counseling Program which helps people with AIDS and ARC learn how to cope with their financial situations.

Of course, I wish that this terrible epidemic would end and that AFA could close its doors because its services were no longer needed. That day will come. For now, however, AFA must continue its much-needed mission. To do that, the agency needs money. I want to thank the leather and uniform communities for their continued support, and I welcome any additional donations sent to our offices at 8325 Santa Monica Boulevard, Suite 200, West Hollywood, CA 90046.

The leather community has been at the forefront in the battle against AIDS since its inception. The AFA story is but one from across the country, and the world. We invite others to send us reports on similar achievements by leather men and women working together to fight this disease.

AJD

□

Mr. Drummer 1990-91

The Search Is On

This year's progress towards the Mr. Drummer finals in September is going strong. Regional contests are being held all over the world. The line up as of late April is:

NORTH AMERICA:

Mr. New England Drummer, Aug. 19
Boston, sponsored by Riders MC

Mr. Northeast Drummer, June 23
New York City, sponsored by Shaftway Productions

Mr. Mid-Atlantic Drummer
Washington, sponsorship open

Mr. Southeast Drummer, June 17
Atlanta, sponsored by the Eagle

Mr. Florida Drummer, May 20
Orlando, sponsored by Parliament House

Mr. Great Lakes Drummer
Chicago, sponsored by Back Door Productions

Mr. Great Plains Drummer, May 5
St. Louis, sponsored by Drum Productions

Mr. Gulf Coast Drummer, July 28
Dallas, sponsored by Shades Of Grey

Mr. Southwest Drummer, Ron Brewer
Phoenix, sponsored by J & S Productions

Mr. Rocky Mountain Drummer
Denver, sponsored by Galerie Leon

Mr. Southern California Drummer, June 23
Los Angeles, sponsored by Michael Pereyra and the Pleasure Chest

Mr. Northern California Drummer, April 28
San Francisco, sponsored by Dungeon Fantasies Productions

Mr. Northwest Drummer, July 28
Portland, sponsored by ORGASM

Mr. East Canada Drummer, June 23
Montreal, sponsored by MC Falcon

Mr. Ontario Drummer
Toronto, sponsored by The Tool Box

SOUTH PACIFIC:

Mr. Australia Drummer, May 19 & 20
Canberra, sponsored by Jayar Leather

Mr. New Zealand Drummer, June 2
Auckland, sponsored by Marathon Films, OUT Magazine & Alfie's

EUROPE:

Mr. Germany Drummer, April 15
Berlin, sponsored by Marathon Films and Connection Berlin Bar

Mr. Netherlands Drummer, July 21
Amsterdam, sponsored by Marathon Films

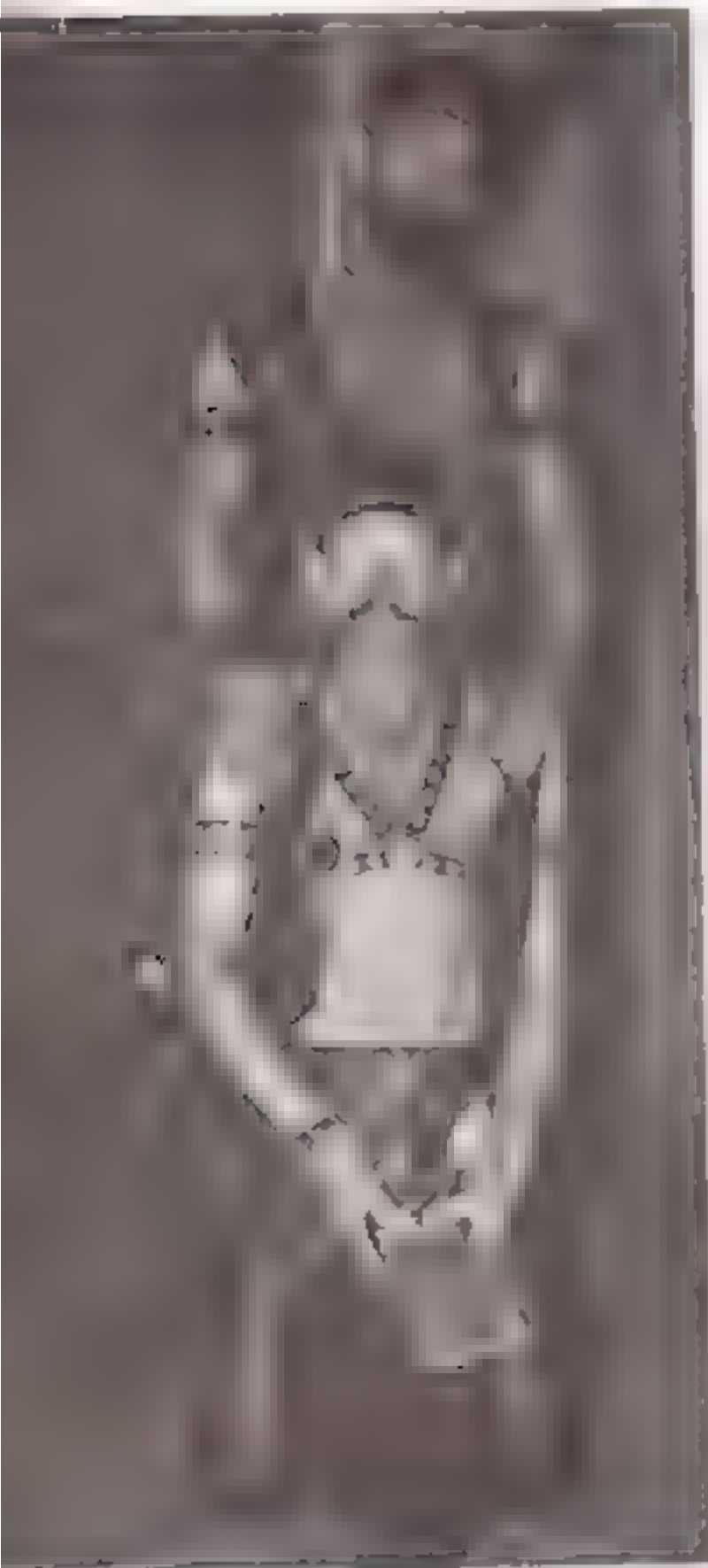
Mr. United Kingdom Drummer
London, sponsored by Marathon Films and H.M. magazine



Christian Dreesen, Mr. Germany Drummer



The Mr. Germany Drummer contest opened with a hot Euromuscle show.



MR. SOUTHWEST DRUMMER

This year's Southwest Regional Mr. Drummer weekend brought together leatherfolk to party, select a new Mr. Southwest Drummer, and to discuss formation of a Phoenix chapter of the National Leather Association.

Ron Brewer was selected as Mr. Southwest Drummer 1990, and Andre' Kingsley was chosen as Southwest Drummer Boy 1990. Judges were Rick Conder, Mr. Southwest Drummer 1989, Ten Trotter, Ms Arizona Leather 1990, Marcus Hernandez ("Mr. Marcus" of San Francisco), Dave Rhodes, publisher of *The Leather Journal*, Jan Lyon, Ms NLA 1989, Lee Willis, owner of Stud Works in Seattle, Washington, and Jay Cunningham, Mr. Leather Arizona 1985.

Emceeing the contest were International Mr. Leather 1988 Michael Pereyra, and actor and director Steve Schemmel. Dennis Russel provided sign interpretation. The event was sponsored by the Bum Steer of Phoenix.

The high point of the fantasy presentations had to be Ron Brewer's fantasy, a fantasy of military discipline as it might have been practiced by the Cavalry in Arizona Territory.

A special guest at the event was Arizona's State Representative Sue Laybe, addressing the audience concerning upcoming legislation of interest to the Gay and Leather communities.



Ron Brewer, Mr. Southwest Drummer 1990.
(Photo by Michael Rouse)

MR. GERMANY DRUMMER

On Easter Sunday, over 500 men gathered in The Connection bar in West Berlin for the first Mr. Germany Drummer contest ever held. The contest had a very strong international flavor, as there will be only three Mr. Drummer contests this year to cover all of Europe. Nine contestants, from Germany, France, Sweden, and the Eastern Bloc countries performed to a packed house. (In fact, so many people had to be turned away that the producers have already promised next year's venue will be much larger.)

The judges came from Australia, San Francisco, Canada, France, Holland and Germany to pick Christian Dreesen Mr. Germany Drummer 1990. The judging panel was officiated by Steve Patten, Mr. Northern California Drummer 1989.

The event was produced by The Connection bar in Berlin, MSC Berlin, and Marathon Films. 7,000 Marks were raised for local AIDS charities.



Terry LeGrand, Christian Dreesen, and Steve Patten

NORTHERN CALIFORNIA

Area contests in San Francisco and the Central Valley and South Bay areas led up to the Northern California Regional Mr. Drummer contest. Joe Hollinger and Kevin McCarthy from San Francisco, Steve Lesh and David Carranza from the Southbay, and Ric Lewis and Mike Deely from the Central Valley competed for the regional title.

Steve Lesh was selected as the new Mr. Northern California Drummer by judges Brian Dawson, Mr. Drummer 1989-90, Robert Kirk (the artist Kirby), Jack Fritscher of Palm Drive Video, Terry LaGrand of Marathon Films, Judy Tai-wing-McCarthy and Bill Bailey and David Gee of New World Rubbermen's Club.

Steve Patten, Mr. Northern California Drummer 1989, emceed the show, along with the new MsL, Gabrielle Antovovich. The event, a Dungeon Fantasy Production, was held at San Francisco's Towns End dance club, taking advantage of a very high-tech lighting and sound system, as well as an extremely persistent fog machine.



Steve Lesh, center, the new Mr. Northern California Drummer, flanked by Runners-Up: Joe Hollinger, left, and Ric Lewis, right

Danny Beck Mr. East Canada Drummer 89-90

(What follows was submitted by Danny Beck to accompany his photo feature in issue 139. Unfortunately it did not arrive from Montreal in time for that issue.)

Sponsored by M. G. Faucon of Montreal, the first Mr. East Canada Drummer representative proudly made the Mr. Drummer contest beat to the international rhythm. He shows us today that the International aspect of the contest is now under construction, that the foundations are solid. So will be the infrastructure. He is actively involved in building a solid leather community up north, and at the same time, with David, his American lover from Florida, ensuring that no boundaries will ever stop them in their work towards awareness and acceptance.

Throughout the winter, he coordinated the sale of discount books and has produced Leather-Pride pins while a second pin carries a new Gay-and-Lesbian logo of which he is very proud. Profits of these are to be distributed to local and international leather events such as the running representation fees of Mr. Drummer International.

As a carrier of the first Mr. Leather Montreal title back in 86-87, he judged many of the contests that followed, including the recent Mr. Leather Montreal contest held last April.

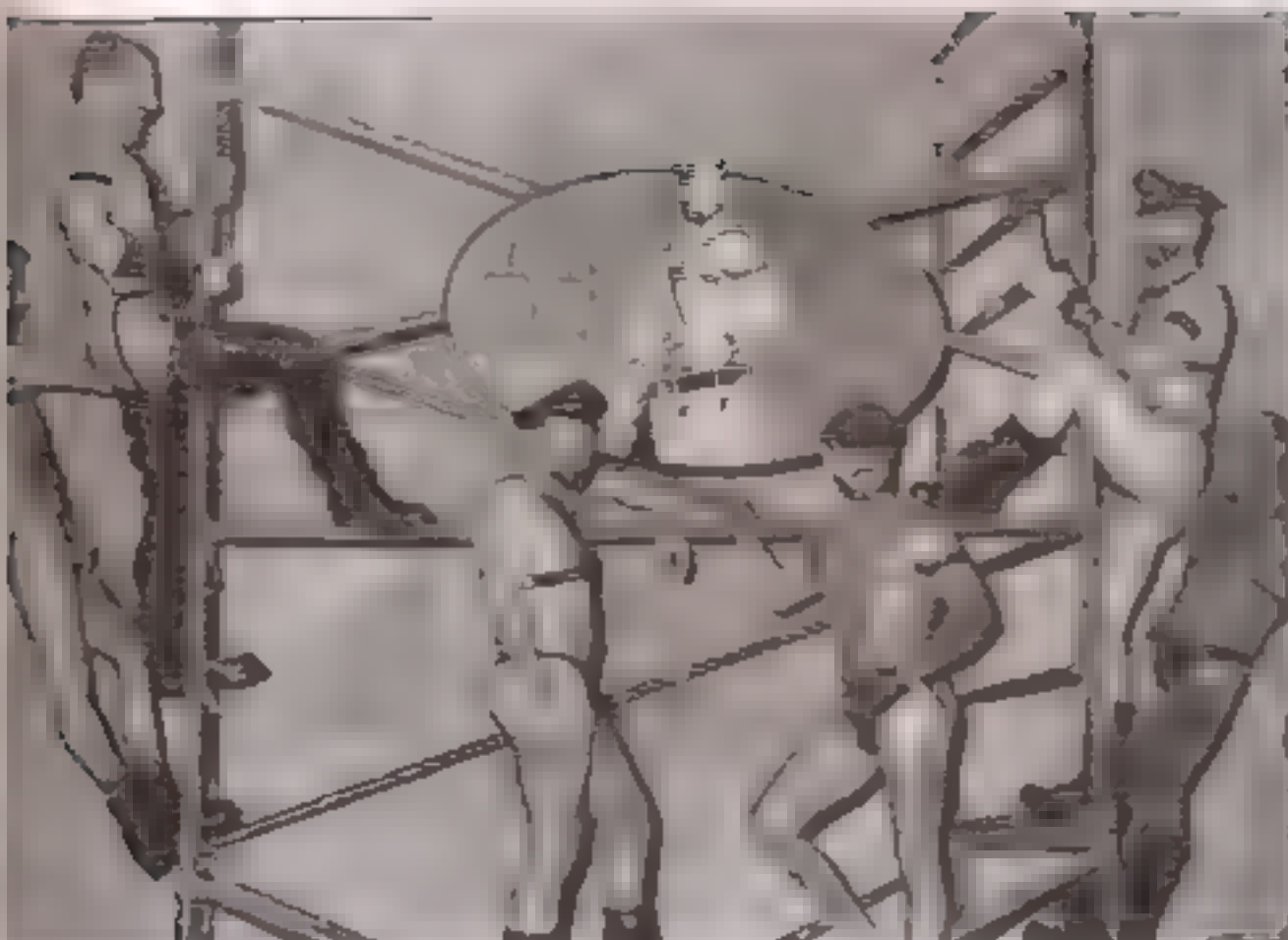
He is actively involved in the preparations for "GAI(E)S '90," a gay pride parade to be held next June 23rd within the Gay Village of Montreal, in concordance with the festivities of Saint-Jean Baptiste celebrations. After designing the logo to adorn the T-shirts and commemorative pins, he made sure that the leather community, including about fifteen different groups, would be well-represented. That night, he will pass on his title to the next Mr. East Canada Drummer.

In charge of the Safe Sex Workshops in collaboration with G-SAM, the local AIDS awareness group, many of his nights are spent showing how safe sex can be fun sex. He doesn't



mind overtime with the right guests . . .

Through his receptive tour agency Le Tour du Village, he also runs the fun-filled "French Connection Tours." These are ten day excursions (in June, July, and August) for gay



The contestants hanging out at the Mr. Northern California Drummer contest



Steve Lesh,
Mr Northern California
Drummer 1990, and
an admirer.

Photos:
J C Collins

men and women in which visits of touristic cities such as Montreal, Quebec, Ottawa and Lac Saint-Jean area are mixed with leisurely days of horseback riding, whale watching excursions, canoeing and white water rafting

Danny Beck is proud to have represented the leather community of East Canada, especially the French community of the province of Quebec.

Danny Beck, M. Drummer 89-90 Section Est-Canada

Pâra nne par M.C. Faucon de Montreal, ce tout premier représentant de la partie Est Canadienne a su finalement faire battre ce concours à une rythme international. Il nous demontre aujourd'hui que l'aspect International de ce concours est presentement en construction et que les fondations sont maintenant solides. Son infrastructure le sera aussi. Il est presentement implique a construire une sol de communaute de cuir au nord, tandis qu'avec son amant Américain David qui habite la Floride, il s'assure qu'aucune frontiere ne les arrêtera dans leurs efforts en vue d'une acceptance et d'une prise de conscience du veçu du cuir.

Pendant la periode hivernale, il a coordonne la vente de livrets-rabais. Il a aussi produit des macarons de fierte du cuir ainsi qu'un deuxieme qui vehicule un logo Gai-et-Lesbien dont il est tres fier. Les profits generes par la vente de ces produits sauront profiter a la cause de divers groupes et evenements relatifs au cuir tels entre-autres le fond de déplacement de M. Drummer International.

En tant que premier représentant local du titre de M. Cuir Montreal en 86-87, il a agit comme juge lors des competitions posterieures, incluant le recent concours tenu en Avril

Il est activement implique dans les preparatifs de la parade de Fierté "GAI(E)S '90." Cette marche aura lieu le 23 juin prochain dans le Village Gai de Montreal, pendant la periode des festivites entourant la fête de la Saint-Jean Baptiste. Apres s'être occupe du Logo de la parade pour les T-shirts ainsi que des macarons commémoratifs, il s'est assure de la presence des quelques quinze groupes et associations ainsi que de la representation massive de general. Ce soir là, il remettra son titre au prochain représentant du titre de M. Drummer de l'Est du Canada lors de la finale de ce même concours regional.

Presentement en charge des ateliers de 'Sexe Satisfaisant et Securitaire' en collaboration avec C-SAM, le groupe de support du SiDA de Montreal, il s'affaire souvent en soirée a demontrer que le sexe securitaire peut aisement être très satisfaisant. Le surtemps dans ses fonctions ne semble pas le gener, surtout avec le bon groupe d'hommes.

Par l'entremise de sa compagnie receptive, Le Tour du Village, il mene a bon port ses excursions "French Connection Tours." D'une duree de dix jours, ces excursions (en juin, juillet et août) pour hommes et femmes gais amenant les groupes a visiter les plus belles villes de l'Est du Canada, notamment Quebec, Montreal, Ottawa et la region du Lac Saint-Jean. Des journées d'equitation, d'observation des baleines, de canoe et de descente de rivières alternent durant le sejour.

Inutile de resister plus longtemps si vous desirez visiter l'est du Canada. D'un simple appel, il s'assurera des details de votre sejour, des reservations hotelieres, d'automobies, du choix de restaurants, de tours de ville et de "Decouvertes des Bars."

Extrêmement fier d'avoir pu représenter la communauté de cuir de l'Est du Canada, et particulièrement de la communauté francophone de la province du Québec, Danny Beck verra à toujours se dépasser pour que l'écho de ses pas prenne le rythme des autres hommes de Drummer qui fraternisent partout dans le monde.

CROSS ROADS

WHERE
LEATHERMEN MEET

By placing an ad in this section, a bar or other business is telling you that they welcome Leathermen.

By accepting their ad, *Drummer* is telling you that the bar has been recommended by a Leather SM club or a recognized individual in the community as a good place to meet and socialize with other Leathermen. In larger cities, these will be THE leather bars. In other areas they will be the more general purpose bars where Leathermen do go to socialize.

Help us alert *Drummer* readers and travelers to the RIGHT place to go to meet Leathermen in your part of the world. Send us your recommendations and talk to the right bar owners and managers about placing one of these low-priced ads. If you see a business listed here that you think shouldn't be let us know about that, too. -Fledermaus

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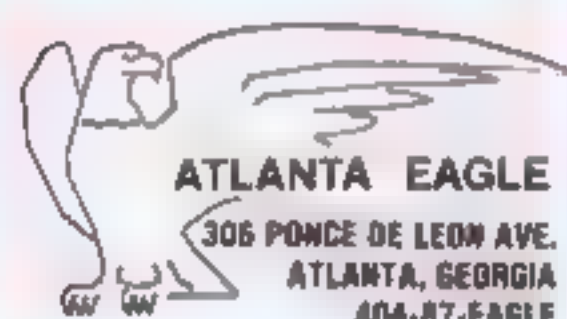
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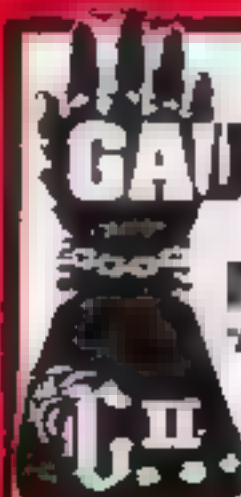
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LEATHER BULLETIN BOARD



Dustin Logan performing at Fantasy 89

LIVING IN LEATHER

Living in Leather V, the national conference is scheduled for October 23, 24, and 25, 1990 at the Coliseum in Portland, Oregon. Sponsored by the National Leather Association, this conference celebrates the diversity of the pan-sexual leather/SM/fetish community.

"The overwhelming success of four previous conferences contributes to increasing communication and understanding the leather family enjoys," explains Sallie Huber, Conference Director. Living in Leather is bridging the gaps between gay, lesbian, bisexual and heterosexual leatherfolk. Informative workshops on political, social, and community issues, as well as play techniques and strategies, complement an exhibition hall filled with many of the leather community's talented business and craftspeople, providing leather clothing and accessories, erotic art, literature, and equipment.

The Red Lion at the Coliseum is the host hotel this year and The Execulodge (formerly the Cosmopolitan) is providing rooms for additional participants.

With chapters, affiliates, and individual members from across the United States, Canada, and around the world, NLA is a catalyst for building, strengthening and defending the rights of adults to engage in safe, sane and consensual erotic expression. The phenomenal growth of membership is a testament to NLA's accomplishments at disproving negative stereotypes, misconceptions and media misrepresentations about the leather community's history, traditions, and culture.

Information about the National Leather Association and the Living in Leather conference is available by writing National Leather Association, PO Box 17463, Seattle WA 98107.

FANTASY '90

Dustin is doing it again. Dustin Logan, Mr. Gay Nebraska 1988-89, Mr. Great Plains Drummer 1989, *The Leather Journal's* man of the year for 1990, and a recent *Drummer* coverman is again hosting a major leather event in Omaha, Nebraska. This year it is "Fantasy '90, A New Decade of Unity in Leather," cosponsored by Dustin and *The Leather Journal*. The event will be a benefit for the National Leather Association and for the University of Nebraska Medical Center's Viral Syndrome Clinic.

tions by various experts including Brian Dawson, the current Mr. Drummer; Gabrielle Amolovich, the new International Ms. Leather and members of Houston's Brotherhood of Pain. Meanwhile those not wishing to attend classes can visit the Fantasy fair, an assortment of leather and rubber themed game and craft booths.

The main event occurs on Saturday evening when the magnificent Max again is filled with leather celebs performing fantasy skits and other entertainments on two stages. Among those scheduled to appear, in addition to those already named, are all of the first three International Ms. Leathers: Judy Tailwing McCarthy, Shan Carr, and Susie Shepherd, Ms. NLA, Jan Lyon, Mr. Florida Drummer 1989, Bill Kanouff, Mr. Marcus Hernandez, Alan Selby, the original Mr. S, Dave Rhodes, publisher of *The Leather Journal* and Jim Richards, co-chair of NLA National.

Plan to attend now! Tickets including all events are \$25 per person until July 4 and \$30 per person after that date. To order, or for further information, write Fantasy '90, PO Box 6364, Omaha, NE 68106-0364.

LEATHER CALENDAR

JUNE 1990

- 1 ■ Evening Party: Lucha Libre, Hamburg
- 4 ■ Zurich International Lodge 70, Switzerland
- 2 ■ MR. NEW ZEALAND DRUMMER/ HIM Magazine Auction
- M. & Ms. NLA Detroit Contest: NLA Detroit R&R
- Program Meeting: NLA Young & Rich, Richmond
- Educ. Workshop: JRGASM, Portland, OR
- Bar/Nr. Thunderbolts/Mr. The Brook, Westport, CT
- Backtr. Rocky Mountaineers, Campound, Denver
- 23 ■ Gay Pride Weekends: Detroit
- Leather Pride Weekend, NLA Detroit
- 3 ■ Safe Sex & SM Workshop: NLA Detroit
- 4 ■ Beginners Party: GLSM, Hamburg
- 5 ■ New York Bondage Club, NYC
- 6 ■ SM Night: Chicago Hedon Club, Chicago
- 8-10 ■ Discipline: L. Subj. of de Sade, Dallas
- 6th Anniversary: W.O. Omaha
- 10th Anniversary: F.F.A. of Miami
- Demons Night: ASMF Paris, France
- Leatherfest: Horseshoe Campgrounds, Binghamton
- 8-7 ■ Erotic Gathering: Black Leather Wings, Oregon
- 9 ■ Mr. & Ms. South Bay Leather: Sallie Huber, San Jose
- Inferno Night: Chicago Hedon Club, Chicago
- Party: San Francisco Leathernecks
- 9-10 ■ Spring Overnight Run: Yosemite, Golden Gate Guards
- 10 ■ Leather 88Q: NLA Detroit R&R Saloon
- Meeting: Watch Leathermen, Salt Lake City
- Leather Beerbust: LeatherMasters, The Gauntlet, LA
- Bar/Nr. Tridents Rn'Garry, Providence
- 11 ■ Meeting: NY Strap & Paddle Assoc., NYC
- JO Party: Cream City Coppers, Milwaukee
- 12 ■ New York Bondage Club, NYC
- Program Meeting: SigMa, Washington, DC
- Program Meeting: Chicago and Discussion Group
- Educ. Workshop: JRGASM, Portland, OR
- Program Meeting: Drauzehn, Boston
- Annus-Bus Meeting & Social: GMSMA, NYC
- 15 ■ Flagellation Party: GLSM, Hamburg
- Bar/Nr. Windy City Bondage Club, Chicago
- 15-7 ■ Leather Pride Weekends: JRGASM & NLA Portland, OR
- Accommodations: Milwaukee
- Scratch & Sniff run: SF GDI club, San Francisco
- Kumpeltr: JFRR Essen, W. Germany

- 16 ■ Leather Carnival: JRGASM & NLA Portland, OR
- Party: The Leather Association, San Francisco
- Leiggett: JRGASM, Portland, OR
- Bar/Nr. Hartford Coll. The Pub, Springfield, MA
- Bar/Nr. Excite: Leather Stallion, Cleveland
- 17 ■ FATHER'S DAY
- MR. SOUTHEAST DRUMMER: The Eagle, Atlanta
- Father's Day Celebration: AEF & Godfather Fund/SF Eagle
- San Jose Gay Pride Rally: Santa Clara Co. Fairgrounds
- 18 ■ Beginners Party: GLSM, Hamburg
- 20 ■ Leather Together Potluck: JRGASM & NLA Portland
- SM over the Wires: SM Gays, London
- 21 ■ A Pride of Unga Men: Hot Asn Callblock 2B, NYC
- 22 ■ The Wal party: Los Angeles
- Beer Bust: Knights of Malta, Red Lantern, Fresno
- 22-24 ■ Bonfire Party: A-Men's Club Aarhus, Denmark
- Leather Weekend in Saugaluck: NLA Detroit
- 23 ■ MR. CALIFORNIA DRUMMER: Pleasure Chest, Los Angeles
- MR. NORTHEAST DRUMMER: D/K Zone, New York City
- MR. EAST CANADA DRUMMER: MC Falcon, Montreal
- Suspension Party: Brotherhood of Pain, Houston
- Bar/Nr. Rangers/ Hooterville State, Toledo
- 24 ■ GAY PRIDE DAY: NYC, LA, SF and many other locales
- Poker Run for AIDS: Motorcity Men in Leather, Detroit
- 25 ■ Meeting: NY Strap & Paddle Assoc., NYC
- 26 ■ Demo & Social: VASMI, G&L Centre, Vancouver
- New York Bondage Club, NYC
- 27 ■ Rope Bondage: GMSMA, NYC
- Program Meeting: Avatar, Los Angeles
- 28 ■ Windy City Bondage Club, Chicago
- Pub NLA VASMI, Ms. T's Cabaret, Vancouver
- 29- July ■ Leather Odyssey: FLC Frankfurt, W. Germany
- Mirage: The Road Begins, Capital City Riders, MO, Austin
- 29-3 July ■ Golden Fleece: Rocky Mountaineers, Camp X, CO
- 30 ■ Mr. BC Drummer: VASMI, Vancouver
- Mr. Washington State Drummer: Seattle Men in Leather
- Bar/Nr. Tridents Carl. Mass: Mailbox, Worcester

For remainder of year see Calendar beginning on page 40

Interview with SUSIE SHEPHERD International Ms Leather 1989

by *Dustin Logan*

Dustin: Tell us your coming out story.

Susie: I actually knew that I was gay at the age of five, but I didn't come out to my mother until the day of my 13th birthday. I told her all that I wanted for my birthday, was to have Kay (this gorgeous woman who happened to be our church choir director) to come to our family dinner. I told my mother I was a homosexual, but she said that I was role modeling and that Kay was an excellent role model for me.

I went back into the closet for the next eight years. I've now been out for over twenty years. When I came back out to my parents, they already knew my lover. She was a work associate of mine. I told my parents we had to talk. My mother said she didn't know if I was going to tell her that I was a lesbian, dropping out of school, or pregnant. I think she knew deep down what I had to say. I assured my parents that I was nothing they did wrong. It was just the true me. They said it was okay to be gay, but not to bring home my lover. Well, as I said, they already knew my lover which made the whole thing much easier.

My lover and I bought the book *Lesbian Women* by Del Martin and Phyllis Lyon — the only definitive book on lesbianism. We bought three bookstores out and gave the books to every member of both families to read. Mother, who is an avid reader, knew what her next job was. She and Dad went on to eventually found the Oregon Chapter of Parents and Friends of Lesbians and Gays (P-Flag).

Dustin: How was coming out in leather different for you?

Susie: Coming out as a lesbian was much easier for me. Deep down, I knew that I was into leather, but I couldn't accept it. I believed every myth and stereotype I had heard. A friend took me into a dungeon for the first time over ten years ago, and I asked questions. Feeling totally hypocritical since at that time, I was pure vanilla and touring the dungeon with a powerful vanilla friend in the community.

At one time in my life, I did sort of leather-bashing. I helped run out the pastor in our church because I knew he was into leather. Today, I feel awful about that, but I try to make amends by my involvement with IMsL, the NLA, people and the community.

In April '88, I had a major spiritual crisis. I weighed 239 pounds, had mouse brown hair, and was six months shy of being ten years clean

and sober, and eleven years celibate. I knew I had to lose weight. I was having escalating non-vanilla fantasies, but I was paranoid. I would occasionally read the ads in *The Advocate* and masturbate. One day I ordered a male spanking catalog, which gave me relief on the one hand but it made me more frustrated on the other, because I was still too scared to act out my fantasies. I knew something had to change. I started losing weight, and before I had lost the first ten pounds, I also knew I had to realize my leather/SM tendencies. I knew Judy Tallwing-McCarthy (IMsL '87) and Sashie Hyatt (Oregon State Leatherwoman '87) but avoided them because they represented my own fundamental truth. Their new organization "QUACK" (Queers United Against Closets) we became friends. Sashie blew open my leather closet door on July 9, 1988 and it's been all out since. She and Judy took me to Living in Leather III where I had Judy redo my hair into what it is now and made my connection physically that Sashie had been bringing out spiritually.

Dustin: You are said to have a strong bond with men in leather.

Susie: Yes, I do. Because I was in denial for so long about my sexuality, men were my first role models. I really didn't know that many women in leather. I stayed friends with men in leather and listened to all that they said, and I knew inside that they were really important to me, as well as what they had to say. I have had fantasies about men in leather, but they had nothing to do with sex, just with Gay SM. I feel we all need to accept who we are and not deny ourselves experiences just because someone is of the opposite sex. Why should I limit myself, even if only in my fantasies?

Dustin: Do you feel that drinking and drugs are a problem in the leather community?

Susie: Yes, I do. But not just in the leather community. It's a global problem. Overuse of alcohol and drugs kills people. I feel there is a split in our community between recovery and disease. For those who are in recovery, that's great. For those in the disease state, I find that very sad. At one point in my life, I was in the disease state. For a long time, I lived in denial of my problem. I had convinced myself that I did not have a problem.

Today, I do not drink or do drugs, and I daily choose not to start up again. By the Grace of God, I have been in recovery for over eleven years. You can find me in local jails once a week, spreading the message of recovery to help insure my own.



Susie Shepherd

— *International Ms Leather 1989*

Dustin: As IMsL, what are a few of the events you attended that really stick out in your mind?

Susie: Every single one of them sticks out in my mind. They were all trips to the max. But to name a few:

In Dallas, Texas, I judged the Gulf Coast Drummer Contest. The men were incredible. They kept calling me "Ma'am" all weekend. I told them that I was a bottom, and to call me Susie, but they said that I was a lady first, and that they would have to call me "Ma'am." I did a major modeling sequence in the show where I came out of pink fog all over the stage. At that time, I bonded with the audience. There was so much spiritual expression. I will always have love riveted to that city.

In Phoenix, Arizona, I co-emceed the Southwest Drummer Contest with Wes Decker. There was an auction where we hoped to raise \$200.00, but unexpectedly, the auction took off like wild fire. We auctioned off pictures, gauntlets from the Studworks, drawings by Kirby, my pasties, and many other things. The power exchange between the audience and me was amazing. People were buying things right off my body. We wound up raising \$1,500.00. Tony DeBiase got on the microphone afterwards while I was changing clothes, and raised \$300.00 for my travel fund. The men were SO supportive. Women read *Drummer*, too, and we need to let women know just how much support we have from our brothers. I performed my fantasy with all six Drummerboys. They called me "Mom." It touched me to where I almost came. We had SO much fun.

INTERNATIONAL MS LEATHER 1990

GABRIELLE ANTOLOVICH

by R.M. "Race" Bannon

This year's International Ms Leather, Gabrielle Antolovich, is no stranger to the limelight. In her native Australia she achieved wide notoriety as a spokesperson for that country's gay and lesbian movement, then in its infancy. Her frequent appearances on television made her something of a household word in Australia, as "that lesbian."

Five years ago, at the age of 35, she moved to the United States and immediately discovered the leather/SM/fetish scene and her own affinity for it. Since that time her involvement in the scene has been considerable and pursuing the International Ms. Leather title seemed a natural next step. I met with Gabrielle just prior to an SM play party she was attending. *Race*: You are one of the few women to be featured in the pages of *Drummer*. Some men will applaud that some won't like it. If you had to say one thing to the gay men who are reading this magazine, what would it be?

Gabrielle: I would say that the one thing that opened me up from being a lesbian who only mixed with lesbians was a question I asked myself: "How do I know what it's really like over there if I don't make friends with those people?" And I've done that. I've taken that step. And I've been amazed at some of the similarities and some of the differences. Those differences don't make us enemies. They just make us colorful people.

Race: I'm interviewing you just prior to an SM play party. This party is unique (outside the SF/Bay Area) because men and women, gay, lesbian and straight will be playing in the same space. This kind of cross-mixing is a relatively

recent phenomenon and you seem to be at the forefront of it. Any thoughts about this development?

Gabrielle: Political issues cannot be resolved by using tunnel vision. If I only mixed with lesbians, I would only get a portion of the ideas that I have about my vision of a positive world. I need to hang out with gay men and straight people to see how they feel about things before I can really get a good perspective. As a political activist, I feel I am one of those people who stands back to see the whole picture and listens to all sides. This is what I feel being a political activist and a title holder is all about. I'm fascinated with people who are different from me and I'm fascinated to know how people think and feel about things. Then I put it all together to see what we can all do to make things better.

Race: What do you think is going to be the number one issue you will need to address as you begin your year as International Ms. Leather?

Gabrielle: Well, there are actually three things I feel strongly about.

First, is to explain, even to people already in the scene, the difference between violence and SM. I've done this in the past in colleges and at various SM organizations. I usually use my own personal experiences to do this. I explain that I know how it feels to be violent and aggressive, but I also know how it feels when my dominance comes out. I constantly try to keep in touch with the differences and will never play when my dominance is polluted by violence or aggression.

Second, is to combat bottom-o-phobia. I often get the feeling that being a bottom, slave or sub-



Photo by Chere Herron

missive is looked upon as less than being a top, master/mistress or dominant. I know that's not true. I find that I have to educate bottoms to feel good about themselves before we can really get into relating, because if they feel less than equal as a person, then anything I do will make it worse. I got so sick of doing that on a one to one basis that I've taken it to the political platform. The more we come out of the closet, the more all these old ideas about ourselves will come out so we can address them head on.

Third, it's time for us to look at the older SM person. Some of the older gay SM men have said to me that an older gay man is shunned and discarded by the gay men's community but an older SM man is looked up to because he has a lot of experience that he can offer the young ones. I thought, of course, this is our opportunity to take our place in our own community, as many other cultures have done, where the older person is looked up to because they have experience and can give the younger people so much knowledge. □

Wes gave me his right-arm heavy chain armband, which I now wear to every event I attend, and I gave him my left zig-zag armband.

Other events that were truly great for me, were Fantasy '89 in Omaha, Nebraska, and the 1989 Mr. Drummer Contest. Such special things happened at every event I attended, and I realized such powerful commitment from those involved. I will remember everything I did forever.

Dustin: What do you feel are some of your major accomplishments as IMsL?

Susie: A lot of AIDS fundraising and getting disparate parts of communities to work together and talk out some of their differences. I tried very hard to be a positive role model. I also worked very hard to increase communication between the men and women everywhere I went. My leather brothers are now aware that they, as men, are fighting the same battles as women in terms of trying to retain control of our bodies from the Supreme Court and State Legislative

bodies.

Dustin: What qualities will you look for in your successor?

Susie: Someone who knows she is a leather woman, true to her lifestyle, with a history of politics in gay, leather or human rights. She should love people, and be comfortable working with various organizations. She should also be very well organized, in order to meet the many demands of the title.

I am sick of specious titleholders. My philosophy is, if you are running for a title, and you get it, then USE IT!

Dustin: What are your plans for the future?

Susie: I am committed to the NLA and will keep busy helping it grow. I want to get on the IMsL Board and use my year's experiences to make some changes. I will work on opposing anti-abortion issues and stay politically active. We have a major gubernatorial race coming up in Oregon, which will be very exciting to work on.

I want to stay involved every way I can in the leather community, helping with fundraisers, and keeping the community together.

Dustin: Your signature is always BOTTOMS UP, tell us about it.

Susie: Simple. I am an uppity bottom. I think the signature is very upbeat. It has pep and vigor. It's me.

Dustin: Do you have a farewell message to the community ending your year as IMsL?

Susie: The first words I uttered when I won "Mazeltov, Sashie, and Shalom." Thank you from the bottom of my leather heart for the incredibly rich opportunity to serve you. It has been the most magic year of my life. I urge you all not to let your work stop here. Get involved with each other, and set aside your petty differences, so we can all continue to be Heil Bent for Leather in a Safe, Sane and Consensual Society.

Bottoms Up. □

THE DRUMMER CLASSIFIEDS

HOW TO PLACE YOUR AD IN DEAR SIR:

READ THIS!

We accept ads, and changes to ads, only in writing. Sorry, we cannot do this over the phone. Submit ads on the form on the facing page or a copy of it. If you can't bear to cut up your issue of *Drummer* and can't make photocopies, send us a note and we'll mail you copies of the form.

Box Numbers.

\$5.00 buys you a *Drummer* mail box for the life of your ad. Even after your ad expires, we will continue to forward replies forever—as long as we keep getting letters.

Give us a name. We cannot forward mail to someone named "Boxholder" at a P.O. Box—the Post Office won't do it.

If your address changes, let us know. Include your box number with your new address, so you'll continue to receive replies.

Phone Numbers.

You can put your phone number in your ad for immediate response. **WE WILL ONLY PUBLISH VERIFIED PHONE NUMBERS.** Here's how to put your phone number in your ad:

Mail in your ad. (Don't forget to include the \$2.00 phone verification charge.) About two weeks after you mail the ad to us, you call us at (415) 252-1195, during business hours (9:00 am—6:00 pm Pacific Time, Mon-Fri). Be at the phone number you are placing in your ad. We will call you back to verify the number. If we have not verified your number within three months, we will publish the ad with a box number instead of a phone number.

You only need to verify a number once. Once it has appeared in print in *Drummer*, just attach a copy of the printed ad to your new ad if you wish to use that telephone number again. We will not publish voice-mail service numbers in personal ads. Don't forget to include your area code.

WHAT ABOUT

Put anything you want in your ad, except references to minors, animals, prostitution or drugs.

Expect about a 60-day delay from the time we receive your ad to when it appears in print. Remember it takes time for people to respond, too. So if you're looking for Christmas presents, it would be smart to send us the ad 90 or 120 days before Christmas. Also remember replies by international mail may take longer than domestic mail.

HOW TO REPLY TO A DEAR SIR AD:

How to reply to a *Drummer* box number. Answering a *Drummer* box number is easy, but the few rules we have are hard and fast—so observe them or else. 1.) Seal your letter in an envelope on which you have written the box number on the back flap in pencil. 2.) Put your return address on the envelope if you wish to letter to be returned to you should there be some problem with delivery. 3.) Put proper postage on the envelope—domestic postage is 25¢ for the first ounce, 20¢ for each additional ounce. Foreign overseas postage is 45¢ per one-half ounce. 4.) Put the sealed letter(s) and a buck (\$1.00) forwarding fee for each letter in another envelope and mail it to DESMODUS, Inc., PO Box 11314, San Francisco, CA 94101-1314. Letters not properly prepared will be destroyed.

Desmodus will forward responses to ads in back issues. However, we cannot guarantee that old addresses will still be valid. Remember the U.S. Postal Service will not return mail without your return address. Keep in mind that people do move and their needs and desires do change.

NATIONWIDE

BONDAGE

30 GWM slim defined, goodlooking, smokes young bondage partners. Tight measurable ropes, restraints, belts, gagged, strangled, stretched. Also spank, shave, 3-way wax. TT SAFE. SEX only, no other welcome. Sensitive ors and non-hairy. A plus. Southeast. Box 725 LF.

WANTED: MASTER, TOP OR?

Investigator/lover at a well established gay men's resort near Smoky Mtns. I am a bottom. WM 42-6, no ass hairy. Into CBT TT. Asphyx. SM. Leather sex in woods. Does 750 acres in the country interest you? Need genuine persons. To reply, ur lodge and my Axl. Box 7662 LF.

SPECIAL SLAVE WANTED

Exceptional master 50's-5'11" 165 blond/blue attractive, masculine, stable, intelligent, successful, independent, naturally dominant. Insistently seeks permanent live-in slave for absolute mental/physical control. Must be handsome, hung, good body, healthy, natural, submissive, eager to please & obey. Send application, nude photo, phone to Box 5472, Berkeley, CA 94705.

WEEKEND SLAVE

Submit me, good-looking WM seeks Master with playroom who wants occasional use of healthy, clean-cut slave. Firm body, summer's build, great partner. Can travel. Box 7821 LF.

MONTEREY PENINSULA/NATL.

Mean Master/Daddy 5'2" 300 lb. hairy seeks slave(s) who needs discipline whipping. CBT TT. 80 shaving, does not like AS. Slave(s) should be under 40 and serious. Permanent, temporary, or weekends considered. Looks unimportant. Address Application photo, phone number to Master will reply. Box 7824 in article Box 7825 LF.

Single white male, age 30's-5'2" 90 black hair, hazel eyes, mustache, thick, healthy, very nice in masculine seeking submission, sex partners, pen friends, buddies, and leather uniforms. SM, BC, videos, movie, safe scenes. Will respect, pay, and be a good partner. Travel. P.O. Box 2503, Richmond, CA 94806. Box 7822 LF.

FORMER SLAVE RE

Now proud undermaster wants to meet his match. Seeks company of others who have come up the hard way or will train other hardcores who aspire to middle-top management positions. Mutual opportunity, both 5'11" 155 pounds of perfect proportions. Exotic, massive 8 in. cut. Apply with photo and mail to Box 6653 LF.

BONDAGE TRAINING WANTED

WM 34-6'10" interested in expanding bondage fantasies. I am a leather, informed, topper who get exactly what they want with the use of all sensory deprivation, extensive bondage and forced safe sex. Control, discipline, or meetings preferred. Send information to Box 7816 LF.

MIDWEST

Big-dicked WM 36-6'10" into foot service, cock and ball work. SM, BC, spanking and ass-whipping looking for a willing bottom or other service tops for safe give and take. St. Louis area and Midwest. Box 7734 LF.

MARINE MUSCLE

Cropped hair, tan skin, clean-shaven, firm, virile, hung, masculine, healthy, single, handsome Englishman 38-6'11" 180 brown, brown, brown in Phil. Isl. Europe. Looking for one who has the travel possibilities. Standardization. Photo essential. Box 7842 LF.

TRAVELING TOP

I am a damned good traveling top and a true sadist with all that implies. I will use you hard, but will never harm you. Please, for fun and friendship, submit to Box 1102, West Valley, CA 94708. Box 7844 LF.

ENEMA BOY WANTED

Daddy 46-6'10" 210 lb. big hairy, mustache, HIV, seeks smaller, younger boy, not multiple, preferably smooth who loves enemas frequently and deeply. ENEMAS plus TT. Must be quick. Permanent live-in. Photo required. Rob. Box 133, Westglow, TX 76621. Box 7845 LF.

STYLISH BUTT IN RED

Hot, muscular leather bottom, 28, thick mustache, pierced nipples, seeks hot tops-masters to serve. Should have mustache/beard & be part of leather lifestyle. Uniforms, cowboys and cops a plus. Need to have my face and right ass lipped. Sings, smokes, smoke some DC area. Box 7707 LF.

SOLDIERS OF FORTUNE

Stern, aristocrat, Prussian Colonel, 44, 6'11", 160, provides strict training and discipline to legal-age stud boys of all nationalities and dispositions. Will safely test limits and punish failure without feeling until complete submission is achieved. No BS level and hot photo. Box 7050 LF.

HUNKY, NOT DADDY

Handsome WM 40s, 6'3", hot hairy FDP seeks masculine bottom to discipline, caress your body and explore our sexual fantasies. Into creative BD, CBT, WS, light SM. Submit detailed letter with photo to Box 6063 LF.

LEATHER THERAPISTS

Guy Baldwin, writer of *Drummer's* "Let's Get Bitchin'" column, is a psychotherapist in private practice in Los Angeles. He is now compiling a directory of leather/SM-positive therapists and counselors. If you work in this field and wish to be in touch with others who share these interests, please write to Guy Baldwin, MS, c/o *Drummer*, PO Box 11314, San Francisco, CA 94101-1314. Please describe your licenses, degrees, special training, and areas of expertise. Also indicate whether you work with men and/or women, homosexual and/or heterosexual clients.

OCCULT SLAVE

Pig slave, pierced, tattooed, enema, wants to enter world of OCCULT/SM where desire for pain, sacrifice, and heavy ritualistic ceremonial SM can be realized daily. Expect permanent modification of mind and body to please Master. Los Angeles based. Box 7735 LF.

Professional male 40 seeks well-leathered man into wrestling including heavy dominant/submission scenes. Also into prolonged periods of face-sitting and ass-grinding. Box 7884 LF.

GWM 43 searching for intense, extended forced captivity. You're able to dominate me mentally and physically and possess a facility for long-term confinement and sufficient skill and patience to develop me at a pace that is challenging to us both. Mark 1530, Locust #22, Philadelphia, PA 19102. 7269 LF.

See Organizations heading.

WANTED, RAUNCHY PHOTOS

Hot and horny very hairy man wants photos of WS, FF, enemas, Cado play, leather uniforms, western wear, hard dicks. Your picture gets mine. Box 2432, Vancouver, BC, V6B-3W7.

Like to imagine you're a towering giant?? Or that you could shrink someone down to box size? Like to fantasize, have been shrunk to only a few inches tall. Humiliated by my size. Look up in awe at colossal hairy legs towering over me like skyscrapers! Box 7367 LF.

AMBITIOUS TOP WANTED

Let me be your buddy, make me your cock slave. You, Masculine man, creative mind, defined body, demanding cock. Me, Honest, hardworking, deserving, 5'8", 145, Goal: long-term pleasure and growth, investments and early retirement. Likes outdoors, working out, travel, surviving long sessions. No cigarettes. FF. Write PO Box 1044, Westley, RI 02891. 7737 LF.

TRAINING

Top WM experienced with specific drives, handguns, gun leather, physical control, SM, Nap 66/SA, police uniforms. All black boots, being in command, want to meet all serious top men for action. Seclusive meetings together are possible when exploring our similar interests. Box 7423 LF.



JOIN THE LEATHER FRATERNITY!

Memberships are priced at a 2 issue subscription to *Drummer* and a free 12-line classified ad (as measured on the grid) for the first year. Members pay 2 issues of *Drummer* monthly. Members are not charged for a box number or pay forwarding fees when they write to Dear Sir box numbers. Members may change their ads up to three times (non-members may not). A Leather Fraternity membership is also included in the \$20 membership fee. And from time to time, Leather Fraternity members are offered other benefits.

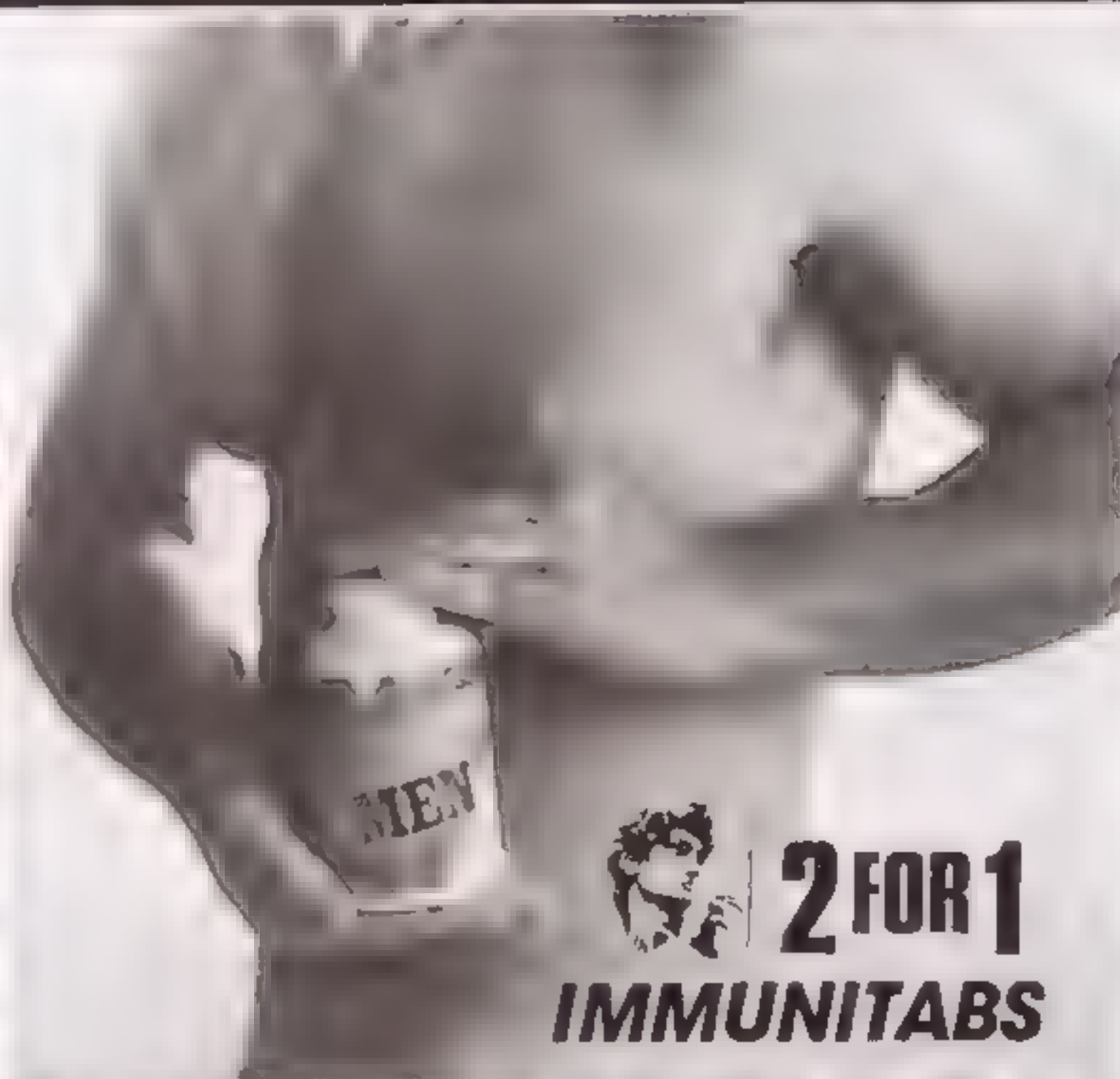
Add it up. A *Drummer* subscription is \$70. A 10-line personal ad running 12 times would cost \$354.60. No mail forwarding fee? No box fee? So, even if you never use the forwarding service, you're already saving at least \$328.00. Do it!

Use the ad change form in this magazine. Your subscription will begin with the next issue we ship, and your ad will begin usually two issues after that. There's always a 60-day delay from the time we receive an ad or a change to an ad, and when it appears in print.

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DRUMMER CLASSIFIEDS

DOG/PIG/S-LAVE

craves humiliating boot licking existence. Foot worshipping bottom would like to be on call by demanding arrogant boot Master who expects and demands total worship of boots and feet. Uniform, rituals, punishments, instructions on care of boots, socks and feet for your pleasure and amusement. 54 6 ft. 180. Box 7195LF

SHITTY BROTHER

Reckless, rebellious, 35, 6'2", 180 lbs, muscular, obedient, masculine affectionate son age 18-25. You should expect old fashioned woodshed discipline when you fail to live up to your potential or my expectations. You can only begin to experience real freedom and safety when you are under the watchful eye of a caring strict daddy. Serious only write or call before 11:30 PM EST (the number is listed). James T. Raymond Box 10054 Richmond VA 23240 7039LF

MASTER TRAVELS NATIONWIDE

Big, deep GWM, commercial pilot. 32 6-3 210 lbs of muscle wants hungry puckered asshole to fuck/beat and hit. Also into assplay. Fido, CBT TT, travel free. NYC based. Visitors welcome. Any age/race. Correspondence OK but a tight asshole preferred. Send nude photographs. Box 7392LF

COCK-BALL VACUUM PUMPER

Buddies wanted: hot 6-3 blond backhound into pumping dick-balls to gigantic proportions, showing huge baskets in well-worn leathers, levis, sanded worn crotchies, bull balls needing deflated servicing, huge dick needs hungry hole-mouth for deep sessions! PO Box 2058 Palm Springs 92235

LEATHERMAN

Leatherman serious about bodybuilding, posing, body work. He wants to exchange photos and possibly meet other men who are proud enough to show it. Will also consider BB training for a slave with potential to be huge. Box 6237LF

WANT TO BE A SLAVE

Very masculine, country guy 44 5-5 200. Loves outdoors, riding horses, working cattle. Heavy, uncult 6 inches plus will kick your brains out and more! Looking for younger straight acting, masculine man. If you're not country, don't waste my time! Send photo and more. (Northwest of Houston, TX.) Box 725LF

WANTED: SHIT PLAY BUDDY

Fantasize about intense shit play scenes? This handsome masculine GWM top 5-10 155# 45 years wants hot, younger eager bottom to explore mutual, safe fantasies. Fantasies and photo (returned) to PO Box 78175, San Francisco 94107

WANTED: PARTNER

Successful, sane, dominant Leatherdaddy, 40s, 5'9", 145, wants a boy-apprentice-partner-lover 20s 30s to share his leatherman's life. One on one partnership. You must be hardworking, have a positive attitude, initiative and goals. Opportunity to learn a craft with a great future from an internationally known craftsman working and living in the leather community. Travel, exploration of fantasy and reality together. Possible help with relocation. Write with photo and phone to Box 7235

TOILET

Sam, muscular 45, 5-10 162, 145, wants top who wants his asshole, pee, cock and tits serviced. Rimming, shit-eating, pee. Optional force-feeding, cigars, deuces, abuse. Answer safe, see a responsible, in-shape ranch partner. PO Box 5905 SF CA 94101. Send photo, picture. Will travel 7783LF

XHUNG TOP MASTER

Jolly, active, big, oiled, uncult Master Interchain 81 visited the States last year and had a ball. So visiting again. California, Chicago, New York, September 1992. Seeking moustached, bottom slaves to serve him. Welcomes the same in Portugal. Apartado 1964 Póvoa do Varzim 1006 Portugal

WANTED: SLAVE

Your body is for use, abuse and caring affection by hairy Italian leather levi hunk daddy. 37 Very intense social/physical relationship. Big, blond, hairy, USMC, cop, pro wrestler/football. IT a plus! Photographs of my man to Occupant. Box 91481 Henderson NV 89039 7455LF

CHAIN GANG

Do you crave hard labor on a real chain gang among muscular guys dragging heavy logs & sweating like steers? Then write Box 30 Piner 18 24149 Have sons, will chain or be chained. 7352LF

'ED' OF TAMPA

Got letter top late for Cuffs. Currently working. On the Road Daytona Beach, others, thru April (approx). May be forwarded. Non-ushable address handles a week plus. My action penile, enervates. Want very much ASAP. Do you have phone to P.O. to have contact? How can I give my current address? "I" leathered, locked, loaded and ready. 6055LF

SEEK MENTAL DOMINATION

Healthy, mature, secure, 5'11, 180, trained bootlicking dogslave existing to serve. Seeking a MASTER into mental domination and reprogramming until my only thoughts focus on MASTER'S wishes. am ready to surrender complete control of my life in humble submission and exist as MASTER's property. 731LF

TALL TRIM GOODLKG (HIV-)

Mid 30s bottom/masochist needs top/sadist leather boots

pees, BD, TT, CBT, ass beating, grease, dk1, punching, stomping, control, piercing, training. Butty beater types a plus, but action more important than looks. Photo gets you a hotter one in return. Box 7157LF

CHEESE PLEASE!

Into Homemade Man's Cheese. Also into well used boxes, briels and jocks. Send samples to Country Boy. Box 7822

GERMAN DISCIPLINE

Top WM, 45, 5' 170, healthy trained clean-cut military man wants SM Drill buddy for man to man sex, training, respect. Uniforms, leather (no rubber), TT, CBT, bondage, display, workouts, SS, discipline. Expand your limited Beginners will be guided with experience and understanding. Send photo and phone to get same. Box 7824

WANT TO BE A SLAVE

Run away to, not from Me. Abandon daydreaming, nightcrawling. Embrace reality-based permanent relationship, belonging to demanding leathermaster. You 20s 30s, attractive, dedicated slaveboy/son, worthy luxury lifestyle; needing healthy, wealthy, wise topman's direction. Love all Boyspool variety, including Prepueril. Full, frank application, photo(s) returned. Box 6324LF

DAD SEEKS SON

GWM, 38, 6-1, 210 seeking obedient son. I have no physical preferences except that my son must have extremely short, heavily bitten nails. This is a real turn-on for me. Send photos of hands and feet. Will reimburse you for the expense incurred. (I am a very generous Daddy!) Send letter/photos to Box 756

AUSTRALIAN PK

30, 5-8 1/2 215, coming to SF and NYC, wants hot bitch master for toilet training, anal, pee, bondage, humiliation and total degradation. She that wants to be treated like shit. Photos and letters appreciated and answered. Box 7575LF

ATTRACTIVE SOUTHERN BOY

WM 23, 6-2 180, brown/blue, uncult athletic masculine, sub-miseric, into BB, long hair, BD, shaving, penance. Possible heavier scenes. Seeking dominant male 35 or younger or lover for mutual Drummer relationship. Graduating in spring (accounting). 10 grades would make relocation easy. Write with offer. Can't refuse! Photo, please. Sam. Box 7482LF

PIDDY CUNT

Desire to perfect her heel by having unnecessary and superfluous balls (eggs) removed by qualified M.D. Want remaining skin fashioned into real quim. Only licensed, legitimate doctors should reply with picture and statement of credentials. Will travel as necessary. Box 6376LF

TORTURE - FEET

Want photos, male, torture, execution, fantasies, especially hangings, beatings, boots, bare feet. Write for want list. Boxholder Box 8414, W. B. S. Dayton OH 45408

WANTED: SLAVE

Central love stud, finding his way, desires mature, rough & rugged master 1'm 44 and uncult. TT, CBT, bondage, whipping, shaving. Scenes in leather or nude settings gets FULL response. Travel extensively and welcome visitors. 518 532 3707 746LF

ATTENTION BEARS & CUBS

Daddy Bear: 37 has cut 32. Looking for other tubs and Daddies for safe sex, rubbers, dongs, sexwork. TT BD, WS, toys and games. Smoke and aroma okay. Bears, leather and uniforms a plus but not required. Boxholders, PO Box 08603, Minneapolis MN 55408 7343LF

SHORT BB STUD WRETLER

seeks SM combat scene with same 5-5, 150lbs, 38. Aggressive cocky, verbal. BD, TT, JD 415 285-3305

WANTING WHITE SLAVE

Looking for Black or Latin Master who knows how to treat a prime piece of White meat. Need to be dominated and owned by masculine, handsome Master. My limits only exist to be broken and expanded. Slave 6-2 210, healthy, muscular, football player's build. Willing to relocate. Box 7320LF

F RET TIME AD

WM 23, blue eyes, 6 ft, 180, wholesome masculine young man needs a man who is by nature masculine and knows what he wants. My partner appreciates the respect, sincerity, and security attainable through a monogamous relationship. GP FA enjoys BD, outdoors, unbridled passion, and relaxed romantic moments. Need a balanced relationship outside of the bedroom. In the bedroom it's up to You. SM CW Box 196LF

WANTED: SLAVE

45, 6'1" 200, handsome, experienced, respected, generous & demanding. Seeking uninhibited, under-challenged, unfilled, muscular, masculine masochist with brains, brawn & balls. Want a warrior not a whore, easy not sleazy, aptitude not attitude. Full time, monogamous, adventurous, mutually stimulating/satisfying relationship. Box 261521, San Diego, CA 92126 7804LF

WANTING WITTY MASTER

Looking for Big dick and/or older gentleman that can be sub-miseric. Fame & fatness are fine. MS, BD, WS, BP, toys, rimming, booty seat, piercing. All replies w/phot photos. KWS, 1710 Independence Parkway, Plano TX 75075

LOOKING FOR BUDDY/LOVER
Hot, horny, 32 year old W/M, 200 lb, black hair beard, general looking for big burly buddy who likes to pinch and catch. I go to most scenes, open to exploration. No one nighters, no coke, drugs, long hair, piercings, face and body hair, and tattoos real turn-ons. Your pet gets mine. Let's get together! Bk 7621.E

DRUMMER CLASSIFIEDS

Rainy hot: butley bear bottom seeking masle: leir me n all gras of submission. Middle aged siu' owes domination by italian men police blacks 'nucers Eager o service dnc. Raina have abuse qing aggression in 'heny' qn' man have being asked by champions. Pany slui to group Bobby 205 467-5316 73431 F

ALASKA

seeks hungry hunter friends - companion discrete Dec 30-45 in Southeast Alaska m 32 5-9 alb-brown/blue beaks HIV-neg widower ready-to-start wing again into feather sales BD CB* and more willing to travel Juneau to Ketchikan year round Box 3634, F

ARIZONA

Wesleyan exhibitionist. In 6-2 '90 hung responsive. His hungry whole world's Slugging at an traveling madhouse. Southwest ally August: Seek mature men at: no. 1st at they want. Discreet sale say Wise Cher Society Game. CA 9499.

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medium quality can be gent. alluring 30. gonitooking
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Sex 2200.F

18-35 yrs old W/M who wants a short, single, sex, fit, intelligent, and a small feet and look of buck tooth. Please send a photo with a girl boy. Call me and let's talk. 415-96-3581
Ash F

SWM 30 6 170 molar teeth delivered with bulging rather than protruding lips. Looking to strong, rather than to the lips. In the lower jaw, the teeth are very small. Teeth are not as sharp as in the upper jaw. The teeth are not as sharp as in the upper jaw.

ANAL ATTENTIVE? WE ARE!
Two handsome nerds are here too. They are
like a rainbow in your life. They are
bubble boys who are here to
make your life a better place.
You can't see them, but they are
there.

Two handsome men: the other one was a little bit older
like a square face, very nice, but as for the other
buddy, he was a bit of a jerk, but he was a bit of a
buddy, really, and he was a bit of a jerk, but he was a bit of a
buddy, really, and he was a bit of a jerk, but he was a bit of a

sought to obtain information for the FBI on the subject's activities in
 1940. The FBI's investigation of the subject's activities in 1940 was
 based on information received from the subject's father, who was
 then living in the United States. The FBI's investigation of the subject's
 activities in 1940 was based on information received from the subject's
 father, who was then living in the United States.

[illegible][illegible]

Handwritten notes:

1. The first part of the document discusses the importance of understanding the underlying principles of quantum mechanics.

2. It highlights the role of wave functions in describing the state of a system.

3. The second part focuses on the mathematical formalism used to calculate probabilities.

4. This section introduces the concept of expectation values and their calculation.

5. Finally, it explores the implications of these results for our understanding of the physical world.

[illegible]

Don't be afraid with **EXERCISE** in the next section. It's not going to be
driving a car, or sexual fantasies involving toys, bondage and
leashes, or the other weird, tedious stuff that's going on
everywhere. It's just a simple exercise to help you learn to
control your mind and body.

[illegible][illegible]

10/10/2015 10:10:10 AM

The area experienced severe weathering applications for
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 Experienced top wants to reestablish his bottom space after several years absence. Interested in full bondage boots, atrophy suspension and am-most thrilled in exploring your kinky suggestions. Phone and meet in his 7765 E

25-year-old backslider offers his treasured balls to museum. He's 1966 guy who knows how to make an hurt 120 ball weights sweeter hot was my early interjection scenes. He's a police's sadistic coaches. The me and made me talk to... avel NYC LA Profile Box 1966

GIWY 26 5-1 brn/lt beard, growing for 25% muscle at
teacher of upper sixes etc. Not looking for love just hot
mes 5' 10" 1/2, anything once. 2 hot/phone gets mine
Buz 7/20?

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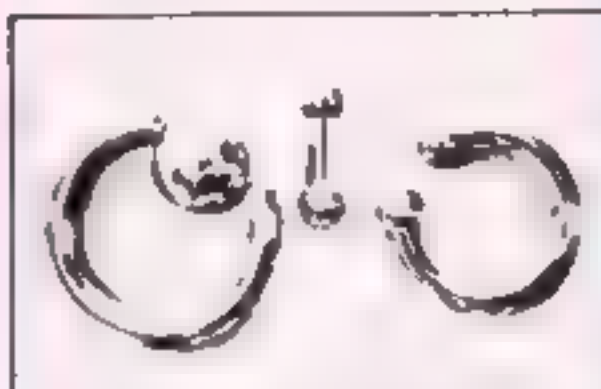
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DRUMMER CLASSIFIEDS

versatile men for extended nipple work, body worship, leather/uniforms. SM BD. Smoke/aroma. Your hot body, moultache/beard, and kinky imagination are pluses. Photo and letter to Box 7447LF.

LEATHERMAN WANTED

Experienced bottom, 48, into serious BD (immobilization, sensory deprivation, SM/CBT, TT, whipping, candles, shaving). Have a fully equipped playroom that is waiting for those special Tops with imaginative and creative minds for kinky action. No drugs. Safe sex only. Call between 9AM-11PM (8-8) 843-5428. 7393LF.

PROFESSIONAL

Bad & pepper haired with short beard, hairy, 6-1 tall, 170 lbs. Blue eyes seeks similar versatile men with yend imagination. Fair, G. Alp or jo sessions outdoors, especially enjoy mutual milking and ploughing and expanding limits. If you desire discipline, submit your needs, expand your courtesies (714) 758-1522. JAK POB 4382 Anaheim, CA 92803-4382. 7346LF.

ORALIST

GWM submissive Dad, 53, 6-3, 185, smooth looking for tops or mutual players into beer glass, coppers, heavy jls, uncuts, leather underwear, porn, burlesque, clothing, panties to business suits and uniforms. No recip. rec. No Greek, no scat, no tabs. Married and to AOK. Box 7587LF.

WANTED: NAZI MASTER

for Jewslave (213) 650-5112

FF MANNHUNT

Los Angeles: climb on top and slide inside of the handsome healthy, versatile ponyboy, 39, 5-8, 160lb, moultache, trim body with hot receptive butt and talented hands. Seeking 100% masculine Top/versatile big brother/mentor for regular good times. Flexible roles, expanding limits to doublewide proportion. Photodetails. Box 7242LF.

ORIENTAL BOY

New in area. Son. Tattooed tough, 29, oriental, 5-8, 170 weight, 140/80 smooth, big legs, 5x5 uncut, clean shaven crew cut. Looking for tough Precum dipping JMCUT Dad w/Big Brother to share life, worship and more. Big, husky, butch, hairy HD rider, blue collar bear. Weight: 140/80, bear put, big legs & hands, thick fingers a plus into precum cheese, skin-stretching, rough massage, leather, JQ, TT, VA and 1. Photo/Phone to Apt 173, 745 E. Valley Blvd. San Gabriel, CA 91776 or (818)-330-3402 anytime. Masculine, serious only.

LEATHER PLAYMATE

Versatile San Diego, 31, clean shaven, in-shape, medianman looks sober into bondage discipline, gags seems same for scenes and maybe more. HIV+ play. Would also like to hear from Vancouver and Seattle men and readers. Photophone Box 7809.

WANTED: WHITE KIDNAPER

for lite bondage and spanking. I'm GWM 32, versatile, generous. Tennis, hike, travel. No SM. 303-972-4177.

EXPERIENCED RAUNCH MASTER

Looking for big slaves that can use their hot hungry mouths for my uncut, jolt, and pussy to fuck. Phone Bud (213) 545-1323 or write POB 2364 Hawthorne, CA 90250.

CONNECTICUT

CONVERSION OF A SINNER

Punk wants straight X-offender to abuse him sexually. Must believe fags can be made into real men through rough, jagged sexual contact. You are verbally abusive, deceptive, & smooth talker, into self-satisfaction and violence. You enjoy face and ass fucking with feel and dick. If I choke on your meat, you get ruined on. Make this punk your human urinal and shit hole job position also available as caretaker of Estate, requiring discretion. Call John 203-767-0854.

MASTURBATE WITH REAL SLAVES

This dominant white male couple ages 25 & 28 seek willing dedicated slaves for hot safe sex, and wild scenes. Sessions to include anything except FF and scat. Send a detailed letter with your description and fantasies, including your limits. Professionals, uniformed, and married strongly urged to reply. Box 7588LF.

BLUE COLLAR CONSTRUCTION

Bear, trucker type 37-5-4, bearded, hairy, self-employed blue collar tradesman desires to meet same 25-35. Drive 4x4, bear sex, vanilla to kinky. PO Box 2402 New Preston, CT 06777. 6677LF.

DC METRO

SM TOPMAN

Well-built, quality Topman into hot, heavy but safe and sane junk-sex. 40, 5-10, 44 ch, 33 waist, seeking submissive level-headed bottom man for play times in SM, BD, CBT, etc. No religion, am into responsible hot sex based on trust and man-to-man respect. Photo & Phone to Box 6100LF.

WANT: BANGOR SLAVE

WM 42, 5-11, 175, 45 chest, 30 waist, well built, together, loner, brotic, lean/muscular, nonsmoker, use/abuse, whipping, safesex, Ex-military special warfare. Relate to Lawrence of Arabia, Mishima, "Story of O" 9-1/2 Weeks, "Beauty" Trilogy, JN. PO Box 44029, Ft. Washington, MD 20744. 5030LF.

BEGIN TRAINING NOW

Are you man enough to really serve another man? This is your chance. Master/Dad seeks slave/did. Training includes leather/uniforms, TT, CBT, shaving, BD. He 34, 5-8, 130, dark blond hair, blue eyes, HIV+, you in-shape, under 35 and reach to serve. Photo a must. White SIR. PO Box 12404, Rosslyn, VA 22209.

DISCIPLINE

Masculine top, 35 and hung seeks seed bottom who needs an ass whipping with bells, paddles, crops. Bottom should be 25-40, attractive, good cocksucker. Novices accepted. Send description, experience to Box 453, Arlington, VA 22210.

FLORIDA

MY NIPPLES AND BUNS

need a good workout by hung top in Tampa Bay area. Good-looking, 33, blond, blue eyes and short beard. Novice but know what I like. PO Box 10908 Bradenton, FL 34208.

CUMMING ON LIVING, S. FLA

6 ft., 35 year old hot rugged man needs piss and cum from other rugged men. From Miami to West Palm. White & let me know when you will be in area or two now. Tattoos or sending pictures a plus. Box 7602.

HOLE PIG SEEKS PIG HOLE

Creative ass play on your hole by mid-30's athlete with healthy body sick mind. Must be in-shape, masculine and eager to try it all safely. Also into shaving, piss, foreplay. No scat. Stretch your hole and imagination to the limit. Send creative photo, scene and contact. Box 7812.

ANIMAL TRAINER WANTED

to help me train my Great Dane puppy. Central Florida area. Photophone appreciated. Box 781.

HEDONISM

Achievement is limited only by imagination. Hot, pierced, big moultached white 41, 5-10, FL. Lauderdale/Boncomversee seeks stable aggressive, imaginative leather/fet Top. Limit respected, willing to experiment, desires pure pleasure. No tats, fets, drugged. Photo, phone required. Real men need only respond. Box 7562LF.

TAMPA BAY WANTED

for sadistic white stud, look under 30, be hairy, not to abuse masochistic dad. Box 7782.

BIG MASCULINE MAN WANTED

Active, well-experienced white slave desires strong rugged muscular hairy dark complexion blue collar men for hot kinky sex in light well-worn latex, latexes, uniforms, leather G & F, into WS, SM, ass and tit play, dildos, rimming, heavy sweaty body. Provide your hot sweaty body. I'll do the rest. I'll serve you best. Brief dirty vulgar letter gets you a picture and phone #. 900 NW 7 St. Rd. Miami, FL 33136-3625. 7733LF.

HOUSEBOY

Houseboy wanted. Hot masculine bottom. Great for night person. Box 134, 2390 N. Federal Hwy, Ft. Lauderdale, FL 33305.

HOT HANDSOME BOTTOM

needs masculine, dominant, aggressive, good-looking, w/ bally abusive, arrogant TOP. I am 40, GWM, 5-8, 150. Cock worship, ass & face slapped, collared with leash and being submissive gets me HOT. Photo & phone to: Angelo, PO Box 39-8062, Miami Beach, FL 33139. 7892LF.

HOT BLACK PIG

30 year old 5-11, 160 to guy seeks real man or men to enjoy hot times. Latex/leather BD, SM, Frot, Hazing, etc. Get off on butt use and service, long or short term. Get off on mass and wife. Travel USA. Photophone to: PO Box 16125, Tampa, FL 33687. 764LF.

ORLANDO

Experienced safe and sane, leather Master, GWM member of an international club and a central Florida club into TT, CBT, Bu, shaving, bondage and more. Not into fucking (at boys & plays do that). Seek gay males 18-35, Florida residents and those in Florida for business/vacation. WM accept limited number of newcomers to scene. Would also be interested in talking to Masters with slaves to expand your slave's limits. Call: 407-851-0979. Ask for Sir and mention this magazine. Advertiser also sells body jewelry. 7679LF.

FIRM HANDED

GWM 42 will administer corporal punishment. Love to use various roles, implements, and positions to those in need or want to try. Smooth and bubble butts especially appreciated. Come satisfy that inner need, warm, grow and enjoy. Only serious in-shape like myself need to reply. I'm in Orlando. Box 7469LF.

NO LIMITS FOR HANDSOME, HEADY, SADOBO WHITE BOYS

No limits for handsome, heady, sado-bo white boys. Tampa area. Face photo. Box 7432.

S. FLA. ROADSIDE RAUNCH

Roadside ranch north of Miami, 1 mile south of Griffin Rd. on Route 27. I'm there every Monday 5-10 PM. Private roadside wanted. Truckers, construction workers, self-cummers and wear in the business. I'm a hot rugged construction worker wanting ranch on Monday! Write if you know other hot spots, glory holes, etc. near-by. Box 7814.

BALL ACTION/BALL FIGHTS

Sexual bodybuilder 6 ft., 195 lbs., great looks, looking for other

guys to be a "HOMES" ball up to 100 lbs. and 100 lbs. ball wrestling and hot action. Asexual/bisexual/lesbian leather & sex warriors set marathon contests, kink sp. and the others. Team cons. 4x4 sex. Kinky and action more than 100 lbs. age and race. All tats need not apply. Write to: 100 lbs. Jack Gureher, PO Box 7213, Ft. Lauderdale, FL 33305. 74LF.

MUSCULAR AGGRESSIVE

Muscular aggressive bisexual body-builder needs to be put in his place. Give me what my women can't. Harness and not me. I'll break. Safe only. He 28, 5-11, 175, 30-inch waist, hard body, masculine and very handsome. Cherry You. Masculine, muscular, demanding and very handsome. No tats or fets. Photo a must. Description assured. Hurry, need it. Box 7713.

MASOCHISTIC/VERSATILE MAN

Submissive White Dad, 49, slim, well-built, desires either a Dominant Black or Oriental son, 18-35. Dad into not versatile sex. BD, VA, etc. ass play, airports, police uniforms, leather, tall boots, toys, and your desires. No SM or FF. Possible long term relationship. Photo appreciated. Box 7272LF.

ROUGH FUCKING TRUCKERS

Do you enjoy abusing and looking a tight hot ass? This 29 year old white male is looking to have his ass worked over by very rough fucking trucker tops. Cigar smokers given special attention. Orlando area only. Box 7271LF.

GEORGIA

WANT: WHITE TRUCKER

WM 22, 6 ft., 175 lbs. turbo and moultache. No BD, SM, WS, some latex, and safe and not ask me. Amateurs, like. Bottoms, 100% masculine, 100% masculine, 100% masculine, 100% masculine. But most of all, to be himself. Write to Box 7138LF.

WANT: WHITE TRUCKER

By masculine Dad, 5-8, 160, moultache, into hard safe play, fetishism, photography, boy in 20-35, slim, total bottom needs to serve, must be hidden long and often, is open to new experiences. Photodescription to: Man, PO Box 52946, Atlanta, GA 30355. 6727LF.

MY ASS, YOUR TOY

Wanted: Good-looking, GWM, all top, 30-50, I'm GWM, all bottom, 35, 130, 5-11, love my ass worked on. Relationship possible. Your photo gets mine, all responses answered. Write to: Thomas W. Harris, 3256 Oakliff Dr., Doraville, GA 30340. No porn, drunks, hard drugs. 7893LF.

HAWAII

BOYS AND TOYS

Wanted by 31, 5-10, 175 lb top for safe games. Serious assplay TT, bondage and fantasy are part of the games we'll play. You 25-45 and fit, hairy a plus. Reply to: PO Box 737, Honolulu, HI 96808. No photo, no reply. 7746LF.

WELL MUSCLED

Basic down home kind of guy, 33, 185 lb, 6 ft., lean, who occasionally likes to play rough. Looking for other men around my age who enjoy weightlifting, running and other athletic activities. Let's exchange photos, letters, and possibly meet. MC 2542 DATE St., Apt 1405, Honolulu, HI 96808. 7553LF.

BONDAGE BUDDY

Bondage and Discipline, yoga and meditation, workouts, hoes, beach and sunbath, fun and gags, tape, rope and leather, handcuffs and light rears, give and take. Master calls. Seeking younger guy. Write: J. Hunter, PO Box 89364, Honolulu, Hawaii 96831.

ILLINOIS

WANTED: RESPONSIBLE TOPS

Seeks experienced responsible tops: GWM 38, short, moultache, Chicago area & Midwest. Into leather, boots, blue-collar gear, rubber uniforms, hoods, gags, playdolls, etc., cigars, duct tape, lots more! Seek intense, creative, & kinky bondage, forced cigar smoking, immobilization, confinement, mummification, bondage in layers of leather/rubber/work clothes, gear. Box 664LF.

HORSE WANTED

6' 10" and a half, 205 lb, 40-year-old Master wants any age 20-40+ to help me explore & expand my limits in hot, safe, sane LEATHERSEX. Am eager to learn. No drugs. Send photophone for reply. Box 7744LF.

BIG BOY SEEKS BIG DAD

Handsome, masculine, hunky, All-American boy, 28, 6' 2", 185 looking for big, muscular, mustached, well hung Dad (30+) to help me explore & expand my limits in hot, safe, sane LEATHERSEX. Am eager to learn. No drugs. Send photophone for reply. Box 7744LF.

LONGJOHN/UNIFORMS GUY

Looking for guys into uniforms, longjohns and underwear, 38, 5-11, 175 lbs., into most underwear/uniform scenes. Humiliation, discipline and bondage also in underwear. Write Jay, Box 179, 605 W. Barry, Chicago, IL 60657. 7887LF.

LEATHER/UNIFORMS

Versatile WM, late 20's, good-looking, good body. Usually top, but will bottom for right man. Rubber/leather bondage, mummification, sensory deprivation, etc. Also strong romantic bond & loves to cuddle. Seeking man under 45 and in good shape with this mind. Permanent relationship possible. Ex-pilot letters with photos answered first. Respond to Box 7828.

INDIANA

SOMEONE TO SHARE MY LIFE AND COUNTRY HOME

Someone to share my life and country home. 55 yrs., 5' 10", 187 lbs. PO Box 485, Marion, IN 46952.

SADIST WANTED

By GWM, 35, 6 ft., 190, brown hair and eyes, into receiving prolonged cock, ball, and bit torture. If you get off on inflicting pain, then I'm for you. No WS, scat, VA, fets or fets please. Let me put my balls in your hands, and let your imagination run amok. Photo and phone appreciated. Write answer all, Lafayette area a plus, but can travel. Box 7585LF.

IOWA

ATTENTION: TRUCKERS/BIKERS

Leather sex slave, 32, 5-3, 180, a real dick pleaser, often fantasize face fucking (head) and ass. Leather, cigars, beer, piss, sweat, aroma, sams and bikes a turn-on for a gang of macho bikers, truckers or for that one-on-one action (safe sex only). Write PO Box 7223, Grand Station, Des Moines, 50309. 7285LF.

KANSAS

DOMINANT MASTER/DADDY

Dominant Master/Daddy, 37, 5-10, 155, seeks slave for weekend/occasional use and abuse. Scenes from light to heavy, but will stop at your limits. Prefer hot, young studs with good buds. The Master, PO Box 1373, Manhattan, KS 66502.

LOUISIANA

LEATHER IN LAFAYETTE?

Top (or bottom) GWM, good-looking, 28 years old, tall & thin, seeks fuck buddies or guys into leather in the Lafayette area. Write with photo to Eric, Box 7308.

OPEN MY WALD

Sm' Stretch, am to the limit and I'm yours. Open my insatiable ass with gloved dick, hot toys. Bottom me out with abuse, WS, restraints, electrodes, whippings. I'm white, 43, 5-10, 175, hairy chest. Your age, race unimportant. Just be serious. Write Steve, PO Box 71775, New Orleans, LA 70172 or call 504-522-6324. 7pm-3am.

DADDY SEEKS SON/BOY

Masculine GWM Dad, 33, into 185, seeks masculine son/slave boy under 30 for a permanent relationship. Mixture of love, nurturing, cuddling, punishment, discipline, shaving and pony training. Let me see how much of a little boy you are. Serious only. Photo. Travel throughout Louisiana and some in Mississippi. Occasional. POB 4101, Monroe, LA 71203. 7487LF.

SLAVES WANTED

Master, white, 43, 6 ft., solid 185 lbs., moultache, accepting slave/boys 21 to 40, white, good builds (no fets, fets, drugs.) In training including humiliation, shaving, genital, spanking, etc. Long term relationship possible. Apply with letter and photo to Box 7409.

MAINE

MASOCHISTIC ON SLAVES

wanted by some experienced GWM Sadist Master, 40, for medium to heavy SM/BD torture sessions. TT, tortura, cock & ball torture, anal work, frot, fucking, whipping, shaving, hot with endurance & any other safe scenes, safe sex. Must be born masculine, clean and willing. A few limits OK. Send picture. Location: Bo. Maine. Box 6437LF.

TAKE ME TO THE WOODSHEED

The naughty boy needs a good, long, hard, seven razor strap ping/padding across my smooth bare ass! Shouldn't get for a week. Write w/photos if possible. Dave, Box #2004, Bangor, ME 04401. (207) 947-2329. GWM 34 (look 25) 5-10, 140 lb, brown hair, hazel eyes, boyish, sparkable built, affectionate. Switch roles.

MARYLAND

LEATHER MASTER NEEDED

Horny bottom seeks masculine and demanding Top(s) for sweaty SM sessions. In 33, 6 ft., 175, 8 inches cut into bondage, 1. work, dildos, CBT, VA, boots, leather and uniforms. Not into fets or shaving. You, Sir. Muscular and aggressive and know how to give the orders. Photo returned with mine. Box 5625LF.

LEATHER/UNIFORMS

Hot bottom. This piece of shit ready to take if you can give. Total M. Into BD, VA, CBT, dildos, leather, love, chains, hoods, boots, etc. Total servitude. Only limit: health conscious. Make me do it your way. 40s, 155 lbs., good body, slash. Box 7597LF.

MASSACHUSETTS

SLAVE PET SON

wanted fulltime by hot hairy uncut couple. Master is 31, 5-10, dark hair/moustache, 175 lbs. His lover is 28, 6-1, 195 lbs., dark hair/beard. Both JMCUT HAIRY into all scenes and have well-

SANDMUTOPIA UNIVERSITY VIDEO

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Eledermus demonstrates the violet wand and hot wax techniques, then proceeds on to an extended hot wax scene which includes a cock casting.

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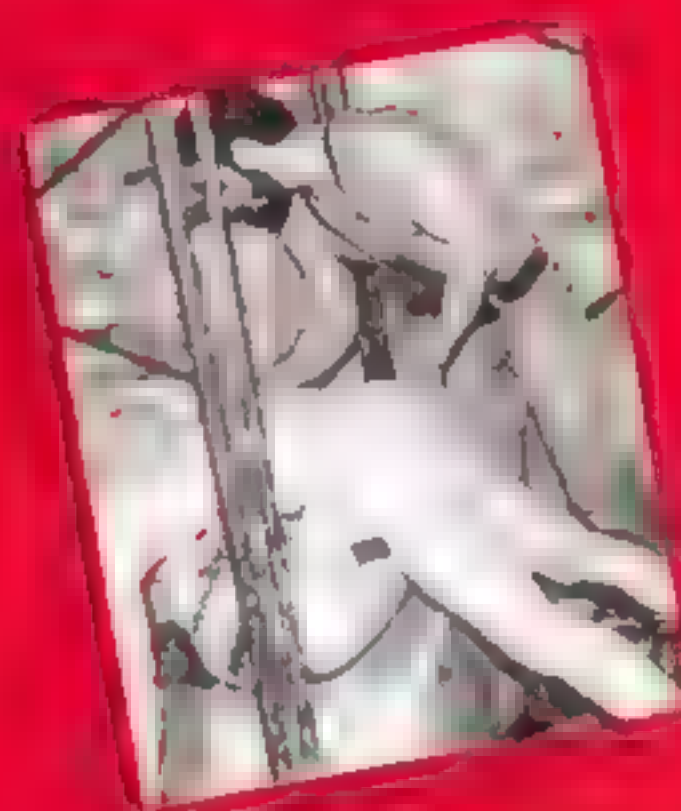
Eledermus gives the facts on rope bondage including a few basic ties and details on the rope body harness. Then take over, engage in a live scene that includes four different bondage positions as well as a lot of ass beating and cock & ball torture.

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DRUMMER CLASSIFIEDS

equipped playroom with sling. Facial/body hair preferred. Both men will demand love, respect and obedience from their property. (617) 282-7195. Tops welcome. Box 5250LF

TOPMAN WANTED

Bottom, 37, 5-11, 170 in need of training and direction looking for a TOP with the proper attitude and stamina for ongoing sessions. Send description and areas of interest with photo to Occupant. PO Box 134 Worcester MA 01602 7725LF

BUTCH PUSSYBOY

Dream of spreading your legs for your Uncle? Gym teacher? Dominate muscular intelligent Boston top 45, looking for a tough little taggotee. Be my personal property, private fuck toy, pride and joy. Be smart, cute, strong, idealistic, submissive, eager to please and not over 27. Inexperienced OK. Box 7652LF

RUGGED FIREMEN/FISHERMEN

Join hot wet group adventures. My brother and I need service for ourselves and our gear and we offer the same. Contact Box 456 So. Outham MA 02869

BOSTON MASTER SADIET

Mean Leather Daddy, age 42-51, 190 lbs, works Friday and Saturday night staves at local S/M Clubhouse. Must enjoy TT/CBT bondage, spanking and nude display. I have access to single, nudes, crosses and whipping posts. Enjoys Daddy Boy discipline trips. DO IT! boy. Master G. Box 7584LF

MASTER SEEKS MUSCULAR SLAVE

Master 35, tall, well-built, construction workers body. Heavy muscular, successful, educated seeks slave 18-26, smooth "A" or "B" or "C" or "D" or "E" or "F" or "G" or "H" or "I" or "J" or "K" or "L" or "M" or "N" or "O" or "P" or "Q" or "R" or "S" or "T" or "U" or "V" or "W" or "X" or "Y" or "Z" or "AA" or "AB" or "AC" or "AD" or "AE" or "AF" or "AG" or "AH" or "AI" or "AJ" or "AK" or "AL" or "AM" or "AN" or "AO" or "AP" or "AQ" or "AR" or "AS" or "AT" or "AU" or "AV" or "AW" or "AX" or "AY" or "AZ" or "BA" or "BB" or "BC" or "BD" or "BE" or "BF" or "BG" or "BH" or "BI" or "BJ" or "BK" or "BL" or "BM" or "BN" or "BO" or "BP" or "BQ" or "BR" or "BS" or "BT" or "BU" or "BV" or "BW" or "BX" or "BY" or "BZ" or "CA" or "CB" or "CC" or "CD" or "CE" or "CF" or "CG" or "CH" or "CI" or "CJ" or "CK" or "CL" or "CM" or "CN" or "CO" or "CP" or "CQ" or "CR" or "CS" or "CT" or "CU" or "CV" or "CW" or "CX" or "CY" or "CZ" or "DA" or "DB" or "DC" or "DD" or "DE" or "DF" or "DG" or "DH" or "DI" or "DJ" or "DK" or "DL" or "DM" or "DN" or "DO" or "DP" or 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DRUMMER CLASSIFIEDS

BLOOM NORDIC MUSCLE GOD

Big hard nipples & cock on smooth super-hero torso. Excels at torture, bondage, handcuffed S&M sex, & demanding full body service. If you're a hungry slave, a hot top into hard mutual, or a work-out buddy into 3-ways/groups, send photo, phone. Mitchell, PO Box 110 NY NY 10464 6964LF

BB SEEKS SUPER-TALL

I'm 5-10, 195, 43, very muscular, seeking in-shape men 6-5 and taller for mutual S&M pleasures. Rick, 486A Hudson #H24, New York, NY 10014

BOTTOM SEEKS TOP

I'm 5'3" tall, 100 lbs. with a walking handicap. I have experienced spanking, tilt torture, FF. Train me at your home in Long Island or NYC or my campsite in PA. Seeking Master open to possible relationships. Please send photo if convenient. Safe sex please. Box 7830

GERMAN DISCIPLINE

Top WM, 45, 6' 170, healthy, trained pleasure military man wants S&M drill buddy for men to train sex, training, respect uniforms, leather (no rubber), TT, CBT, bondage, display workouts, SS, discipline. Expand your limits! Beginners will be guided with experience and understanding. Send photo and phone to get same. Box 7824

PUNISHMENT SLAVE

Good-looking Italian needs correction and will service tough sane White, Black, Hispanic men in work clothes, uniforms, wrestlers, boxers, rubber, 3-piece suits, leather gut punch catheters, enemas, cock & ball, verbal safe sex can be top. No phones. Tel: 1-718-SM-80-408. Occupant, PO Box 180-634, Brooklyn, NY 11215 or Box 7823LF

NORTHEAST BARBER

Tall WM thrives interested in giving haircuts from items to very short cuts. Also into bodyshaving. Thinking of getting that military look? Taking off that moustache or beard? Want the feeling of a baby smooth chest or crotch? Then write and tell's discuss it. Box 6788LF

RED FLAG LEATHER NIGHTS

Hot, muscled, goodlooking, 48, 6' 175 has powerhouse 18" arms and workman's hands to tunnel out your butt. pet col-

or in your cheeks, hone your nipples into cones, smash your face into my pits, ball-sac, feet. Looking for well-built, versatile buddies(es). 30-40, for sale, not good times. Box 7781

DAD SEEKS LEATHER STUD SON

Who needs a Daddy for not erotic, wild, safe, leathersex Top/bottom. Let's explore, expand our limits, curiosities, fantasies, together. Mutual par/plesure, TT/CBT/Assplay, etc. Also laund. leas. abuse worship each other in leather, dirty jockstraps, 50's, spandex. Photophone. AJ Box 1356 Madison Square Sta. NYC NY 10159 6700LF

RUBBERMAN

In Western NY needs a Master or playmate for regular fun and games or phone sex. Heavy into rubber and latex, leather sports gear and jocks. Like bondage, boot licking, water sports, heavy verbal abuse, etc. Sir, I'll take care of all Your needs. m 38 6ft, 175, bearded, pierced tits and dick. Sir, I need to serve You. please Box 6699LF

LAW ENFORCEMENT

Male Law Officer sought by WM to act out arrest scenes. And possible more. No heavy dividers. Easy car parking NYC outskirts. LSA 147 W 42 St. Suite 603 NYC 10036

WANTED: SLAVE

Good-looking Italian needs correction and will service tough sane White, Black, Hispanic men in work clothes, uniforms, wrestlers, boxers, rubber, 3-piece suits, leather gut punch catheters, enemas, cock & ball, verbal safe sex can be top. No phones. Tel: 1-718-SM-80-408. Occupant, PO Box 180-634, Brooklyn, NY 11215 or Box 6687LF

WANTED: SLAVE

GM, JB Horny? Get this motherfucking, cocksucking, dick face faggot on his knees until he melts you dry. You Dirty talking, name calling fucker who knows VA, won't take no for an answer just tell the queer to do it. He likes uniforms, construction types, jocks dressed accordingly. No negs. Box 7747

THIRSTY URINAL

Former Minuteman urinal wants to be the thirsty toast of leather parties, card games, etc. in the New York City area (202-265-4150 or PO Box 28484 Washington, DC 20038)

TIED, GAGGED, FUCKED

That's how I want to be. Can you help? In a WM 35, 5-9, 145, brown/blue, bearded and prefer trim guys. Photophone to PO Box 1091 New York NY 10013

HOLEBOMB

Good-looking bottom, 38, 5-8, 175, wants aggressive Tops into rough sex. WS, VA, bondage, rape fantasies, safe sex. Abuse, stretch, gag my holes wade to dominating use. Tiehold me down, put on my face force bung cock down my throat. Rough fuck my tight ass. Photophone NY area. Box 6427LF

MACHO LEATHER HOMBRE

Handsome men can hang with: 29-34, 140 lb, thick black hair & moustache, very hot in Full leather/patrol uniforms. WEAK & HUNGRY FOR MACHO TOPMAN! YOU! DEMAND/DESERVE getting your cock sucked LONG & HARD! Born in full leather/uniforms/rubber. SD, VA, TT, GRP toys YOU! firm, hung, gdr 28-46, especially lat/leather. Bear, snipe, aroma. Photo & note Box 7856LF

CAVERNOUS SHAVED MAN HOLE

Gym workouts keep my body in shape and daily bike riding keeps my region jels cheeks, molded hard. But this healthy 41 WM Scorpio pig's ass has a deep hungry hole that craves attention. Man is 5-7, 135 lbs, bearded, pierced on cock-balls, shaved chest, ass-ops into mutual heavy ass work, anal toys, ball and foot fucking, L/L, mouth and tongue drool to extra special turn-on of feet, balls, soles, and jocks. Absolute turn-off to overweights, inexperienced, and men who only have fantasies but are unable to live them. Communicate by phone: (212) 255-3138, 7-12pm EST or write Box 1440 Madison Square Station NYC NY 10159 with photo, phone, description. Experience a real MAN! 55*SLF

KINKY VERBAL HUMILIATION

Hot WM, 34, tall, in good shape, handsome and masculine seeks guys into giving or receiving raunchy, anti-Semetic verbal abuse and all types of great sex. White F QW PO Box 304 Village Station, New York, NY 10014

WANTED: SLAVE

Hosted by Jenny of the Cellblock and David of the Hangout. A Subterranean Men's Club for your cruising and playing

pleasure. "Where Men Are Men and Boys Are Toys." Open Friday and Saturday nights. Full juice and soda bar (BYOB). 673 Hudson St. NYC 10014 Telephone: (212) 627-1140 Call or write for information

WANTED: SLAVE

looking for those that need punching, kicking, choking, and rough action in general. If you're not into this, don't waste my time with a jls letter. Phone number a must. Other Sadistic leathermen welcome to reply. I'm also open to looking a masochist over with another leatherman. Box 4840LF

MUSCLE BOY/POWERLIFTER WTD

by NYC hairy Dad with good build. 45, 6-0, 190, befit. Son must have big powerful legs, live in, be into bodybuilding or powerlifting, need endless pec-nipple work, CBT and guidance. Photophone to Box 4717LF

WANTED: HOT LEATHER STUO

Must be turned on by the smell, feel, and look of black leather. Handsome, masculine, blond, 35, 6ft, 165, good build, needs safe leather sex with hot men in full leather. Let's gear up and explore leather. SM. SD fantasies. Kingston area. Letter, photo, phone. Box 7452LF

SLAVEBOY WANTED

WM 44, 5-7, 170, muscular top wants slave for humiliation discipline, VA, bondage, crotch worship, 18-38, relationship possible with qualified slave. NY area. Send submissive letter with photo. NOW! Box 7812

DOMINANT MAN 28-30 BOUGHT

Submissive, manly, GWM 58, seeks in-shape, dominant man (25-30) for SAFE SEX. No drugs, pot, booze, hustlers. Easy car parking here/South Westchester County vicinity. Write to: LSA 147 W 42nd Street, #603, New York, NY 10036

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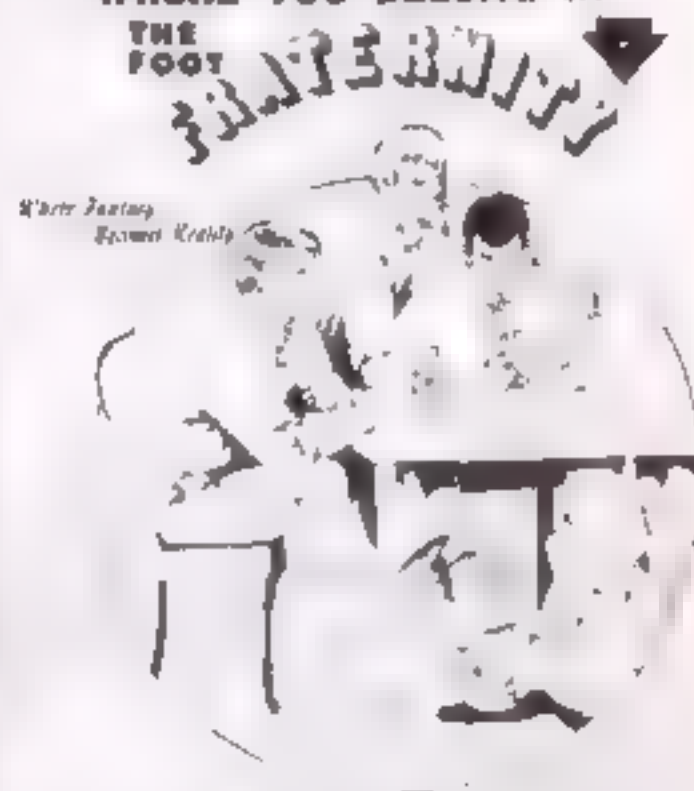
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[illegible][illegible]

24 hr 36 hr 48 hr 72 hr 96 hr 120 hr 144 hr 168 hr 192 hr 216 hr 240 hr 264 hr 288 hr 312 hr 336 hr 360 hr 384 hr 408 hr 432 hr 456 hr 480 hr 504 hr 528 hr 552 hr 576 hr 600 hr 624 hr 648 hr 672 hr 696 hr 720 hr 744 hr 768 hr 792 hr 816 hr 840 hr 864 hr 888 hr 912 hr 936 hr 960 hr 984 hr 1008 hr 1032 hr 1056 hr 1080 hr 1104 hr 1128 hr 1152 hr 1176 hr 1200 hr 1224 hr 1248 hr 1272 hr 1296 hr 1320 hr 1344 hr 1368 hr 1392 hr 1416 hr 1440 hr 1464 hr 1488 hr 1512 hr 1536 hr 1560 hr 1584 hr 1608 hr 1632 hr 1656 hr 1680 hr 1704 hr 1728 hr 1752 hr 1776 hr 1800 hr 1824 hr 1848 hr 1872 hr 1896 hr 1920 hr 1944 hr 1968 hr 1992 hr 2016 hr 2040 hr 2064 hr 2088 hr 2112 hr 2136 hr 2160 hr 2184 hr 2208 hr 2232 hr 2256 hr 2280 hr 2304 hr 2328 hr 2352 hr 2376 hr 2400 hr 2424 hr 2448 hr 2472 hr 2496 hr 2520 hr 2544 hr 2568 hr 2592 hr 2616 hr 2640 hr 2664 hr 2688 hr 2712 hr 2736 hr 2760 hr 2784 hr 2808 hr 2832 hr 2856 hr 2880 hr 2904 hr 2928 hr 2952 hr 2976 hr 3000 hr 3024 hr 3048 hr 3072 hr 3096 hr 3120 hr 3144 hr 3168 hr 3192 hr 3216 hr 3240 hr 3264 hr 3288 hr 3312 hr 3336 hr 3360 hr 3384 hr 3408 hr 3432 hr 3456 hr 3480 hr 3504 hr 3528 hr 3552 hr 3576 hr 3600 hr 3624 hr 3648 hr 3672 hr 3696 hr 3720 hr 3744 hr 3768 hr 3792 hr 3816 hr 3840 hr 3864 hr 3888 hr 3912 hr 3936 hr 3960 hr 3984 hr 4008 hr 4032 hr 4056 hr 4080 hr 4104 hr 4128 hr 4152 hr 4176 hr 4200 hr 4224 hr 4248 hr 4272 hr 4296 hr 4320 hr 4344 hr 4368 hr 4392 hr 4416 hr 4440 hr 4464 hr 4488 hr 4512 hr 4536 hr 4560 hr 4584 hr 4608 hr 4632 hr 4656 hr 4680 hr 4704 hr 4728 hr 4752 hr 4776 hr 4800 hr 4824 hr 4848 hr 4872 hr 4896 hr 4920 hr 4944 hr 4968 hr 4992 hr 5016 hr 5040 hr 5064 hr 5088 hr 5112 hr 5136 hr 5160 hr 5184 hr 5208 hr 5232 hr 5256 hr 5280 hr 5304 hr 5328 hr 5352 hr 5376 hr 5400 hr 5424 hr 5448 hr 5472 hr 5496 hr 5520 hr 5544 hr 5568 hr 5592 hr 5616 hr 5640 hr 5664 hr 5688 hr 5712 hr 5736 hr 5760 hr 5784 hr 5808 hr 5832 hr 5856 hr 5880 hr 5904 hr 5928 hr 5952 hr 5976 hr 6000 hr 6024 hr 6048 hr 6072 hr 6096 hr 6120 hr 6144 hr 6168 hr 6192 hr 6216 hr 6240 hr 6264 hr 6288 hr 6312 hr 6336 hr 6360 hr 6384 hr 6408 hr 6432 hr 6456 hr 6480 hr 6504 hr 6528 hr 6552 hr 6576 hr 6600 hr 6624 hr 6648 hr 6672 hr 6696 hr 6720 hr 6744 hr 6768 hr 6792 hr 6816 hr 6840 hr 6864 hr 6888 hr 6912 hr 6936 hr 6960 hr 6984 hr 7008 hr 7032 hr 7056 hr 7080 hr 7104 hr 7128 hr 7152 hr 7176 hr 7200 hr 7224 hr 7248 hr 7272 hr 7296 hr 7320 hr 7344 hr 7368 hr 7392 hr 7416 hr 7440 hr 7464 hr 7488 hr 7512 hr 7536 hr 7560 hr 7584 hr 7608 hr 7632 hr 7656 hr 7680 hr 7704 hr 7728 hr 7752 hr 7776 hr 7800 hr 7824 hr 7848 hr 7872 hr 7896 hr 7920 hr 7944 hr 7968 hr 7992 hr 8016 hr 8040 hr 8064 hr 8088 hr 8112 hr 8136 hr 8160 hr 8184 hr 8208 hr 8232 hr 8256 hr 8280 hr 8304 hr 8328 hr 8352 hr 8376 hr 8400 hr 8424 hr 8448 hr 8472 hr 8496 hr 8520 hr 8544 hr 8568 hr 8592 hr 8616 hr 8640 hr 8664 hr 8688 hr 8712 hr 8736 hr 8760 hr 8784 hr 8808 hr 8832 hr 8856 hr 8880 hr 8904 hr 8928 hr 8952 hr 8976 hr 9000 hr 9024 hr 9048 hr 9072 hr 9096 hr 9120 hr 9144 hr 9168 hr 9192 hr 9216 hr 9240 hr 9264 hr 9288 hr 9312 hr 9336 hr 9360 hr 9384 hr 9408 hr 9432 hr 9456 hr 9480 hr 9504 hr 9528 hr 9552 hr 9576 hr 9600 hr 9624 hr 9648 hr 9672 hr 9696 hr 9720 hr 9744 hr 9768 hr 9792 hr 9816 hr 9840 hr 9864 hr 9888 hr 9912 hr 9936 hr 9960 hr 9984 hr 10000 hr

$\lambda = \frac{v}{f}$

[illegible]

Send me a top with big meat 30s with a tag worn over regularly.
He Italian 2B 30s hunky & wants it if you a good looking
under 40 with big dick and good head let's fuck him over
together. Send pics/privates your ideas to PG# 150 P nce
Station NYC 1001.

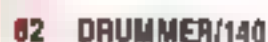
Male: Egent see 437. Grade 40 plus gent to share 5M 58. Top of John in including affection and making more. Box 725

and having a high collar, the name which and service boots they armoured dolls they mainly swears with a sad swallows will fight the drink from dog eat also why you'd allude to the 27th and 5th. So please send orders & photo by you can call 331-5

West and home asphalt road. For working for versatile huge rock
to use me a work. This is a fantasy. All me am good look
ing. He is 150 lbs. No. 100 lbs. and 100 lbs. and 100 lbs. and 100 lbs.
21. 315-555-5555. 21. 315-555-5555. 21. 315-555-5555. 21. 315-555-5555.

[illegible]

It was here this morning, a distance of 100 miles in the
 morning, a mile, 5A 147 4, 2000. Some 100-140
 1000. The dogs just bought this Easter. Easy as pie, as
 the day was.

[illegible]

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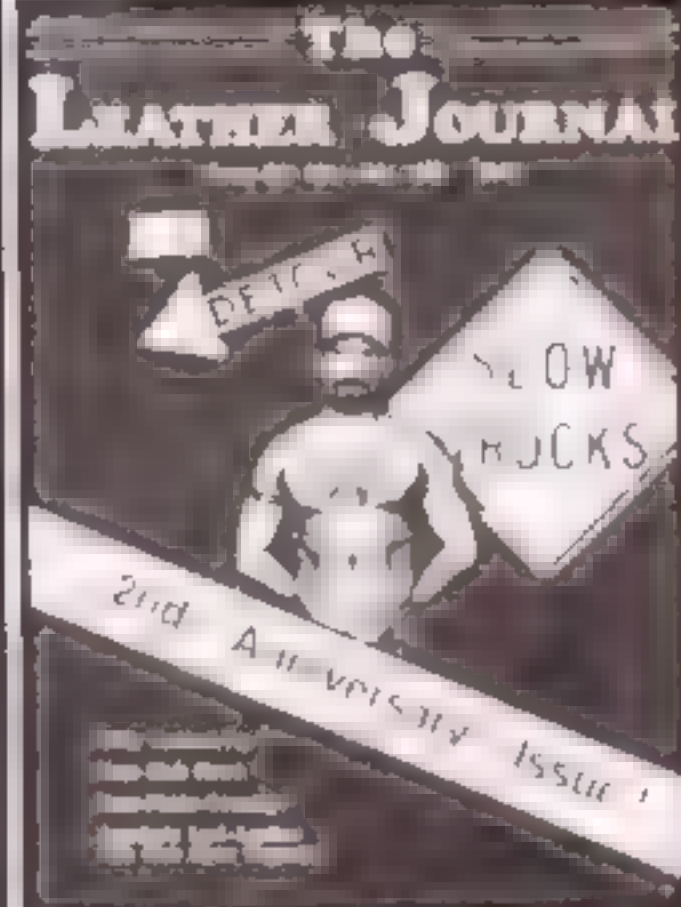
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scenes Me up bald 35 body dwarf you lean bac
nar ing representing disgusting harmful and body shaking. A
Bil W/S H/y neg you same The best o g u
scenes: Justification/reduction cultural bias + t

Clear employable health. It has a substantially better
ad margin. A 9-11 WMLH-PR-Ad 25-34 margin. It
has a better management. It's 2000-2001. It's
through exhibition. It's 2000-2001. It's
complete. It's 2000-2001. It's 2000-2001.
Box 23-1F

[illegible]

Sneaky sticky little 6.4 in. 4 weeks old. All the
Chrys. released only began to fly this morning. After
birds played with it for a while, it was released to see
if it could fly. It flew for a while, but then it was
age 4 weeks old. It was released to see if it could fly.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

2. The following are the main points of the report:

- The first point is that the company has achieved a significant increase in sales over the last year.
- The second point is that the company has successfully implemented its new marketing strategy.
- The third point is that the company has improved its operational efficiency.
- The fourth point is that the company has successfully managed its financial resources.
- The fifth point is that the company has successfully managed its human resources.

an average of 1.5 per year, as shown in Figure 1. The average rate of increase in the number of species is 1.5 per year, as shown in Figure 1. The average rate of increase in the number of species is 1.5 per year, as shown in Figure 1.

1. The first step is to identify the variables in the problem. In this case, the variables are the number of hours worked (H) and the number of units produced (U).

$\frac{1}{2} \log \frac{1}{2} = -0.5$
 $\frac{1}{4} \log \frac{1}{4} = -0.5$
 $\frac{1}{8} \log \frac{1}{8} = -0.5$
 $\frac{1}{16} \log \frac{1}{16} = -0.5$
 $\frac{1}{32} \log \frac{1}{32} = -0.5$
 $\frac{1}{64} \log \frac{1}{64} = -0.5$
 $\frac{1}{128} \log \frac{1}{128} = -0.5$
 $\frac{1}{256} \log \frac{1}{256} = -0.5$
 $\frac{1}{512} \log \frac{1}{512} = -0.5$
 $\frac{1}{1024} \log \frac{1}{1024} = -0.5$
 $\frac{1}{2048} \log \frac{1}{2048} = -0.5$
 $\frac{1}{4096} \log \frac{1}{4096} = -0.5$
 $\frac{1}{8192} \log \frac{1}{8192} = -0.5$
 $\frac{1}{16384} \log \frac{1}{16384} = -0.5$
 $\frac{1}{32768} \log \frac{1}{32768} = -0.5$
 $\frac{1}{65536} \log \frac{1}{65536} = -0.5$
 $\frac{1}{131072} \log \frac{1}{131072} = -0.5$
 $\frac{1}{262144} \log \frac{1}{262144} = -0.5$
 $\frac{1}{524288} \log \frac{1}{524288} = -0.5$
 $\frac{1}{1048576} \log \frac{1}{1048576} = -0.5$
 $\frac{1}{2097152} \log \frac{1}{2097152} = -0.5$
 $\frac{1}{4194304} \log \frac{1}{4194304} = -0.5$
 $\frac{1}{8388608} \log \frac{1}{8388608} = -0.5$
 $\frac{1}{16777216} \log \frac{1}{16777216} = -0.5$
 $\frac{1}{33554432} \log \frac{1}{33554432} = -0.5$
 $\frac{1}{67108864} \log \frac{1}{67108864} = -0.5$
 $\frac{1}{134217728} \log \frac{1}{134217728} = -0.5$
 $\frac{1}{268435456} \log \frac{1}{268435456} = -0.5$
 $\frac{1}{536870912} \log \frac{1}{536870912} = -0.5$
 $\frac{1}{1073741824} \log \frac{1}{1073741824} = -0.5$
 $\frac{1}{2147483648} \log \frac{1}{2147483648} = -0.5$
 $\frac{1}{4294967296} \log \frac{1}{4294967296} = -0.5$
 $\frac{1}{8589934592} \log \frac{1}{8589934592} = -0.5$
 $\frac{1}{17179869184} \log \frac{1}{17179869184} = -0.5$
 $\frac{1}{34359738368} \log \frac{1}{34359738368} = -0.5$
 $\frac{1}{68719476736} \log \frac{1}{68719476736} = -0.5$
 $\frac{1}{137438953472} \log \frac{1}{137438953472} = -0.5$
 $\frac{1}{274877906944} \log \frac{1}{274877906944} = -0.5$
 $\frac{1}{549755813888} \log \frac{1}{549755813888} = -0.5$
 $\frac{1}{1099511627776} \log \frac{1}{1099511627776} = -0.5$
 $\frac{1}{2199023255552} \log \frac{1}{2199023255552} = -0.5$
 $\frac{1}{4398046511104} \log \frac{1}{4398046511104} = -0.5$
 $\frac{1}{8796093022208} \log \frac{1}{8796093022208} = -0.5$
 $\frac{1}{17592186044416} \log \frac{1}{17592186044416} = -0.5$
 $\frac{1}{35184372088832} \log \frac{1}{35184372088832} = -0.5$
 $\frac{1}{70368744177664} \log \frac{1}{70368744177664} = -0.5$
 $\frac{1}{140737488355328} \log \frac{1}{140737488355328} = -0.5$
 $\frac{1}{281474976710656} \log \frac{1}{281474976710656} = -0.5$
 $\frac{1}{562949953421312} \log \frac{1}{562949953421312} = -0.5$
 $\frac{1}{1125899906842624} \log \frac{1}{1125899906842624} = -0.5$
 $\frac{1}{2251799813685248} \log \frac{1}{2251799813685248} = -0.5$
 $\frac{1}{4503599627370496} \log \frac{1}{4503599627370496} = -0.5$
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 $\frac{1}{18014398509481984} \log \frac{1}{18014398509481984} = -0.5$
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 $\frac{1}{72057594037927936} \log \frac{1}{72057594037927936} = -0.5$
 $\frac{1}{144115188075855872} \log \frac{1}{144115188075855872} = -0.5$
 $\frac{1}{288230376151711744} \log \frac{1}{288230376151711744} = -0.5$
 $\frac{1}{576460752303423488} \log \frac{1}{576460752303423488} = -0.5$
 $\frac{1}{1152921504606846976} \log \frac{1}{1152921504606846976} = -0.5$
 $\frac{1}{2305843009213693952} \log \frac{1}{2305843009213693952} = -0.5$
 $\frac{1}{4611686018427387904} \log \frac{1}{4611686018427387904} = -0.5$
 $\frac{1}{9223372036854775808} \log \frac{1}{9223372036854775808} = -0.5$
 $\frac{1}{18446744073709551616} \log \frac{1}{18446744073709551616} = -0.5$
 $\frac{1}{36893488147419103232} \log \frac{1}{36893488147419103232} = -0.5$
 $\frac{1}{73786976294838206464} \log \frac{1}{73786976294838206464} = -0.5$
 $\frac{1}{147573952589676412928} \log \frac{1}{147573952589676412928} = -0.5$
 $\frac{1}{295147905179352825856} \log \frac{1}{295147905179352825856} = -0.5$
 $\frac{1}{590295810358705651712} \log \frac{1}{590295810358705651712} = -0.5$
 $\frac{1}{1180591620717411303424} \log \frac{1}{1180591620717411303424} = -0.5$
 $\frac{1}{2361183241434822606848} \log \frac{1}{2361183241434822606848} = -0.5$
 $\frac{1}{4722366482869645213696} \log \frac{1}{4722366482869645213696} = -0.5$
 $\frac{1}{9444732965739290427392} \log \frac{1}{9444732965739290427392} = -0.5$
 $\frac{1}{18889465931478580854784} \log \frac{1}{18889465931478580854784} = -0.5$
 $\frac{1}{37778931862957161709568} \log \frac{1}{37778931862957161709568} = -0.5$
 $\frac{1}{75557863725914323419136} \log \frac{1}{75557863725914323419136} = -0.5$
 $\frac{1}{151115727451828646838272} \log \frac{1}{151115727451828646838272} = -0.5$
 $\frac{1}{302231454903657293676544} \log \frac{1}{302231454903657293676544} = -0.5$
 $\frac{1}{604462909807314587353088} \log \frac{1}{60446290980731$

4. The following are the names of the persons who have been identified as having been in contact with the subject of this investigation, and the dates of their contact with the subject of this investigation.

[illegible]

$E = A \cdot \sigma \cdot T^4$
 $100 = 5.67 \cdot 10^{-8} \cdot 10^2 \cdot T^4$
 $T^4 = \frac{100}{5.67 \cdot 10^{-6}}$
 $T = \sqrt[4]{\frac{100}{5.67 \cdot 10^{-6}}}$
 $T = 2.78 \cdot 10^2$
 $T = 278 \text{ K}$

| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

2. $\mathcal{P} = \mathcal{P}^* \oplus \mathcal{P}^{\perp}$ and $\mathcal{P}^{\perp} = \mathcal{P}^{\perp*} \oplus \mathcal{P}^{\perp\perp}$.

numerical domination to serve and protect Master's will
 your cooperation - MC - your cooperation is a necessary part of
 your survival - you to Master's commands. Boy awaits your
 orders - Boy - Done

[illegible][illegible][illegible]

1. $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$ (100%)
 2. $\frac{1}{2} + \frac{1}{4} = \frac{3}{4}$ (75%)
 3. $\frac{1}{2} + \frac{1}{6} = \frac{2}{3}$ (66.67%)
 4. $\frac{1}{2} + \frac{1}{8} = \frac{5}{8}$ (62.5%)
 5. $\frac{1}{2} + \frac{1}{10} = \frac{6}{10}$ (60%)

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$ probability of getting heads the first time
 $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$ probability of getting tails the first time
 $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$ probability of getting heads the second time
 $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$ probability of getting tails the second time
 $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$ probability of getting heads the third time
 $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$ probability of getting tails the third time

Masculine ponytail bottom. Jo W.M. 6'4" 160 lbs into ropes, gloves, leathers, hoods, gags, lewis, restrictive bondage, seeks sensitive nonsmoking leather top for firm, careful, strict. No pain. Straightening, younger, athletic a plus but all answered. Limited travel possible. Possibly within 100 miles. See 5811F.

for information or growth in SM, BL, WT, T, and swimming pads.
 going. The desires inspired by you. Drummer, ending as a
 expires. Willingness and sincerity more important than ex-
 perience. Set down the podium that application. Box 4976.

English W/M mascul. teen 0 74 32 needs top and bottom
white socks & ss blue jeans. Super my ass and thighs
for eventual riding while imagine your c/s in and ass
being played. You won't be sorry if I replace in USA and
Europe. Photo please 25 50 genuine International Postage
Return to: Bob 711 F

[illegible]

7. Երկրորդ և Երրորդ աստիճանները էլ արդեն համարվում են ինքնուրույն աստիճաններ։ Երրորդ աստիճանը համարվում է Երկրորդ աստիճանի հետ անհամարժեք և անհամարժեք և Երրորդ աստիճանը համարվում է Երրորդ աստիճանի հետ համարժեք և համարժեք։

14. 6. 215. Изг. 14. 805. 566. 18. 1928. 8. 14.

[illegible]



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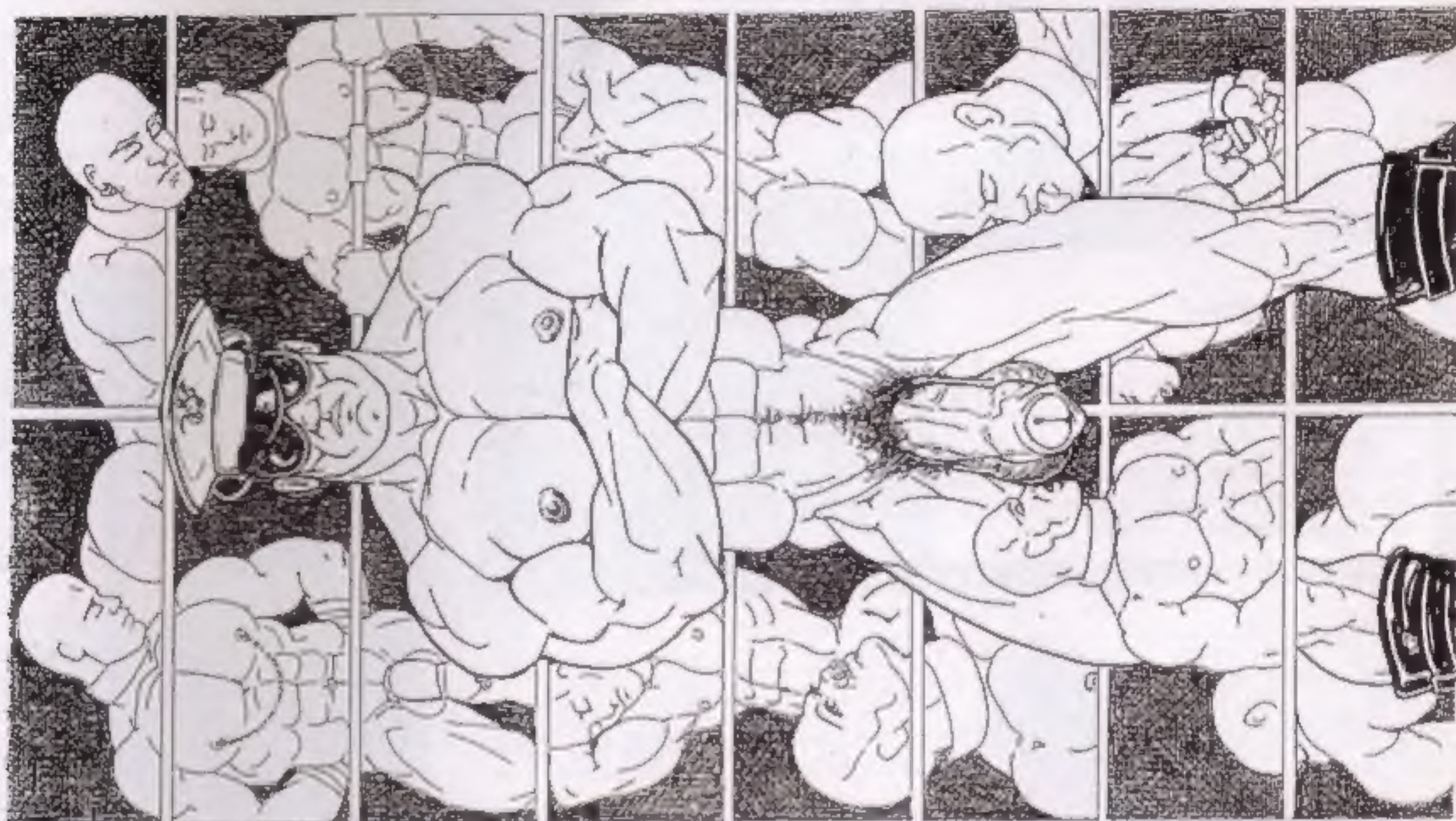
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TOUGH CUSTOMERS



TC 140-03 UNCUT MASTER

This TC from Portugal really had a great time in the USA before, so he's coming back to California, Chicago and New York in September, 1990. Surely there are a few "moustached bottom slaves" who want to serve this "ugly, active, big dick-ed, uncut Master."

BE A DRUMMERMAN! Leathermen ARE *Drummer*. These photos were contributed by *Drummer* readers—YOU should be on this page. Send us a black and white photo (color is acceptable but does not reproduce well) with your name and address printed on the back, along with a statement that you are of legal age, and your signature. If you wish, we will assign you a confidential TC Box Number—this is a FREE classified ad with your picture in it! Or, if you just want your picture in our pages and don't want any mail, just say so. We can't show penetration, and photos are not returnable.

To answer a TC ad, put your correspondence in an envelope, seal, apply postage, and write, in pencil, the TC Number on the back flap. Put this inside another envelope along with a buck for handling, and mail to: Tough Customers, P O Box 11314, SF, CA 94101-1314.



TC 140-01 ON THE ROAD A LOT

This Georgia-based TC says he travels a lot, and that he has "a tight end, a large piece of meat, and small hand. You figure out the rest."



TC 140-02 SPANISH PASSIVE

Spanish civil servant, passive & maso, seeks letters and exchanges with men 25-50. Likes all sorts of music and art, sports and hobbies, as well as black leather, SM, boots, jeans, uniforms, and photos. He speaks only Spanish at the moment, but he's working on English... give him a hand. Write directly to Mr. M. Alvarez Hevia, Apto de correos 37, E-33430 Candás, Asturias, SPAIN.

TOUGH CUSTOMER SPECIAL PUBLICATION!

Drummer readers tell us that the Tough Customers pages are among their favorite features. And we get lots of notices, all the time, more than we could ever fit into *Drummer*. Dime a problem, isn't it. Too many hot men sending in private pictures of themselves, hoping to hear from other *Drummer* readers. The solution: A sizzling 84-page special publication with nearly a hundred NEW Tough Customers and more than fifty of our favorite TCs from past issues (some of them shown in previously unpublished pictures). And to raise the ante even further, we're reprinting about 300 current personal ads from *Drummer* in the same special pub. That adds up to contact information for over 500 men looking to connect with other men. Watch for it. Better yet, order your copy from us: *Drummer* Inc., P O Box 11314, San Francisco, CA 94101-1314. Send \$6.95 per copy, plus \$2.00 shipping and handling.



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